



# TALKABOUT

A PUBLICATION  
OF THE STUDENTS OF  
WAGGA TEACHERS' COLLEGE.

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OCTOBER 20, 1947

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## The Children's Book Week

The citizens of Wagga are at present looking eagerly forward to the commencement of the Children's Book Week. The occasion will be observed in Wagga from 20th to 25th October, and much preparation has been necessary to make this a truly memorable week. At the Council Chambers this week, thirty-five citizens chosen from business, educational and entertainment groups of the city, met to make preliminary arrangements.

The success of the Book Week, I feel sure, will be largely attributable to the presence of the Guest of Honor, Dame Mary Gilmore, who was resident in Wagga for some years. On Wednesday, 23rd, she will be given a civic welcome, and we are all hoping that in some way, students may have the opportunity of hearing her before she leaves once again. An invitation to this effect has already been extended.

Book Week will be a period of intense activity. It has been decided to hold a Junior and Senior Book Quiz over Station 2WG. The Junior competition will consist of children 12 years and under, and the Senior competition, 16 years and under. Contestants will be drawn from local schools, and one contestant will be selected from each of the following:—

1. Wagga Demonstration (Gurwood Street.
  2. North Wagga
  3. South Wagga.
  4. St. Mary's Primary.
  5. St. Joseph's Primary.
1. Mt. Erin High.
  2. Christian Brothers' High.
  3. Wagga High (two contestants).

The range of questions will include such topics as famous writers and their works, incidents and characters from well-known poems, plays or novels, and subjects relevant to the world of books, etc.

The programme will be broadcast two nights during Book Week from 6 p.m. to 6.30 p.m., and prizes will be given for the winning contestant of each group. It is hoped that students will have the opportunity to listen to these broadcasts through the College Public Address System during dinner.

Apart from the Book Quiz, there will be an essay competition run for school children, a display of books in the city at a site yet to be chosen, and a showing of documentary films of general interest. The committee is endeavoring to include in this list Dickens' classic, "Great Expectations," for one special matinee. This film has just been released in Australia.

Arrangements for the Children's Book Week have been of general interest to the students of this College, particularly to the Dramatic Art Option Group, who are taking an active part in the programme.

On Thursday, 24th, under the guidance of Miss Moore, the Dramatic Art Option Group will enact a play of fifteen minutes duration—"The Fairy Pedler," over 2WG. In the leading roles we will hear the cultured, sugar-coated voices of Thomas H. G. Hodges and Jim O'Ryan. Seriously, though, the two gentlemen have already been interviewed at the studios for voice qualities, and a most favorable report has come to hand. Their voices are particularly suited for radio work, and they will, we are sure, fill the parts most ably.

- Members of the cast are:—
- The Farmer . . . . . Tom Hodges
  - Martha, his wife . . Veronica Reen
  - The Fairy . . . . . Margot McInerney
  - The Pedler . . . . . Jim O'Ryan
  - Farmer Winklestrop Kevin Wilcox

The aim of the Children's Book Week is to stimulate interest in reading amongst children of all ages, and also to obtain for the Wagga City Library a wide range of books which will appeal to the younger generation.

JUNE SCOTT.

## Editorial

In order to disseminate the ideals of, and publicise the work being done by the various clubs and societies within the College, it has been decided that, in future, "Talkabout" will feature the activities of one such club each week. In addition the club reports, which, to date, have been given at each assembly, will be superseded each Monday by a demonstration or discussion by the members of one club of the work in which they are currently engaged. Whether you are an executive or a

member of the rank and file of your club, it is hoped that you will do your utmost to make its report to "Talkabout" and its demonstration at Assembly as instructive and interesting as possible. A notice, setting out the dates when clubs will be expected to contribute to this paper and display their work at Assembly, will be issued shortly for the information of those concerned. I desire to thank Mr. Blakemore for allowing this change in procedure.

This week I am pleased to welcome Alen Nilon and Arthur Kennedy to the coterie whose sole purpose in life seems to be the weekly publication of "Talkabout." Alen's prowess on the sporting field will fit him admirably for his position of Sporting Editor, whilst Arthur's undoubted ability in the gentle art of hypothetical reasoning and circumlocution will enable him to fulfil the arduous duties of Features Editor with ease. I trust that Arthur's "Whither Art?" will not only stir the student body from its lethargy but that it will also provoke some comment in later issues.

