

EAD



TALKABOUT

A PUBLICATION
OF THE STUDENTS OF
WAGGA TEACHERS' COLLEGE.

6th AUGUST, 1956

"TALKABOUT"

Gilbert and Sullivan Again 'THE GONDOLIERS'

In 1947, Wagga Teachers' College produced its first "G. & S." play, — "The Gondoliers," which was a highly successful and popular one.

Now, nine years later, the same opera has been produced again.

Practice for this "all-time great" commenced a week or so prior to the May vacation, and soon after this choral work commenced in real earnest. Members of the cast were able to add to their limited bathroom and corridor repertoire, which was wearing a little thin, and alienating the uninitiated with its "roseate" associations.

"The Gondoliers" took the stage immediately after the completion of First Year examinations. It was a source of unlimited entertainment for students from the first, although at the same time, it was probably a source of unlimited headache for Mr. Turnbull, Mr. Orchard, and Mr. Gregory, and their enthusiastic band of advisors and helpers from the lecturing staff. Mrs. Turnbull's assistance could not be overlooked or overrated, either.

The artistic side of show business was handled successfully by Mr. Galler, and Miss Kirkwood was an untiring worker in the field of costuming. She was greatly aided by a team of seamstresses under Wardrobe Mistress, Carole Lock.

From time to time, "Joseph Andrews" and little purses had to be banished from the stage when students wanted to pay so much attention to them.

All the choral talent of the College has taken part in this production. The leads are supported by a large and keen chorus.

We could not forget to acknowledge the work of Mr. Bull

and his noble but elusive band, the Stage Crew, the Orchestra, the faithful and omniscient prompt, the zealous dabblers in paint, or the energetic group of "makers-up," with their harsh but effective methods!

WELCOME FROM THE PRINCIPAL

I am very pleased indeed to extend a hearty welcome to the Newcastle Lecturers and Teachers.

The Principal, Mr. Duncan, is particularly welcome because he played a very important part, as Vice-Principal in 1947-48, in the work of establishing Wagga Teachers' College. It will be a great pleasure to have Mr. and Mrs. Duncan with us for our Intercollegiate Week this year.

Our Newcastle visitors are seeing Wagga for the first time and I hope their first impression will be a favourable one. I hope they will see the same happy spirit of fellowship that I saw when I visited Newcastle College last term. Both staff and Students here have gone to a great deal of trouble to prepare a suitable programme of activities for what we expect will be a very successful Intercollegiate Series.

—G. L. BLAKEMORE.

An Outline History of Newcastle Teachers' College

Newcastle Teachers' College was the fifth opened in New South Wales in a period of almost 50 years.

Newcastle, second city of the State, with a population of 131,800, and a further 12,000 people in proximate areas, promised to be a very suitable site, and this promise has been realised in the rapid development of education activities in the area. The College came into operation on 28th February, 1949.

Mr. G. H. Duncan, M.A., B.Ed., who had been Vice-Principal at Wagga Teachers' College, was appointed Principal. He had a staff of twelve lecturers, and a pioneer enrolment of 181 students.

On March 15, 1950, the official opening of the College was performed by the Minister for Public Instruction (Rt. Hon. R. J. Heffron).

Its two-year course provided training for General Primary, Infants, and Small School teachers.

At the beginning of 1952 the College was transferred to its site at Cook's Hill. The new buildings, of prefabricated aluminium units, had the advantage of having been planned to serve the purpose of a Teachers' College. The only major disadvantage was the lack of an Assembly Hall.

By 1953 developments in the educational life of Newcastle itself now suggested the possibility of training secondary school teachers there. Following the establishment of the College there were the opening of the new Public Library (1952), the University College of the New South Wales University of Technology (1952), the Conservatorium of Music (1953), and finally, the opening

of a Newcastle University College in 1954.

In keeping with the new trends the January 1955 Summer School offered 20 different courses, catering for both Primary and Secondary teachers. Thirty courses were available in January, 1956.

At the beginning of 1956 staff of the College numbered 32. Students taking the General Primary Courses numbered 350, University 58, Home Economics 24, Junior Secondary Biology 29, and Manual Arts Students 39.

Notice of Assignment

You will shortly be on holidays:—

While you linga
Lifta finga
Write for Baringa!

