




TALKABOUT

A PUBLICATION
OF THE STUDENTS OF
WAGGA TEACHERS' COLLEGE.

OVERHEARD ON A MOONBEAM

So you live in the twentieth century. Let's look ahead to the next, to 2060, on my time machine. Contact has been made with the S.R.C. President of the future, Mr. George Sparsegrass who is now on the air—

"Hello fellow dealers, Eboy, has this place moved since you left! I believe there were more women then — the men now outnumber them three to one. The dance is on tonight, so I am ordering a couple of rocketloads of W.A.A.F.s just to even things up a little. We have the latest dances, such as the Gypsy Tap and the Pride of Erin, and at intervals we have an inter-house baccarat match.

The college has grown much bigger, but the increased number has been in males only, so that you might say that the female student body has retained its dimensions. As there is no extra accommodation we have partitioned the rooms. Mine is so small that the mice are hunchbacked and when I close the door the knob gets into bed with me.

I suppose our after hours pursuits are much the same but the unimportant, mundane, concrete aspects of life have altered. Lectures are televised and each student is given his own set, complete with channel selector. If you don't like art you switch to "Gunsmoke" or "San Francisco Beatnik." It isn't necessary to get a good coverage in order to keep up with the kids and I am such an addict that they call me the "Man with the Golden Eye-ball."

There was a time when the children liked a sporty teacher but nowadays you have to know the programmes. During practice the students take T.V. sets and roulette wheels out to the schools and really show them how. For kicks we all ride out in a sentimental piece called a Fearne's bus. Next week we are off to the Moon, to gather soil profiles and green glass beads, but I don't think that our Fearne's bus can go.

Now and again we are reminded of the past. Somebody cleaned up the notice case the other day and details of life in your century were obtained. I see that you were so organised that you had time set aside each week for demonstrations. College students are no longer permitted to demonstrate, especially after the occasion of the burning of the admin. block and the sacri-

fice of the lecturers. On the day that followed they matched the myrtle which was sprinkled with metho and the light burned bright right into the night.

It is believed that in your day you had what is called a dining room. We solved that problem by taking pills. Nevertheless on special occasions, we all sit down to a meal of old time favourites which have been tagged with the names of Train Smash, Sinkers and Perkin's Paste. Such events are followed by stage presentation and this year we will be performing "Iolanthe:" better known as the Saltmarsh Nymph.

There are many things that puzzle us. Were Volkswagons really the best? Was Section 597 the big noise? Did you also have a phone roster in those days?

Sorry folks, the machine has busted. He'll never know the answers unless he digs this little paper out of the archives. It's a pity that none of us will be there to see it all.

—Mr. Chips.

EDITORIAL

Due to the pressure exerted upon us by the student body we have decided to produce another monster issue of Talkabout.

Talkabout, as a college publication, has not appeared very often this year but we hope that this issue may inspire some first years to do a better job next year. We make no apology for the fact that we haven't produced more copies, but to add a little reminder that support from the student body is an essential for a paper such as this to function with any regularity, and we hope that the interest may be forthcoming next year.

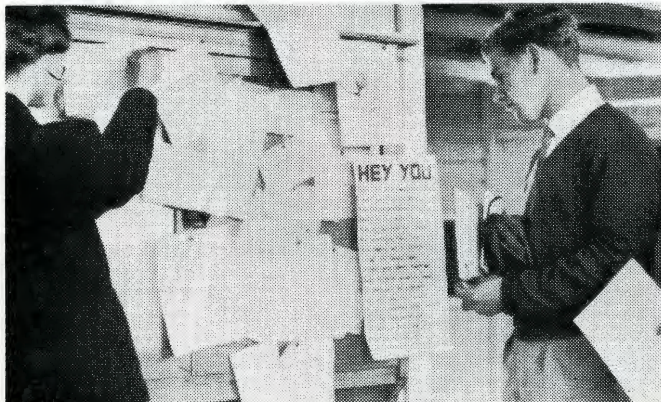
We have tried to make this issue one with more articles of interest and enjoyment rather than of students' grievances and we have endeavoured to make them of a higher standard.

I would like to thank all those who have assisted this year with Talkabout: to members of the staff and especially Mr. Huntsman, to whom we are deeply indebted. It is to him that we owe the different nature of Talkabout and he has helped us greatly with ideas and suggestions. To the Talkabout committee I can only give my deepest thanks and say that if we haven't done very much it has been fun doing it, and I don't think the student body fully realises the extent of its potentialities.

Finally to the staff of the Advertiser I wish to pay our tributes for a job well done and for their patience throughout the year.

On behalf of the Talkabout committee I would like to extend best wishes to the Second Years as they enter their profession and to the First years as they enter Second year. To the Talkabout of the future and its staff, I would like to wish as much fun in producing it as we have had.

—M.B.



"What's what in the obscene world."

FILM REVIEW - - -

"Never say Goodbye"

On the eve of 29th November, in the portals of our illustrious graduation auditorium a formal film frolic was held. The Social Union had, under pressure from the student body, obtained two films of exceptional quality. "Melody Time," a Walt Disney extravaganza and "Never Say Goodbye," a moving war drama.

It was obviously an evening for fashion, the women taking advantage of the warm summer evening to display their latest creations. Mesdames Jekyll and Lihcruhc stole the night dressed in flamboyant fantasies representative of the shores of the Riverina. The absence of stiletto tended to mar the dignity of what was otherwise an exceptionally elegant occasion.

During intermission the House Manager expressed his feelings on the dignity of such occasions. The response was unanimous.