ALAN FRYER.

## New Books

The following new books have been received by the library. To assist borrowers, the call number of each book has been given. The prefix R denotes Reference shelves; Q denotes Quarto shelves.

- PSYCHOLOGY**
- Brooks and Shaffer: Child Psychology. [136.7 B1.]
  - Munn: Psychological Development. [136 M1a.]
  - Gesell: The Child from five to Ten. [136.7 G4.]
  - Woodworth: Experimental Psychology. [150.72 W1.]

- ECONOMIC HISTORY**
- Allen: A Short Economic History of Modern Japan, 1867-1937. [330.952 A1.]

- EDUCATION**
- Trow: Introduction to Educational Psychology. [370.15 T1.]
  - Dewey: The School and Society. [370.193 D1]
  - Works and Lesser: Rural America To-



day [370.973 W1.]  
 Caswell: Education in the Elementary School [372.01 C10.]  
 Harrison: Reading Readiness. [372.4 H1.]  
 Lane: The Progressive Elementary Schools. [372.01 L1.]  
 Lane: The Teacher in the Modern Elementary School. [373.01 L4.]  
 Otto and Hamrin: Co-curricular Activities in Elementary Schools. [372.01 O1.]  
 McKee: Language in the Elementary School. [372.4 M1.]  
 McKee: Reading and Literature in the Elementary School. [372.4 M4.]  
 Monroe: Children Who Cannot Read. [372.416 M1.]  
 Schatzmann: The Country School at Home and Abroad. [370.415 S1.]  
**LANGUAGE**  
 Fowler and Fowler: The King's English. [425 F1.]

**BIOLOGY**

Buchsbaum: Animals Without Backbones. [592 B1.]

**MUSIC**

Ronald: Tchaikowsky [780.9 T1.]  
 Corder: Wagner. [780.9 W1.]  
 Commins: Making an Orchestra. [785.07 C1.]  
 Chen and Chen: The Flower Drum. [784.4951 C1.]  
 Milne: More "Very Young" Songs. [784.89 M3.]  
 Milne: Fourteen Songs from "When We Were Very Young." [784.89 M1.]  
 Dushkin: Fun With Flutes. [788.5 D1.]

**LITERATURE**

Fulton: Drama and Theatre, Illustrated by Seven Modern Plays. [822.9108 F10.]  
 Rees: Australian Radio Plays. [829.21 R10.]  
 Tomholt: Bleak Dawn and Other Plays. [829.21 T1.]  
 Rostand: Cyrano de Bergerac. [842.89 R1.]

**GEOGRAPHY**

Howe: In Quest of Spices. [910.9 H1.]  
 McGuire: Westward the Course. [919.8 M1.]  
 Robson: The Pacific Islands Year Book, 1944. [R 919.9 R1.]

**BIOGRAPHY**

Webster: Webster's Biographical Dictionary [R 920.1 W1.]

**HISTORY**

Rhys: Jungle Pimpernel. [940.548 R1.]  
 Vlekke: The Story of the Dutch East Indies. [998.1 V1.]

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It may be a little late, but not too late I think to welcome Shirley Kimber and Norma Nielson back (with open arms) from their delightful week-ends, to the care of the College; to the rustic taste of the choicest College cabbage; and the dreadful dirge of work that they will find has been stored up to send us home at the end of this term pathological studies and physical wrecks.

Mr. Wilcox and Mr. Cornwell are veritable Sir Walter Raleighs. Not so much the gallant set with their coats—we're leaving that to Mr. Pople, when he finds a suitable puddle and a suitable young lady. What I refer to is the kindly way these gentlemen have transported many grateful students into town in their respective vehicles.

I believe Neville Davis was recently engaged in horizontal meditation, which probably explains why Norma has been singing with a break in the voice.

We notice Arthur Smith has at present a History book under his arm. Not always so, was it Arthur? I think that June, Pat, Erica and Thelma merely enjoyed social evenings with this Tyrone Power-like hero, and that Miss Hulme is Arthur's real choice of a friend and sister.

Paul Rees' young brother, Dan, certainly takes a place in this week's column. This "official" visitor caused some young ladies to wonder if Paul has any more family, and if so, why aren't they teachers?