EDITORIAL

This month we welcome Newcastle Teachers' College to our rich Riverina residential reestablishment. We feel sure that our visitors are well acquainted with certain features of Wagga, and as the week goes by, no doubt they will take the opportunity to walk the College grounds (not every College has 74 acres!) and view other unique features, such as the famed Rotunda, the Ancient Light, Myrtle, and maybe even go as far afield as the stock route corner, where a little Forest will eventually spring from the post holes.

Ah yes! Wagga holds a lot of attractions for visitors, and the Newcastle contingent would be well advised to make the most of their opportunities here.

We wish them well in all of the intercollegiate matches and trust that they will enjoy their stay in our Tertiary Institution.

—THE EDITORS.

Intercollegiate Sport NEWCASTLE

Newcastle has supplied us with details of its teams. For the information of Wagga students, who no doubt, will follow their form with eager eyes, we present here extracts from the notes.

WOMEN'S BASKETBALL

The team plays A grade competition and includes as goalie, June Lewis, who represented at Country Week. Wendy Mallyon, the goal defence, is a debater too, and "if she can't make a break, she'll talk her way through." Other team members are Nola Green, Wendy Hollingworth, Marcia Mulligan, Lillian Mackay, Margaret Myers, and Betty Tyson.

WOMEN'S TENNIS

The team is composed of half first and half second year students. The captain, Margaret Bishop, was very successful at Country Week this year. She is vice-president of Newcastle College. Delma Page, another second year, and two first years, Jean White and Lorraine Rostron, complete the team.

WOMEN'S HOCKEY

This team plays A grade in weekend competition. They have been training hard with the able assistance of their Phys.Ed. lecturer, Miss Moller. Members of the boys team have also offered a few helpful hints and suggestions.

SOFTBALL

Three of last year's successful Balmain Intercoll. team form the nucleus of the present team, two members of which are former schoolgirl State players.

RUGBY UNION

This team plays Reserve Grade and are at present running fourth in the competition.

"They are a mixed lot of men, some fond of the opposite sex (beware Wagga girls!!) and some, of course, quite disinterested."

Particularly is Wagga warned of "Killer" Browne, who has earned his name. Niel Dougherty (captain of the team) has had his arm in a sling lately—special treatment and rest for the big game at Wagga.

MEN'S HOCKEY

A shy (??) lot of men, who say little, and keep to themselves. They combine well to make a strong team. Some noteworthy members are Don Whitelaw—who numbers among his attributes blue eyes and a flashing smile, and who at

present is FREE (open season Wagga women); Gordon Murray, a strong hitter, and John Sakoff, who earlier this year spent some time in N.S. (Nasty Saltmines).

MEN'S BASKETBALL

This team includes Geoff Williams, attack, who represented Newcastle at the State Championships in Sydney last year. Bruce Wilson, the captain, also represented at these championships, and also the country championships this year.

MEN'S TENNIS

Three first and one second year make up the team. Trevor Spiers, College singles champion, plays A grade competition at weekends.

All Newcastle teams are looking forward to the coming tussles, and wish Wagga well in these trials of strength.

What is the Fourth Hockey team?

Between the third Hockey team and the non-players comes a mystical collection of femmes known as—the Fourth Hockey team.

Each one alone seems quite sane, comparatively intelligent; but give each one a hockey stick and put them together . . . !

Fourth team players are found everywhere on the field—offside, onside off field—always with a stick waving. Other teams tolerate them. Umpires loathe them, spectators love 'em.

They like their own goal, the ball, the opposing players' ankles and strong teams.

They are not much for efficient umpires, rules, goals and weak teams.

No other team knows so few rules and yet can break so many. No other player could, at one time, be: offside, give sticks turn on the ball and obstruct—and still wonder why the whistle was blown. No other team can fit eleven bodies holding eleven hockey sticks, between two goal posts and still let the ball through.

A Fourth Hockey team is a magical mob. You can get it onto that field, but you can't get it away from that ball—it is a magnet drawing everyone with it.

Their matches are easy to umpire—just blow the whistle every time one of them touches the ball or goes over the 50yd. line.

Might as well give up—they are your victors, your captors,

your greatest laugh. For, when you see their opponents 20th goal go through, then hear the rousing Tarzans cry, "Up with the fourths!" you know that there's not another team like them.

SUCCESS

How far will man go to reach an ideal, to gain another step in the ladder leading to . . . success? Could it be that environment affects popularity, or does the desire to "progress" trample all in its path?

"I shall be master of all I survey, no matter how."

Is this a desire to be successful, or a desire to fulfil the cravings of a warped mind for power. Take heed little children, the nights are dark and we are far from home.

