

# TALKABOUT

A PUBLICATION  
OF THE STUDENTS OF  
WAGGA TEACHERS' COLLEGE.

VOL. 1 No. 4.

OCTOBER 27, 1947

PRICE: ONE PENNY

## Report From Students' Representative Council

The President of the S.R.C. has contacted Mr. Fearnie, bus proprietor, as regards bus concessions. Mr. Fearnie informed Mr. Millar that it was impossible for students to be given concessions. However, should he raise fares to correspond with 1d a section increase throughout the State, present fares for College students will not be altered.

Mr. Fearnie also informed Mr. Millar that he was unable to run his bus to the College gates as passengers of other areas had to be considered. Furthermore, he hopes to continue his route to cover the new residential area east of Bourke Street.

At the last S.R.C. meeting it was decided that any profits from the newspaper should be set aside for the improvements of the "Talkabout" and for the publication of the literary journal specifically.

Within the next months the final arrangements for the showing of films on Sunday nights will be completed. The films are to be borrowed from M.G.M. and will be about 90 minutes in length. It is expected that the admission charge will be 9d.

As it is necessary to seek permission from the head office of the Commonwealth Savings Bank to open a Medical and Dental Society Account, I should like to notify the many students who have forwarded accounts to me that it may be some time before such accounts can be paid.

Even though history, strange though it may seem, has been in favour during the past few weeks, many of the women students gave up much of their leisure time as well as their study hours to assist in the making of common room and dining hall curtains. Already these furnishings have added to the homely(?) atmosphere of the dining hall. We extend our sincere thanks to all those students who assisted in any way—special mention may be given to Miss Wallbridge and Miss G. Robinson.

Students will be pleased to hear that the S.R.C. has forwarded an order for 50,000 sheets of College writing paper to the "Daily Advertiser." This paper should be available soon.

MAUREEN LANE, Secretary.

## Editorial Apathy—and You

Are you, personally, doing all that you can to make "Talkabout" a success—financially? It is realised that not everyone can help directly in compiling our paper, but we contend that it is your obligation to play your part in circulating "Talkabout" as widely as possible among your friends. We, of the Pioneer Session of this College, have the pleasant duty of establishing a precedent in student activities to which foster students of future years may aspire. As our paper records these activities, the standard of our precedent will be dependent upon the constructive criticism of people who have an opportunity of reading what we are attempting to do.

We require money to finance "Talkabout"—money which is provided by our advertisers and you. Our advertisers are doing more than their share—are YOU? Each week 500 copies of this paper are printed; of this number 50 are required for general distribution, leaving 450 to be sold to students. It is obvious that each student must, therefore, purchase three copies, in order to play his or her part. Will you co-operate, or do you consider threepence too much to pay for YOUR newspaper, which records YOUR activities?

ALAN FRYER.

## New Books

### SOCIAL SCIENCE—

Forsyth: The Myth of Open Spaces (325F1).

Lippmann: U.S. Foreign Policy (327.973L1).

Smith: The Politics of Plenty (332.51).

Dent: Education in Transition (370.942D1).

Crossman: Government and the Governed (320.9C1).

Pressey and Robinson: Psychology and the New Education (370.15P1).

### SCIENCE—

Barrett: Pacific Wonderland (570 B16).

Hill: An Introduction to Science (507 H1).

### USEFUL ARTS

Idriess: Prospecting for Gold (622.12I1).

Anson: British Sea Fishermen (639 2A1).

Matthews: The Weekly Times Farmers' Handbook (630.3M1).

### FINE ARTS

Smith, B.: Place, Taste and Tradition (759.901S1a).

### LITERATURE

Hawthorne: The Scarlet Letter (813.33K1).

Masefield: In the Mill (821.911M1).

Wheeler: Six Plays by Contemporaries of Shakespeare (822.308W1).

Hardy: The Life and Death of Mayor of Casterbridge (823.894K1).