Section three will remember Harry Robertson's little flight into the subconscious world of spirits (purely ether-eal) during one of Miss Wiley's lectures. Harry had deposited his form in the front desk and proceeded to listen-in to Burma. The first nod brought a questioning raise to Miss Wiley's right eyebrow. "Burmese men place their women on a pedestal? ? ? The second nod saw a hurt look in Miss Wiley's eyes. Harry was so inattentive! "They treat them with consideration and respect? ? ? ?" Let him sleep, said Miss Wiley's eyes. It's no wonder he's tired. I give him so much history to learn. Harry woke up, dazed, at the end of the lecture, amid the loud laughter of Section three and Miss Wylie's, "Mr. Robertson, do have forty winks!"

The College witnesses an eternal triangle. It's the age-old story of two men and a girl. Brian, I believe, has one up on Keith, for he at least, has taken Miss Manwaring to the pictures.

**THE MAN OF THE WEEK:** Kev. Quinn is this week's choice. He takes a main part in the College cricket. He's vitally engaged with the Library Club, the Gondoliers, the Little Theatre Group, and seems to be a particularly popular member of the community.

**TAILORS AND MEN'S  
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**Whither Art?**

In our schools, the tendency in the teaching of art, in all its forms, seems to be towards the cultivation of appreciation rather than towards actual performance or participation.

We are gradually developing our modern system from the old idea, whereby pupils were taught, with varying success, to be performers with no real understanding of the subject itself in its best form.

To quote J. E. Branch, one-time Superintendent of Art Teaching in N.S.W., in his books, "Picture Study in Schools" and "Picture Study for High Schools," technique may be taught, but "correct expression alone does not wholly constitute Art. A good drawing or painting may have no more soul than a circle drawn with the compasses. Some musicians can play a master's composition without any vestige of Art, playing the notes will not suffice. Drawing, painting, modelling, without feeling, character or soul, cannot be Art."

And surely the development of an appreciation of art, will not come from looking at one's own or one's classmates' poor interpretation of a subject. In fact, is it not far more likely that the child's powers of discrimination and his interest will suffer from an attempt to inculcate values, which, in reality, are false?

From the books, "Training of Taste in the Arts and Crafts" and "Art Study for Schools," by J. Littlejohns, R.I., R.B.A., R.C.A., R.W.A., R.I.P., and A. Needham, F.R.S.A., A.M.C., R.S.P.C.A., we learn that "the teaching of Art" has emerged "from the copying of conventional shapes" then "natural objects," which "was almost wholly mechanical and manipulative" to the quality "of paramount importance" the ability to exercise "interest, intelligence—and taste." In other words, "the crux of the problem of Art Education has become that of Art Appreciation."

In all branches of Art, it is apparent that the greater number of the people will never be able to become more than onlookers, though nearly all may learn to be appreciative. "The great test of our Art Education is its influence upon the many consumers rather than on the few producers"—Littlejohn.



Sigmund Spaeth, in his "Music for Fun," proves quite conclusively that the majority of people are both uninterested and incapable of being performers, either vocal or instrumental, in the field of music; but are quite content to listen to some form of music intelligently, as is evidenced by the fact that music has survived to the present day with ever-increasing popularity, owing to the sympathetic approach in education.

This theory is readily transferrable to the other phases of Art, particularly that of the Brush. It is obvious that it is given to few to provide that Art "which is the soul of a human expression capable of appealing to others aesthetically with an ennobling influence," to again quote Branch.

It has been said that if an artist has nothing new to say, or no fresh way of saying it, he had better remain silent.

Surely there is no better answer to those who urge that people can be taught to be artistic. It must be enthusiastic, yet misguided efforts of this kind which led Branch to write: "In our civilisation it seems we have not yet advanced sufficiently to provide a word for that indefinable something which marks the difference between a work of art and a mere picture."

The futility of the old idea is at once exposed by Littlejohn when he tells us that "few children will need to draw and paint and design, or to mould and weave and print, in order to earn a living; and not many can be expected to practice the arts and crafts as an absorbing recreation. But most of them will have to choose between the beautiful and ugly, many times in the course of their lives."

It is to meet this need that we find this paragraph in the book "Training of Taste in the Arts and Crafts": "It is now generally agreed that educational methods must conform to the known interests and aptitudes of the children" and "that aspect of Art Education, beginning to be known as Art Appreciation, is the logical outcome of certain pedagogical changes which have been taking place for more than a generation."