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Lecturers, Mr. Turnbull, the Producer, and Mr. Gailer, Stage Manager, preparing for "The Gondoliers."

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IT'S FRUSTRATION!

We have a College full of supposedly "above average," "cream of youth," "salt of the earth" students . . .

Everyone has an L.C. pass in English . . .

Our plight is desperate . . .

The magazine is yours . . .

PLEASE WRITE FOR BARINGA!

It is not a magazine in the sense of those senseless "school rags" of our past years. Actually it is a record, more to convince ourselves than anyone else, that here, within these wrought-iron portals, there remains some vestige of culture—the kind not even spelt with a capital C!

Write about your roommate's snores—write about College meals, write a composition a play, a poem, or if you're really enthusiastic, an essay—on anything!!

And here's a carrot to hold in front of those twitching noses.

In previous years the S.R.C. has granted a certain fund for prizes for the best poem and short story published in Baringa. The same will be done

this year—IF there is a magazine.

So we're handing the baby to you . . .

WRITE

RUGBY NEWS

Kevin Tye, a former student and now teaching at the Wagga Demonstration School has given our Intercollegiate team six weeks of intensive training in preparation for our important game against Newcastle. If we are beaten we will have no excuses and no matter what the result the visiting team will know they have been playing football.

Our outstanding players this year have been Barry Cohen at fullback, Jim Landers at break-away, Ernie Kotlash in the second row, Ian Clacher at half, Johnny White in the centre, and our utility player Leo Tobin. Clacher is rapidly approaching his 100 points for the season.

We take this opportunity to thank Kevin Tye, Mr. Worthington and Mr. Pearson for the interest they have taken in

College football and it is worth mentioning that it is nice to have such a big-hearted person as 'Eric' present when things are not going so well. Also our thanks to Mr. Madsen for refereeing this game. I will warn you Newcastle, he does not miss a thing—damn him.

During July a new football field was prepared in the bottom paddock so we now have our own permanent home ground. It is a bit rough and boggy at present but when it is dug up and graded this summer it should be an ideal playing field.

"TALKABOUT"

EDITORS: Anne Robertson and Ted Bolton.

SUB-EDITORS: Anne Myott and Gail Sheehan.

SPORTS' EDITOR: Peter Sparkes.

PUBLICITY OFFICER: Moyra Potter.

BUSINESS MANAGER: Noel Berrell.

Intercollegiate Sport WAGGA

This year's team will no doubt be the best ever. Though some folk may say we have one quite "measly" member, we say that "Lottie"

Though spottie,
Isn't Dottie"—
and she can still hit that ball
Jennie, our centre, backed up by Irene and Heather, should combine well, and make a real score.

We expect to put up a tough fight against Newcastle, and hope to emerge victors. We can then stand, with the Swimming Club, as one of the all-time great teams of the College.

MEN'S HOCKEY

The team is running third in the local competition, and is hopeful of greater success.

The thirteen members of the training squad are:—"Moaner" Limon, "Tanglefoot" Murphy, "One Hand" Riolo, "Gummy" Clacher, "Back Circle" Ferguson, "Swinger" Glasson, "Dribbler" Booth, "Sticks" Braithwaite, "Dorothy Dix" Johnston, "First Ball" White, "Bandy" Collett.

WOMEN'S BASKETBALL

This team has played well in weekend competition matches, and has had hard practice against the men. Under captain J. Todd, they are expected to do well in the coming series.

MEN'S BASKETBALL

The team had plenty of practice for its competition debut last week, and played really well to down R.A.A.F. The

chosen intercoll. team, therefore, is keen and ready to deal with Newcastle.

It is:—Nick Best, Bob Hillerman, Dick Enever, Graeme Phillips, Dave Dillon, John Banting, Jack Bentley, John McNeil, and Ron Bellette.

We are also considering a certain member of staff, and would like to thank him for his enthusiasm.

SOCCER

After winning the soccer competition, College is now anticipating the meeting with Newcastle during the coming week. Newcastle, which is a soccer stronghold, should provide a thrilling game, and the meeting with the "coalie coves" should be one of the best games of the series. It would be dangerous to tip the result, so for good football, come along and see the game of the season.

SOFTBALL

This team is looking forward to an exciting game against Newcastle. Our practices have been few, but we were fortunate in that both Miss Lahy and Mr. Galler have shown an active interest in our progress. We are thankful to both of them, and particularly to Mr. Galler's coaching in pitching and catching.