Hardy: Far From the Madding Crowd (823.894K4).

Wells: Ann Veronica (F WEL 1).

Masefield: Jim Davis (F MAS 1).

Fabrieus: Night Over Java (F FAB 1).

Maub: Great Tales of the American West (813.308M1).

Harte: The Best Shore Stories of Bret Harte (813.45GI).

Irving: Selected Writings of Washington Irving (817.24GI).

Biaggini: The Reading and Writing of English (820.7).

King and Ketley: The Control of Language (820.7K1).

Mudie: Poets at War (829.108M12).

Collins: The Woman in White (823.89 C2).

Turgeneo: Fathers and Sons (891.73 T1).

Whyte: India (915.4W1).

Forester: The African Queen (F For 1).

Hughes: A High Wind in Jamaica (F Hug 1).

Wells: Tono-bungay (F Wel 3).

Anderson: Winisburg Ohio (Fa and 1).

Crane: The Red Badge of Courage (Fa. era 1).

Cummins: The Enormous Room (Fa Cum 1).

Fisher: The Deepening Stream (Fa Fis 1).

Hemingway: Men Without Women (Fa. Hem 1).

Hersey: A Bell for Adano (Fa. Her 1).

Marquend: The Late George Apley (Fa. Mar 1).



Pearson: Studies in Murder (Fa. Pea. 1).

Porter: Flowering Judas and Other Stories (Fa. Por 1).

Wright: Native Son (Fa. Wri 1).

#### GEOGRAPHY

Van Loon: The Home of Mankind (910.83V1).

Ingleton: Charting Continent (910.911).

Cressey: Asia's land and Peoples (915.C1).

**Commonwealth of Australia: Bureau of Census and Statistics:—**

Official Year Book of the Commonwealth of Australia (R919.O1C1).

Morton: Through the Lands of the Bible (915.3M1).

Marsh and Burden: New Zealand (919.7M1).

Caulter: Fiji: Little India of the Pacific (919.88C1).

Evans: South with Scott (919.98E1).

Tranter: Plowing the Arctic (919.99 T1).

#### HISTORY—

Morrison: Malayan Postscript (940.542M1).

Packard, R. and E.: Balcony Empire (945.09P1).

Buck: Asia and Democracy (950.B1).

Burbidge: Rising China (951.B1).

Pratt: War and Politics in China (951.P1).

Crow: Japan's Dream of World Empire (952.C1).

Timperley: Japan (952.T1).

Einzig: The Japanese "New Order" in Asia (952.033E1).

Jesse: The Story of Burma (959.2T1).

Sandwell: Canada (971.S1).

Davies: The Making of America (973.D1).

Woon: Roosevelt (973.917R1).

Idriess: Lasseter's Last Ride (990.103 L1).

F: Modern English Novel.

Fa: Modern American Novel.

Fb: Australian novel.

15th October, 1947.

The weaker sex is often the stronger sex because of the weakness of the stronger sex for the weaker sex.

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## Bachelor Girls' Club

Perhaps one of the most important of the recent developments in the history of this College has been the formation of a club which has, after some difference in opinion, finally settled upon the title, "Bachelor Girl's Club." Indeed, this is not an ordinary type of club, whatever you may think, for it confines its constitution to the principles of this College, and has developed its aims in an individualistic way.

Our congratulations go to Beth Denton (temporarily suspended), who has been elected president, Dawn Smith as secretary, and Shirley Yonge as treasurer. Misses Smith and McGee have also shouldered the double responsibility of acting as vice and virtue presidents respectively, while Miss Moore has kindly consented to act as Patron Saint. Around this small nucleus of determined, uh! maids, has been built up a body of students ever-increasing in number. The period before admittance is called the probation period, and many students, watched closely, are still struggling to cross the barrier. Those who have struggled and failed in the fight have, unfortunately, adopted a most spiteful attitude towards the aims of these well-doers, referring to it repeatedly as "The Spinsters' Club," "The Sour Grapes Club," "The Be Good Club," and "The Man Haters' Club." But we have been assured most indignantly by its members that they are decidedly not man-haters, and may, in years to come, decide to affiliate with the Bachelors' Club.