Thus we may say that the modern trend in Education in the Arts is towards understanding rather than to-

wards producing the boredom and inattention, which are a natural outcome of forced and meaningless effort, even at the same time recognising that those children who show talent and interest in the practical side should be given every opportunity and encouragement in reaching the highest possible standard.

A. A. KENNEDY.

## Letters to the Editor

Dear Sir,—As a direct descendant of that illustrious gentleman, King Billy, coiner of the word "talkabout," I should like to enlarge upon the scant information which you appear to have concerning the king.

The said gentleman was not only a man of letters, he was also unsurpassed as a virtuoso of the gumleaf. He pioneered open-air concerts in this country.

It was said that he had a split personality—also a split tongue which enabled him to accompany himself on the gumleaf. The modern practice of splitting a crow's tongue to make him talk had its origin in King Billy. It does not follow that persons with split personalities can claim kingship with our House.

Some years ago, an artistic gentleman wished to copy a life-size portrait of King Billy which had been carved on the walls of the king's ancestral home. This gentleman wished to purchase the cave and move it bodily to the National Art Gallery. I protested that I could not break up my home even for art's sake, so the gentleman compromised by sketching the portrait after hanging a shirt on it and adding the words "mine tinkit dey fit."

Thus, like so many other famous men, King Billy did not achieve full recognition and fame until after his death. His portrait has become one of Australia's most important scenic attractions. Whenever there is an opportunity to improve the landscape, my artistic friend has placed a portrait of the king.

I have made representations to Doctor Evatt to have a life-size statue of King Billy placed in the vestibule of Australia House, London. The doctor claims that King Billy's blue blood is so dark that the statue would have to be floodlit to be visible. I know I can rely on the support of your widely-read paper in furthering my claims for recognition of

a true Australian.

Should you require further information about King Billy send me a smoke signal, care of The Flying Doctor, Oodnadatta.—Yours royally,

KING BILLY V.

## No Bex for Apex

On Sunday, 28th September, the Hockey I team played a strenuous and exciting match against members of the Apex Club. As very few of the opposing team had any idea of the rules, and as the referee wasn't worrying much either, the match was very funny indeed. The girls, however, met their equal in the Apexian's goalie, who believed very definitely in freedom of movement and was often to be seen lashing at the ball well and truly outside the goal circle.

One of the funniest sights was to see a dashing player go diving after the ball, take a mighty swing, miss, and then fall flat on the ground. The Apexians, however, were not the only ones to fall, because the grass was very slippery and it was not an uncommon spectacle to see a player falling flat on his or her face—or elsewhere—when endeavouring to hit the ball.

The resultant score of this never-to-be-forgotten match was 4 goals to 3 in the Apex Club's favour. The girls throughout the match showed great courage and grim determination and excelled with honour from beginning to end.

At the completion of the match the club members handed round bottles of drink (soft, if you please!) to all the players, who were not at all backward in coming forward. Refreshments of any sort were at that time a luxury in which few of the girls had been able to indulge for some days owing to somewhat pressing financial difficulties. In other words, the girls were very thankful for the drinks and everyone agreed that they had had a wonderful afternoon.

—NELL MITCHISON.

## Cricket Report

On Saturday, the 27th, a College XI played Newman's team and were defeated by 81 runs to 101. College batted first and soon lost six wickets for 26. The early batsmen were scratchy and

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showed no enterprise against mediocre bowling. A good stand by J. Brewster and A. Nilon improved the situation. These two batted attractively, scoring 28 and 27 respectively. Kevin Quinn scored a handy 16.

Bagley, with five wickets for 12 runs was Newman's best bowler.

Newman's lost their first wicket before they had scored, but soon showed us some fine aggressive batting, passing our score with five wickets in hand. Beer 46, and Cotterill 22 not out, were their best batsmen.

The College bowlers were unimpressive; Bree finishing with the best analysis of 2 for 13.

However, there is every indication that the College will field a very powerful team in the future.

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## House Cricket

Last Tuesday saw the beginning of house cricket in the College. Many feats were accomplished during the afternoon by the women, which indicates that in the near future they should mould into fine teams.

One humorous incident occurred when the would-be cricket players packed into the 2.15 bus leaving at the bus stop, the two men who had all the cricket equipment.

## Tennis

The enthusiasm of the College tennis players was evidenced over the last two weeks, when seven players participated in the Riverina Tennis Championships.