AUNT LIZZIE

Dear Aunt Lizzie,

I've seen it — I've seen it —
I've seen it!!!

—LOOMIN.

Dear Loomin,

You're just a bloomin' hoomin'.

Dear Aunt Lizzie,

Everybody thinks I'm mad but I'm not—I know I'm not—people are looking at me as I write this—they think I'm mad but I'm not—I'm only fooling them—do you think I'm mad. Pardon me writing this in crayon but they don't give us anything sharper around here. I know I'm Shakespeare—I'm not mad!

—SHAKESPEARE

Dear Shakespeare,

You can't fool me—I know you're T. S. Eliot in disguise.

Dear Aunt Lizzie,

I am madly (you could say desperately) in love with a 2nd year boy. How can I win him when his feeling for me is summed up in the words, "you're a good kid, and I like you."

—WHIZZER.

Dear Whizzer,

This may seem irrelevant, but do you believe in free love?!

Dear Aunt Lizzie,

I'm a second year girl and as yet I haven't been asked to the Ball. I'm however very interested in a second year boy—do you think it would help to mention the ball in his presence.

—WORRIED.

Dear Worried,

Gad! — how could anyone be interested in a second year boy.

(Bitter, isn't she? — Ed.)

Dear Aunt Lizzie,

I am an innocent (?) first year and the persistent attention of a second year boy have annoyed me (I'm upset). How can I tell him tactfully that his attentions are unwelcome?

—BLUE EYES.

Dear Blue Eyes,

It's not his at-tentions that matter—it's his in-tentions.

Dear Aunt Lizzie,

Woe is me — woe is me!!! What use is there in living? As you know everything I have done has been for my father but now at my age I have discovered that he (sob!!) has betrayed me—he has been the cause of my complex because when I was born he looked at me and said, "Good grief—they've taken the baby and left the flaming stork!" Help me.

—HOT GARTERS.

Dear Hot Garters,

What are you worrying about —when my father first saw me he said, "A joke's a joke, but this is (censored) ridiculous."

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KAMBU MEN

We are going to pick up all the Kambu women on a 412

Who was the Kambu woman seen throwing a red and gold plastic tube out of the window? Incidentally the same firm made our car . . .

We won our first chicken the other day—good wark Darry!

Who made that masterful piece of understatement — Wagga Wagga "Place of Many Crows."

Assignments ??? What assignments ??? Funny HA HA!

We're sure that man has the wrong attitude.

Who was CAUTIONED for SWEARING, KICKING, and PUNCHING on the field of play?

Words of wisdom: "Most of the women in College look like bats—the other three are" . . . (passed unanimously). Careful Jack!

Quote Ariel, "You looking for a sock on the jaw?"

Nibot's had enough abuse tossed at him in Dorm. notes—so we won't put in any more about his unusual forms of locomotion . . .

You can't stop a hockey ball at 140 m.p.h. Kevin . . . or can you, and if so, HOW?

Brushing up on your acting, Nick? — She's a professional.

Are Bruce's ears burning? (WHY??? . . . B.)

Yes, Nick, the Basketball did look pretty . . . stop screaming, Ruskin, you can use a full tin of his to clean the Soccer ball.

No, Bill, the sleep you get in lectures isn't enough to keep you going for 24 hours, besides, listening to cricket is such a strenuous "sport."

Does Sandra know about Gina, Bob?

For sale, one slightly battered Ariel . . . we'll pay for his removal.

IPAI MEN

We had nearly a full house of bachelors except for our four old married men.

Ray can't take a trick (500 included) and he was fooled by a methodical attack from Room 4.

On cricket: Paul, to people huddled round wireless listening to England amassing its big total — "Think how many they might have made if the match had been played during the day."

"I like your painting, Terry." Bill, are ya' still adrift, or Did'um you like the hill?

Someone in the dorm is a keen admirer of famous paintings—De Lissa by Da Vinci.

KABI MEN

The light of Kabi is still dawning.

The semetic soccer half took a temporary lead in G. and S. What will happen if Frewin gets stage fright?

Rating of Kabi men:—

1st rated—Hughie.

2nd rated—Ronnie.

3rd rated—Ernie.

Frus-trated—Enever.

Our hit'n hope hockey ham is celebrating his fourth month of married bliss.

MARI MEN

We feel that we are doing our little bit by cutting down on the use of the gas heaters, so that our beloved wardens can find their way home by the light of thirteen high wattage globes.