Its constitution—that sacred article upon which no human is permitted to gaze until after the completion of the final initiation ceremony, by all appearances, is rather elastic in principle. Seemingly, the most severe law to be observed is the condemnation of any member who is seen in the company of a male without the presence of a second female. But lately, onlookers are beginning to wonder—does this rule apply to those holding official positions as well as to the common member? Only lately, during a lecture in English speech, the president of the club aroused direct suspicion by cunningly manoeuvring herself into a verse-speaking group consisting entirely of males. This with the subtle assistance of Miss Moore herself.

We shall be looking forward with interest to further future developments of this club.

—JUNE.

## Basketball Final

On Thursday, October 16, the College women had the honor of playing themselves in the final of the Wagga basketball competition.

The A team were unfortunate in being without the services of Margaret Fisher, who is reclining in the Base Hospital. This loss upset the combination they had built up during the season.

The game started very loosely with the ball floating high in the air and being out of play more than it was in. This was possibly due to nervousness. The outstanding feature of this quarter was the poor goal throwing by both sides. I have never seen so many goals missed by any side as were missed by both sides during this quarter. The B team lead at the first break by 4 goals to 3.

The second quarter was the only time that the A team looked a winning side. Here they temporarily gained form and played their best basketball of the match to emerge at half-time leading 9-8.

In the third quarter the B's were again on top and were playing better basketball at the end of this session to lead 14-13 at the final break. The A team started this session with a strong attack, but folded up after seven goals had been missed in a row by their goalies. Here the B side took the initiative and broke down the lead the A's had established.

#### MIRIAM'S TECHNIQUE

Play opened in the final quarter with Miss O'Neil evening the score, but Miriam Bowers immediately put the B in front again. The B's forged further ahead as play went from end to end. With five minutes to go the A side needed three goals to win. Both sides scored. Then scoring two goals in the last two minutes the A side drew level, only to see Ronnie Reen score for the B's in the last 10 seconds of play. The applause had not stopped before the final whistle went, giving the College II basketball team the competition for 1947.

Of the goal-throwers Miriam Bowers was the only one on form and she was largely responsible for the win of the B team. The B side was also superior in the centre of play and often left the A side hopelessly out of position.

Although there was only one point difference in the score and another minute's play may possibly have seen a change in fortune, the B team won because it was far more consistent than the spasmodically brilliant A team. They played far more as a team than did the A's; were out of position less, and they threw a greater percentage of goals from their attempts.

The B team was served well by Barbara Bosler and Joyce Robinson, while Margaret Welfare and Joan Armstrong alone of the A side played as well as their form warranted.

#### CONGRATULATIONS

When interviewed by our staff correspondent after the match, Margaret Welfare said: "I would like to congratulate College II team on a really splendid effort in winning the Wagga basketball competition. It was a very hard and fast game with the scores close throughout. Judging by the enthusiastic barracking by the spectators, it must have been exciting to watch and I'm sure they enjoyed it as much as we did. Once again on behalf of the first team I give my heartiest congratulations to the second team."



Ronnie Reen was in high spirits when approached, and the conversation ran as follows, talking about the A team: "I would like to thank them for the game they gave us, and I hope we have a re-challenge from the A team at their own convenience. I think it was most unfortunate that they had to play without Margaret Fisher, but I think Vera Adcock played admirably, considering that she was not familiar with the systematic play of the A team. I would like to say that I'm very pleased with every member of the B team, especially Margaret Moore and Joyce Robinson. There's not much more to say except that I would like to thank the A team on the good spirit shown and we look forward to another match."