In their doubles play, Paul Rees and Colin Taylor played very good tennis in the opening round and were unfortunate in meeting a more experienced pair in their next encounter, which was responsible for their elimination.

The mixed doubles players included Ruth Johnstone and Paul Rees, who were handicapped so heavily that they found it impossible to overtake the other pair. Margaret Fisher and Brian Webb, although well-handicapped, had too much weight to carry, whilst the opposition also proved too strong for Gloria Robertson and Keith Willard.

Paul Rees was unfortunate in his singles match, as he was playing splendid tennis. Margaret Fisher also was playing excellent singles and would undoubtedly have been hard to better had she been able to compete in the remaining matches.

Finally, after about four matches had been played, Margaret Dempsey was the only College student still in the running.

B. WEBB.

## College II Enter Basketball Finals

The semi-finals basketball match between Mount Erin Ex-Students' team and College II team, was played on Saturday last at the High School courts. The victors were the College team with a score of 22 goals to 16 goals. The play was considerably fast, and every member of the College team played her hardest. Mt. Erin reserved their energy until the last two quarters. By this time, however, College team had gained an advanced score, and although Mt. Erin team looked as though it would overtake us in the last quarter, the final six minutes of the game proved favourable to the College. This match results in placing College II fourth among the finalists.

## L. Mus. Tune

Perhaps the most relieved person in the College today is maestro Ross Bree, who, on 30th September, performed piano works by Beethoven, Chopin, Czerny, as part of his examination for the degree of Licentiate in Music. In preparation for this examination, Ross had practiced consistently for a considerable period, devoting about six hours a day to the mastery of those composers. Messrs. Hoogstoole, Heine, Brash, of the Sydney Conservatorium, travelled to Wagga to conduct the examination, which was held in Maples' Auditorium.

If successful, Ross hopes to continue his studies, with the ultimate objective of gaining the Diploma of the Sydney Conservatorium. He regrets that his practice has interfered with his usual evening study, and frankly admits that he feels some trepidation when he contemplates the forthcoming examinations. Although he mentioned no subject specifically, we observed a "notable" book under his arm and a wily look in his eyes when reference was made to History.

Ross, we believe, has accepted boogie-woogie exponent Don Davis's offer to teach him a little of the noble art of lino. (pardon), rug-cutting. Of late, he has been spending some time on that beautiful little piece "Bar-Bar-a Black-sheep," a mastery of which is a prerequisite to the performance of such masterpieces as "Down the Road Apiece" and "Bear-Cat Crawl."

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## "Don't Quaver, Look Sharp!"

Hereunder are a few notes on singing which will set the tone, and we hope the key, to future vocal efforts at this, our harmonious College.

I quaver at the thought of writing this major work, but, taking a breve, I shall look sharp and write this mighty epistle, which, I trust will not appear flat to you, the reading public.

If you are in need of a tonic (Sol-fa variety) take a rest, don't look so crotchety; throw away your stave, and prepare for a dissertation on singing. It is to be deplored that few people can sing beyond the first verse of any song. In many cases people have little or no opportunity to sing as members of a group, be it a choir or only a camp fire party. In order to present such an opportunity to the many students who, it is felt, have never previously enjoyed the experience of singing as a member of a party, it has been decided to publish a Community Song Book. This book will be composed of songs, both humorous and serious, and will, it is hoped, form a happy link with our College life here, in days to come.

We realise that the best and jolliest song book will be one which you, the students have composed yourselves. What songs do you think you will remember after leaving College—which songs will you wish you had taken a copy of—and which songs will you consider helpful in your teaching?

If you think any songs suitable for inclusion in the song book, please let us have them at your earliest convenience, and we, for our part, will see that they are included in the collection to be printed in book form. As motivation for your efforts we will consider distributing FREE copies of a certain lecturer's autograph.

Our final note: Always B natural never B flat.

KEN McLEAN,

For the Song Book Committee.

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## Horticultural Society

In the past week, a Geraldton wax plant (*Chamaelaucium uncinatum*) was planted in front of the Biology Block and the shrub planting between the wattles and the fence was completed. These shrubs are alternately evergreen and deciduous and will replace the wattles which will be removed as soon as the shrubs are large enough.

On the opposite side of the lawn the shrub planting is also complete, and if the students look very carefully, flowering gums will be seen at the end of the lawn.