Knowing Mari women, we lay 20/1 that "Stil Single" is Still Single.

"Room 3 had traces of intruders" . . . don't think so.

Don't miss the next issue, when we will cover the life story of Diana Dors in one sentence.

We believe that . . . CENSORED!!!

—FORTY FOOTERS

LECTURER SHOOTS LECTURER!

Are YOU writing for Baringa?

CURRENT AFFAIRS

If you can't win a College man, grab a uniform.

Gee I'd like to have a little boy just like S—.

Clag lacks Mac no more.

Room 6 girls ARE nice. Puss, Fuss??

Whose Hart has Wendy netted.

From one Pam to another

What Mor-tan this could Hew Hask for?

All Lynne wants is a Hut.

If Strange things are happening, take Rennie's.

Cheyney is attracted to the Parke.

Ah me! Captain Kidd has forced another Land lubber to walk the plank.

Hennessy is wearing a coat of new hues.

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SPEND TO THE END

(With Apologies to Milton)

When I consider how my cash
is spent,
Ere half the month in this
light place and wide,
And that last shilling it is
death to hide,
Lodged in my piggy bank—
though my soul more bent,
To trot it to the shop, and there
present,
For food and drink; while
young Bakers for my cus-
tom vied,
And Poppa Baker up in knots
gets tied.

—LOOMIN.

SEX!!!

Write for Baringa—
now!

OPERATION HEARTBREAK

Remember this particular
atrocitv, studes? The following
is a pertinent reply to the lec-
turer in question, from one of
our best students.

"I have been led to believe,
(of course, that has no signifi-
cance) that in a democratic
state such as this, we have gov-
ernment of the people, for the
people, by the people. If this is
the case, one can surely assume
that the state will be governed
by a popular policy.

However, I feel that some
have gained doubts as to the
validity of such a statement. It
appears that the government
is not using its capital to the
best advantage. I, the humble
creature that I am, find myself
in no position to judge the ac-
tion of a wise and noble gov-
ernment.

If my memory serves me
correctly, I believe that I
heard, at one time or another,
some prejudiced individual de-
claring most forcibly that the
government is wasting its
money on useless hotels and
swimming pools instead of the
more important things such as
education. But think for a
moment. Is it not important
that children have some place
in which to have a regular
wash outside? Is it not equally
important that adults have
some place to regularly wash
theirs inside?

Education! Is it for a world
adrift? Be it so or not, I here
prophecy that education shall

be adrift before many more
weary ages if the government
continues to exclude it from
those things considered neces-
sary luxuries.

Ah lack-a-day! What a place
to live in! What a country!
Whate a state! Such problems
are we faced with when educa-
tion reaches the tertiary level."

Latest Addition to the Hit Parade

TITLE: *.....

Tune: "Tit Willow."

In the Talkabout Office the
censors did sit,

Singing "Ban it, o ban it, o
ban it,"

And I said to them "Censors
why do you sit,

Singing ban it, o ban it, o
ban it?"

Is care for morality really your
plan,

Or is it because your frus-
trated women?

Singing ban it, o ban it, o
ban it."

They take their red pencils and
blink with amaze,

Singing "filthy, o filthy, o
filthy,"

And throw the men's dorm
notes into a blaze,

Singing "filthy, o filthy, o
filthy."

They read "Treasure Island"
primly approve,

But O, "Molly Flanders" is
really too crude,

And "Little Blue Riding Hood"
terribly lewd,

O shocking, o shocking, o
shocking.

Now I'm sure, just as sure, as
I'm sure that we're not,

Quite stupid, quite stupid, quite
stupid,

That most of this censorship is
tommy rot,

Quite silly, quite silly, quite
silly.

And if it remains just as pure
as can be,

There isn't a doubt in the wide
world to me,

That dimnits forever we're des-
tined to be,

While they sing "ban it, o ban
it, o ban it"

* The title to this song re-
mains a secret. IT HAS BEEN
CENSORED!

COLLEGE WAR CRY

Yacka Bluey, Yacka Bluey
Ya! Ya! Ya!

Mehi Mehai Mehom Somebody
Watcha Ke-i-o, Watcha Ke-i-o,

Wagga College, Wagga College
Ya! Ya! Ya!

Oompa-pa Oompa-pa

Hi Willy Wombat

K M K I

Wagga College, Wagga College
Ya! Ya! Ya!

C-O-L-L-E-G-E.

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