#### OUT OF THE MOUTHS . . .

Overheard on the sideline while the game was being played. Linette Hawcroft, speaking of Margaret Moore's brown legs, "Gee, daddy, aren't those legs lovely."

This matter deserves further attention from the male students.

—PAUL REES.

## New Club Formed

The Physical Education Club is the latest club inaugurated in our College. To date its enrolments have been very heartening, as it has, for the last three club periods, averaged 40 approximately.

Our aim is not only to achieve greater skill, but to realise within ourselves the extreme importance of physical education, so that when we depart from College we will go knowing the position physical education should occupy in the school curriculum, and be better equipped as teachers to put it in its rightful place. It is our belief that at present a greater emphasis could and should be placed upon this subject.

Our sympathies go out to Margaret Fisher, our secretary, who is still in hospital. From latest reports she is getting along very well and I believe it is her proud boast that a few inches have disappeared from her hip line. Congratulations, Marg.

To finish on a serious note, I would like to thank Mr. Hawcroft for his invaluable aid and advice in the very early formation of our club.

MURRAY MILLER, President.

## The Bachelors' Club

So far the Bachelors' Club has had three meetings, and now has quite a large following (of women). The main clause of the constitution imposes a fine of 7d upon any member caught fraternising with the weaker sex. The office bearers are: G. Cullen, virtue president; P. Rees, vice-president; E. Keogh, secretary, and M. Bell, treasurer. These people, ably helped by the rest of the committee, are doing exceptionally good work in setting the club on a solid foundation. The aims and ideals of the club are not open to publication as yet, but we hope to be able to publish them as soon as we polish them up, probably at the next meeting. The club observed two minutes' silence for the temporary suspension of W. O'Sullivan for misconduct.

We now find that the women have followed our lead and formed a Bachelors' Girls' Club, and we would like to take this opportunity of wishing them good luck and good hunting.

E. KEOGH, Secretary.

## A Familiar Chord

According to an American National Education Association study a few years ago, school teachers lose a great number of days because of laryngitis. Shall we attribute this unfortunate state of affairs to our "chalk and talk" system?

Anyway our voice-box (and I am sure Miss Moore would agree) is a very delicate and interesting mechanism about which the average person knows little.

"Pomium adami," the technical term for the larynx or Adam's Apple, is a valve at the end of the windpipe. It is composed of seven pairs of delicate muscles and membranes, six sets of cartilages and bones, and, of course, the piece of apple that stuck in Adam's throat which catches the stream of breath, transforming it into minute pulsations of sound, producing the gasp, sigh, hiccough, guarding the windpipe from foreign matter, etc. The larynx's most recent adaptation according to critics is to speech and song.

At birth the breath, passing over the vocal chords which are housed in the larynx (often mispronounced "lar-niks") produces that wretched nasalised cry.

Vocal chords is a misnomer, as they are little shelves of tissue attached to the walls of the larynx, not free like violin strings, as many seem to imagine.

When separated they form a V-shaped depression called the glottis. In speech and song the glottis assumes a variety of shapes to accommodate pitch changes.

In babyhood three tones are generally used in babbling and making speech sounds. By six years they increase to a full octave. At puberty male vocal cords increase about one-third of their previous length within a six-month period, and the voice falls an octave in pitch.

The female larynx is higher in the throat than in that of the male, is less protuberant and the chords are about two-thirds the length.

Chinese show less sex difference in the larynx than any other race. Largest larynxes are found among the stalwart African tribes.

Loudest voiced are the Tartars, with the Germans a close second. Among the softest spoken are the natives of some South Sea islands.

For those desiring to practice laryngeal gymnastics the yodel is ideal. All you have to do is pass rapidly and alternately from normal to falsetto voices on the same pitch over a short interval, though I doubt whether such practice is included in the syllabus of this College.

According to some behaviour psychologists, the vocal chords are activated during silent reading, counting, reasoning and other forms of mental activities.