Students' attention is drawn to the large numbers of trees and shrubs which are being planted around the tennis courts. The outer complete square is of poplars and inside this there is a square of evergreen shrubs, the majority being of different varieties. The purpose of these trees and shrubs is to protect the courts from the westerlies in the summer months.

Thousands of seedlings of Marigolds (three varieties), Flocks, Snapdragons, Zinnias, Dianthus, Petunias, Sweet Sultans and Salvia are in the seed boxes, and the planting out of the Guinea Golds has begun. This planting out of these various annuals will be continued for the next couple of months.

The fourteen show varieties of Gladiolus which the Biology Option will cross to obtain new varieties are growing satisfactorily in the triangular bed opposite the dining hall. These plants are being sprayed fortnightly with "Well-spray," a D.D.T. preparation, to protect them from thrip (a small sap-sucking insect).

The excellent show of Poppies and Stocks in the bed in front of the Administration Block has been due to the large quantities of organic matter used in the beds before planting, and also to the dose of ammonium sulphate they are given every week.

## Shades of the Mock Trial

On 25th July, 1947, Mr. Thomas Hodges was committed for trial for one of the most heinous crimes in the history of the entire State, that of lingering in the covered way at 10.30 p.m. The populace, horrified by the audacity of his crime, flocked to the court house, determined that justice should be meted out to the criminal. However, the defence, Mr. Squires, so ably presented the case for the accused that the public was visibly moved. Many emotional scenes were witnessed; many wept unashamedly. Below, there appears a report of the trial. In order to conserve brainpower, might I point out here the morals of the story:

- (1) Love's conquering powers,
- (2) the fickleness of the mob,
- (3) the danger of having an affinity for Brown,
- (4) the menace of bright lights.

Young they were,  
And with souls pure,  
And written upon their hearts,  
The sacred law.

The fiend came  
With vile intent,  
On what dread purpose  
Was he bent?

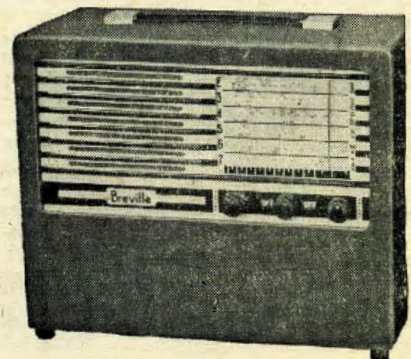
Young they were,  
Yet unafraid,  
They saw a figure at the door  
And the stealthy moves he made.

"To arms, to arms!"  
The warrior's lay.  
What wretch, what man is this who dares  
To loiter in the covered-way.

The blackguard turns  
Upon his heels,  
To 'scape the censure and the shame,  
But stay, his doom he seals.

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He flees down Bright Light Avenue,  
Unnoticed, it appears;  
But, in the shadows near at hand  
They watch his flight, the dears.

Their moral scruples  
Then aroused,  
They, to report, must go,  
That in the blackness of the night  
Hodges was seen in the sanctuary,  
Hodges was seen in the covered way.

Ah woe, ah woe to Thomas O  
For the crime he did commit.  
Ah shame, ah shame that he, once tame,  
So like a beast could get.

They brought him up before the judge—  
His hands with strong ropes tied—  
And, to defend his evil acts,  
The Squire, one kind and wise.

The judge, a-Ray-ed  
In stately pomp,  
Harked to the prisoner's plea—  
"Not justice," his cry, "but sympathy."

"For each man seeks the one he loves,  
But all let this be known.  
Some seek her in the early morn  
And others still at noon.

But I prefer the eventide  
When the lights are burning low,  
For then, in glimmerings of the moon,  
I watch the Brown glow grow."

Ah, soft those words fell on the ear,  
Young, old, men, women wept.  
"Shall love, like this, be punished  
That this earth's narrow limits leapt."

"Sing praises to our hero strong,  
Who bravely loved, who boldly dared.  
Bring him his crown, his laurel wreath,  
For his honour shall not remain  
impaired."

MARY COMMINO

## The Social and Recreational Club

In the second week of the first term a meeting was held to form a committee to control social and recreational affairs in the College. The meeting was most enthusiastic and eight or nine men and the same number of women were nominated for the committee. The committee, as elected by the meeting, was to consist of three men and three women. The following were elected: Miss Audrey Tanner, Miss Ruth Johnston, Miss June Scott, Mr. Mervyn Whittaker, Mr. Murray Millar and Mr. Ian Thomas. The lecturer in biology, Mr. A. Cornell, was to be adviser to the Club. At a committee meeting held afterwards Mr. Thomas was elected as chairman and Miss Scott as secretary-treasurer.

It was decided to hold College dances each Saturday night, and to finish up with a ball at the end of the year. In the early days of first term minor difficulties such as lighting and orchestra had to be overcome, but after those first few weeks a most enjoyable dance has been held each week.

A grant of £95 was obtained from

the Students' Representative Council funds in order to purchase a piano to be used for the dances, as the two College pianos were too good to be used for dance music. It was hoped that in time this amount could be paid off as a result of profits from the dances.

In July a Learn-to-Dance Club was formed and a committee to act as a sub-committee of the Social and Recreational Club was chosen. The following people were elected: Miss Shirley Kimber, Miss Erica Coles, Mr. Tom Hodges, and Mr. Harry Gibbs. Mr. Hodges was elected by the sub-committee as their chairman. This sub-committee has done an excellent job in coaching people anxious to learn just how dances should be done the correct way. However, their task was made easier by the large number of instructors who volunteered their assistance and also by the people who offered their help at the piano.

When permanent lighting is placed in the gymnasium then the dances will be held there, as it is much larger than the Assembly Hall floor. We will then be able to allow visitors to come along to the weekly dances without fear of overcrowding. Next year, of course, when a new batch of students comes into the College it would be very difficult to fit them all in the hall.

This term the committee proposes to hold a really gala ball towards the end of the practice-teaching period. Full details will not be announced, so that there will be a certain element of surprise in the whole affair. Our adviser, Mr. Cornell, has already shown that he has plenty of ideas as a result of his previous experience at the University and Teachers' College, Sydney.

A very successful dance was held on Tuesday night, September 23, as a finale to a busy day at the first athletic carnival. Voluntary pianists from the students supplied music, and an excellent time was had by all those who attended.

It is interesting to note that we have some very fine dancers among the students, and they would hold their own with those of other Colleges. At the same time it is pleasing to see the numbers of people who were most dubious about dancing at the opening of the College, but who now roll up to every dance.

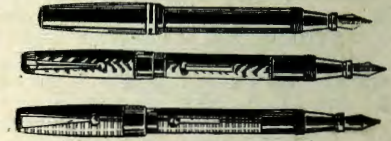
As students will have to take their part in social life when they leave College, the dances form an excellent training ground. Many men students who were rather doubtful about approaching the young ladies to request dances now seem to have courage to spare, although it has been noticed that lately the men have not been attending as well as expected. Let's hope that the attendance improves this term—come on, men, don't let those charming young ladies down.

In conclusion, on behalf of the Social and Recreational Committee, I would like to extend my very best wishes to "Talkabout," and hope that they meet with success in all their publishing ventures.

IAN C. THOMAS, Chairman.

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## And Our Women Voice Their Opinions

**MARI:** Amongst the women in Mari there were no outstanding individuals, and our success in the two relays and the tunnel ball, over-and-under and captain ball, was due entirely to the excellent team spirit. This team spirit was the most outstanding feature, not only of Mari, but of every House on the field. Everyone was out to have an enjoyable day, and they did.

Congratulations to the two winners—Ipai and Kabi. Also to Brian Webb, who showed remarkable organising ability.

JOAN ARMSTRONG,  
Manageress.

**KAMBU HOUSE:** In this small space I would like to thank everybody who contributed to the smooth running of Kambu House arrangements, and also show my appreciation of the way the ball games team arose so willingly on those frosty mornings for practices. Although the women did not bring forth any record-breakers (due to the cultural activities of Section 4), their spirit was truly wonderful, and I think I am right in saying that we all had a great day.

Everyone joins with me in congratulating Ipai and Kabi on their splendid win, and the two College champs. Congrats., Marie and Tom.

As much as I appreciate the efforts of the other Houses, I still prefer "Uncle Toby's Roiled Oats."

MIRIAM BOWERS,  
Manageress.

A schoolmaster was reading to his class the story of a convict confined in his small cell, and came to the following pathetic passage:

"Through the tiny window of the cell came a bar of sunlight against the stone wall, as if to brighten the captive's dreary life. He reached up to gain a glimpse of the world outside." "Now," said the teacher, "why was the poor man so anxious to look out?" "Because he wanted to see who threw the soap!" shouted several boys together.