A prominent Adam's Apple is frequently accompanied by poor posture, such as slouching where the larynx is forced out of its normal position, resulting in poor voice and vocal fatigue. So to filibusterers, teachers and others who use their voices much we recommend standing upright with chin in, chest high and shoulders comfortably but not militarily straight. Trained public speakers and radio announcers swallow and yarn slowly and often; the former lubricates the vocal chords while the latter is excellent relaxation for the Adam's Apple.

I notice that the Adam's Apples of numerous students in certain lectures are receiving adequate relaxation by this method.

—M.W.

Library Note: Wot! No Dictionary.

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What a man!

King Henry VIII was the greatest widower that ever lived. He was born at Anno Domino in the year 1066. He had 520 wives besides numerous children. The first was beheaded and afterwards executed. The second was revoked. She never smiled again but said that the word Calais would be found on her heart when she died. The greatest man in his rain was Lord Sir Garret Wolsey. He was surnamed the Boy Bachelor. He was born at the age of fifteen unmarried. He often said that if he had served his wife as diligently as he had served his King she would not have deprived him of his grey hairs. Henry VIII was succeeded on the throne by his great-grandmother, the very beautiful and accomplished Mary Queen of Scots, sometimes known as the Lady of the Lake, or the Lay of the Last Minstrel. She was a great friend of those people who did not wish to live long and was named after a bit of the Tower of London.

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With such an array of lovely mannequins as confronted us at the Mad-hatter's Dance, it was difficult to determine the one with the most come-hither smile. However, Mr. Cornell and Mr. Pople settled the matter admirably when they announced Mademoiselle Don Davis as being, all in all, the cutest little number this side of the black stump.

Attention has been directed to the pipe smoking brigade, in particular Colin Squires and Darb Munro, with their fumigation models. This fashion is really introducing a dignified and mature element to our College. Something unusual—striking in its style and freshness is Miss Abraham's new hair do. Definitely becoming, Marge!

Mangoplah showed up the versatility of Jim Hartnett, who managed to adjust himself to three blondes and a red-head. They were completely taken up with Jim, who had a rare chance of using his teaching technique on these four eight-year-olds.

Much must be said for the Mangoplah trip, too, in that it, like Yanco and Temora, proved a Social Reconstruction Bureau.

Yet another of the College's social entertainments is the Sunday night community singing organised by Bill Parson's, Ian Thomas and Ken McLean. When I attended all were lustily singing the popular songs, in fact, Mr. Gleeson (junior), was so enthralled that his voice reached me sitting some way in front, complete with full orchestration of Woodwind (the peculiarly haunting whine); strings (the vocal chords were unusually temperamental, Mr. Gleeson); Brass (definitely not enough calcium for the teeth in matron's diet); and Percussion (we can readily understand Terry being jittery in all that dark).

The eminent authority on art, Mr. Bernard Smith, enthusiastically congratulated Miss Kilgour and Miss Moore on the very interesting colour schemes of their office drapings.

Congratulations to Norma on her success at the Elsteddfod. Marcia also did splendidly. Their success was due in some measure to the playing of that musical pair, Ross and Barbara, the accompanists.

### MAN OF THE WEEK

In every field Harry Gibbs has proved that he can take it. He is an outstanding example of a man in the making.

## Country Art Exhibition

The Country Art Exhibition Scheme began in October, 1944. It was a move, made by the State Government and the Trustees of the National Art Gallery of New South Wales, to bring the facilities of the National Art Gallery to country people. The exhibitions are displayed to both adults and to school children, who attend during morning sessions. Since the beginning of the scheme we have shown just on one hundred and ten separate displays in country centres, the total attendance being approximately 150,000; average attendances varying from year to year between 1400 and 1500 persons at each display.

Unlike Victoria, N.S.W. is greatly lacking in Provincial art galleries. One of the aims of the scheme has been, therefore, to draw the attention of civic organisations in country centres to the need for the development of art galleries or the provision of rooms where a start may be made in making a local collection of pictures. Several country centres are beginning to do something towards the development of a gallery. During last week the Albury Council held its art prize competition, which was arranged to help form a nucleus of paintings for a local collection. In Tamworth and Goulburn rooms have been set aside in civic buildings for the continuous exhibition.

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of paintings. Newcastle is to build an art gallery as a part of its scheme for a cultural centre dedicated as a War Memorial.

The exhibition being held in Wagga at present has justified its coming because of the interest of the students of the College. During the first week of the exhibition the interest shown by the townspeople has been disappointing. The proprietors of the Capitol Theatre are to be congratulated for lending the foyer of the cinema and for their continuous courtesy. The foyer, however, because of the very small wall space, made it impossible to hang the exhibition effectively. In these conditions the exhibition has lost much of its value as a display. It is obvious that a city of the size and importance of Wagga should have far better civic facilities than exist at present. There is something sadly lacking in a town of 17,000 people, which cannot find a room to hang less than sixty pictures adequately. If conditions were no better in other country centres—many of which are much smaller than Wagga—it would not be possible for the travelling art exhibition scheme to continue.

I am pleased to have an opportunity to thank both the college staff and students for their courtesy and their interest in the exhibition; a factor which made my stay in Wagga a most enjoyable one. I hope that it will be possible for the College to obtain, eventually, a fine collection of original paintings. A good collection of pictures is just as indispensable to the study of art as a good library is to literary studies.

MR. BERNARD SMITH.

[Mr. Bernard Smith, outstanding art critic of Australia, and the organiser of travelling art exhibitions, is the author of the book, "Taste, Place and Tradition," a copy of which may be found in the library.—Ed.]

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## Letters to the Editor

Dear Sir,—While congratulating you and your staff on the excellence of your first, and continued high standards of later editions, I feel morally bound to draw attention to a small, yet serious, mistake in one of the leading columns.

I quote (Talkabout 6/10/47): "... Kambu cannot marry Ipatha but can marry Mutha. If he does, any children of the marriage are Kaki or Kabitha."

Surely this is a gross printer's error? The sentence must logically read: "any children are Khaki or Kabitha." Biologically such a broad and sweeping statement is illogical and impossible. I see that the bottom of your article that these figures are those "of one who knows what he is talking about." But is this so?

I am supported in what I am about to say by Mr. Coxswill, a master of colour technique and Miss Nell Corn, eminent biologist. "The Abbe Gregor Mendel has proved conclusively with his peas that the genes would never be representatively segregated to allow children of such a marriage to be khaki."

In conclusion, the problem resolves itself thus: Kambitha cannot marry Mari, because Mari has already married Laurie.

Yours pedantically,

ARTIE KRAFT.

[Whilst appreciating Mr. Kraft's interest in our paper, I must disagree with the reasoning contained in his article. It is well known that interbreeding between horses and donkeys produces mules. Perhaps this accounts for Mr. Kraft's confusion.—Ed.]

## Riverina

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Dear Editor,—It seems timely to point out here the lack of interest shown by the public to the recent art exhibitions in town. This is unfortunately typical of our attitude to all those phases of modern life which we loosely term "cultural." This word means nothing more terrifying than "self-expression"—the attempts of men and women to record their experiences and emotions, and to convey them to others. Speech is but one medium, the most common. But music, art, poetry, etc., are nothing more than the records of a human being, and as such should find a response in us. Our inability to comprehend the ideas conveyed does not necessarily reflect on the artist's skill or sincerity, but our own lack of insight and imagination.

And, as future teachers, it is essential that we should realise the significance of this statement. If we do not understand self-expression, we cannot develop it in our pupils. And if we do not develop it in them, we shall produce a race of ignorant unfeeling beings with no conception of individuality, personality or the infinite variety of life.

It's up to us to dispel this apathy but are we able to take the responsibility? It's a challenge.

Yours faithfully,

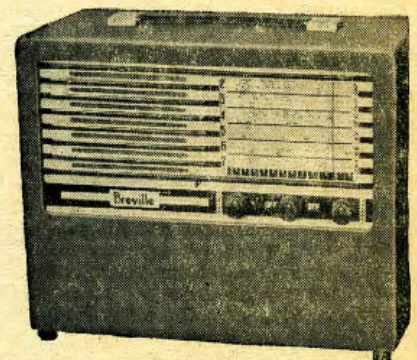
OBSERVER.

## Mangoplah

On Saturday, the 11th of October, the first tennis excursion made by the College went to the small village of Mangoplah and it proved in every way an outstanding success. After several wet days early in the week, Saturday morning turned out bright and sunny.

The bus, which left in the morning, carrying the tennis players and a few

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spectators, was half an hour late. However, even then, one of the young ladies was in such a hurry to catch it that she forgot to put on her shorts. The journey otherwise was quite uneventful.

On arrival at Mangoplah we found that, although it was only a small township, apparently most of the inhabitants of the surrounding district are very interested in tennis, because there were six quite good tennis courts, well marked and ready for play.

Within 10 minutes of climbing out of the bus our friend Ian, in co-operation with Mr. Reg Steele, of Mangoplah, had all the courts in use. From then, the tennis was very keen and interesting until lunch was announced about 1 o'clock. At this point it may be noted that when Mangoplah came to the College last term, we gave them a mid-day meal, which consisted of corned beef, potato and cabbage, followed by baked custard and jelly. I don't know if they were trying to outdo us, or what, but the table which met our hungry gaze was beyond description. There were big cakes, small cakes, round cakes, square cakes, and all of them cream cakes; there were apple tarts, meringue tarts, lemon tarts and cream tarts; and there were sandwiches, freshly cut, with every conceivable filling, including chicken, meat, beetroot—in fact, every delicacy we could imagine was there before us.

After a much needed rest, the tennis was resumed, but under difficulties—I wonder why? All this time "Old Sol" had been beating down, making the day excellent from a sunbaking point of view also. Much comment was caused later in the evening by the number of teetotallers who appeared with red faces. Keith Cowan's was such a remarkable effort that we hesitate to give all the credit to the sun, but, who nose? The tennis continued, except for a short break at afternoon tea time (which consisted of a spread just as luscious as the lunch time effort) until about half-past six.

At about a quarter to five an influx of students in pairs proclaimed the arrival of the second bus from the College. Some of the new arrivals wandered around the township, while others cheered the College players from the sidelines.

The local innkeeper was kind enough to allow us the use of two bathrooms and two bedrooms for a shower and a clean-up before the dance. Some of the young ladies arrived at the wrong time and caused a scatter among the men who were getting ready for their showers. However, after many false alarms and frights, everyone managed to get showered and dressed safely.

Tea was then served to the 70 College visitors in the Mangoplah Hall, but, by that time many of the "all-dayers" were nearly beyond the stage of eating again. The Cornish pasties ran out early—no wonder when Darby informed us that he'd had five.

After tea we all staggered (those of us who were still able to move about freely, anyway) into the main hall and commenced the dance with June at the piano. She was relieved later by the

usual local pianist, who was assisted most ably by a gentleman playing castinets.

During the dance Ian interrupted for a few minutes, to say, "thank you," on behalf of the College, to the ladies of Mangoplah for the wonderful way in which they had looked after us for the day. He echoed the thoughts of most people present in saying that it was one of the happiest days out a person could wish to have.

It was noticed that during the dance the College midget blonde had attracted one of the locals. However, he vanished later on. Did you by any chance have him in your pocket, Dawn?

Our tennis secretary was heard to remark before going to Mangoplah that she would be on the lookout for a suitable squatter. She didn't get the squatter, but did we notice one of the local celebrities making a beeline for her at frequent intervals during the night—or maybe it was just a mirage, I wonder.

Maureen was seen to arrive at the dance escorted by an unknown debonaire young man—but someone whispered that she wasn't cold on the way home in the bus, either. Who was it that referred to men as being wolves?

Before we left we gave Mangoplah an exhibition of La Bomba. Perhaps next time we go out they may join us in it, but judging from the bewildered faces around the hall, maybe they won't.

For once there was little singing on the way home as most people were absolutely tired out. We arrived back at the College very early on Sunday morning with one resolve, that before leaving this College we are going to see more of Mangoplah.

**RESULTS:—**

Mangoplah on the day proved the better team, and ran out easy winners when the games were totalled up. They won 283 games while the College managed to gatehr 211. However, a good day was had by all, and many of the sets were much more even than the scores indicate. It was very pleasing to note the fine sportsmanship exhibited throughout the day regardless of the way games were going.

The players were divided into two sections to make organisation of the matches easier.

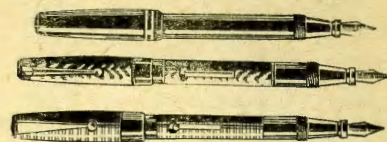
**Teams were:—**

Mangoplah: Mesdames N. Klimpsch, R. Klimpsch, J. Forsyth, F. Roberson, I. Doherty, D. Day, B. Collins, R. Anderson, Misses M. Roberson, B. Schultz, E. Schultz and G. Pigdon; Messrs. N. Klimpsch, R. Klimpsch, K. Lyons, W. F. Lloyd, R. Steele, J. Forsyth, N. Anderson, J. Kennedy, D. Day, H. Mohr, W. Mohr, B. Kelly, W. J. Lloyd, J. Doherty, H. Dew, R. Roberson.

College: Misses G. Robinson, R. Johnston, N. Mitchison, C. Smith, M. O'Neil, B. Dominish, E. Baker, J. Noble, N. Perry, J. Scott, D. Mainwaring, M. Grahame; Messrs: K. Willard, P. Rees, B. Webb, C. Taylor, J. Hale, M. Rawlin, I. Thomas, M. Whittaker, A. Nilan, K. Lyons, J. Hartnett, D. Boyle, M. Yabsley, D. Rummery, K. Wilson, E. Rascall.

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**CLUB ROUND UP . . . . .**

Professor McRae's visit last week caused quite a stir in the Viz-Ed Club and even Mr. Renwick seemed not a little excited, the reason being that a display of visual aids had been prepared for the Professor. The material was made by members of the club and the Experimental Education Option. Said the Professor: "I was very interested in the visual education display and I believe students at Wagga should be specially efficient in the use of these important methods."

Talking of teaching, the Mathematics Club at present has a distinctly practical bias. Members are engaged in making teaching aids in preparation for the prac. teaching period, and all interested students are welcome to go along.

Yet another club, the Library Club, has been a hub of activity in the past few days, putting the finishing touches to the Children's Book Week display. This featured children's books, posters on children's books of the world, and a display of Dutch, Hungarian and Chinese dolls, the latter being made by the Hobbies' Club. Also, a book quiz broadcast over 2WG with Jim O'Ryan conducting the junior and Tom Hodges the senior section, was a major contribution to the success of Children's Book Week in Wagga.

The Recorded Music Society's meeting last Sunday night provided a fascinating psychological study of the maestro's delight in his new machine. The audience was intrigued by the machine, its gigantic size, the innumerable knobs and gadgets and the two red lights that peered out into the darkness. But all these were nothing compared with the entertainment of watching his reaction. However, unable to continue our observations when the lights were turned out, we reverted to the gloomy regions of Tuonela, the sensuously beautiful haunts of Daphnis and Chloe, then to the gay carefree, high spirited enthusiasm of Paris for Galette Parisienne. Prelude to Act I Lohengrin was considered the most outstanding item on the evening's programme.

—MARY COMINO.