For the highlight of the programme it was noted that some of the women had returned to their boudoirs to change into more stunning models obviously to better their "rivals." Mlle. Lihcruhc appeared once more in the gaily lit foyer wearing a black diamond studded hessian sheath and Mlle. Gunning draped in a citrus calico creation. Another pleasing feature of the evening was the catering of the male audience. A breath of Christmas entered here and the overjoyed gentlemen were presented with gift wrapped ties by a tall genial usher.

To equal the standard of dress set by the ladies many of the men returned to their dens to select forms of apparel to those they had worn to the first feature. Another possible reason perhaps was to maintain them or more expressly a desire to conform to the tone—one of solemnity—of the principal attraction.

Following an inappropriate introduction by means of a crude slapstick comedy, which was slightly unfitting to the cultured audience, the premiere performance began. "Never Say Goodbye," starring Clot Spudson, Carnal Scorchers and Gorge Glanders, opened with the present day (actually it

was 1954 but I believe it has had considerable difficulty in passing the censors rigid standards), where we find the typical American home—a widowed orthopaedist dominated by the electra-complexed widge with a passion for the Ancient art of embroidery.

The orthopaedist is found to be leaving for one of his many conferences after which he dines in an elite night club. It is here that the audience first becomes aware of the dramatic plot which is about to be unfolded. On being introduced to the pianist at the Club he discovers she is his wife whom he believed to be dead. Fearing his violent reactions the woman flees in hysterical terror but unfortunately has not been drilled in her safety code and is severely mutilated by an irresponsible Chicago cab-driver, who makes the original statement:—

"I didn't see 'er — she run rite in front 'uv' me."

In the confusion the mutilated woman's jewel ring was picked up by the orthopaedist. Whilst the woman, Carnal, is making a swift recuperation Mr. Spudson reminisces on the shady past.

It is here that the cameras turn to romantic Vienna—the home of the Waltz King, Johann Strauss. The shots of the city were most impressive though the audience was spared glimpses of the murky waters of the Danube.

The love affair developed rapidly between Mr. Spudson and Miss Scorchers, at the expense of the broken-hearted artist, Gorge Glanders. Tension pervades their wedded bliss in the form of suspected infidelities on the part of the innocent Scorchers.

An enthralled audience, engulfed in silence, thus greeted the desertion of Miss Scorchers by Mr. Spudson and his slowly developing delinquent daughter. Many women overcome by the emotional impact that this scene carried, left the auditorium in a state of sniffing neurosis. Events follow rapidly and we are returned once more to the present, i.e., 1954.

Spudson persuades his wife, following the excursion to Vienna, to return home with him and become a mother once more to his psychotic daughter. The plot assumes an original character wherein the young widge refuses to accept her supposed step-mother.

No evidence of epilepsy has to the present been shown, but the brilliance of the young waitress was displayed in the scene where she throws a "petit mal." The cameramen were in their element in displaying their brilliance in showing some realistic close-ups of the girl foaming at the mouth.

An unexpected finale to the epic was provided by the young widge renouncing her drugs and accepting her mother. The curtains closed on an ecstatic reunion between Clot, Carnal and their (ex)-delinquent daughter, leaving the frustrated Gorge to drown his sorrows in perverted sketching of woman.

In a word:—Too much.

—J. O. Alexander.

"Isn't It Shocking Girls?"

Isn't it shocking to smoke,
In somebody else's room;
If you do this my friends
Be prepared to meet your doom.
It's O.K. in your own room,
When you are studying hard;
But if you're being social
It's worse than playing cards.
Cards are in and drink tea,
Eating and having fun;
But take a puff of a cigarette
And a sinner you become.
The room becomes a common room,
The moment you take a puff;
Is this the reason for it?
Or is this to make us laugh?
—Non-Smoker.

BRAIN TEASER

A train is controlled by an engine driver, a fireman and a guard whose names are Taff, Sved and Robinson—not respectively. On the train are three passengers, Mr. Sved, Mr. Robinson and Mr. Taff.

Mr. Robinson lives in Adelaide.
The guard lives half way between Adelaide and Melbourne.
Mr. Sved's income is £3,000/2/1 per annum.

The guard earns in a year exactly one third of his nearest neighbour's income, who is a passenger.

The guard's namesake lives in Melbourne.

Taff beats the fireman at billiards.

What is the name of the engine driver?

(The solution to this problem is available on application to Mr. Jim Roche. Ed.)

BRIDGET

Dear Bridget,

My boy friend took me out for my 21st birthday and wanted to show me a very special time. I usually don't go in for drinking, but since it was an occasion to celebrate, I had three Martinis. During dinner we split a bottle of champagne. After dinner we each had two brandies. Did I do wrong?

—Blondie.

Dear Blondie,
Probably.

Dear Bridget,

I've been going steady with a boy for a year and my parents are crazy about him. I was five foot three inches tall and weighed 123 pounds and everyone thought I looked just great. Since that time I've gained ten pounds, which makes me 133 pounds, but I've grown an inch making me five feet four inches. My folks now tease me and call me "fatty," but my boy friend and the neighbours say I look nice in my clothes. What should I do?

—Joyce.

Dear Joyce,
Stay in your clothes!

Dear Bridget,

I don't want to appear conceited but I'm forced to admit that I'm one guy who has everything. Women are always flocking around me and telling me how good looking I am and what a marvellous personality I have. I'm beginning to find this pretty annoying and extremely tiring. I just want to live a normal life. How can I discourage these hopeful females?

—T.H.

Dear T.H.,
Keep talking.

Dear Bridget,

I have a problem. I like a girl who is seventeen and she likes me. I told her that I was nineteen but I am really only fifteen. Do you think that I should take a chance and tell her my real age? I'm afraid that she'll stop going with me if she finds out.

—Baby-face.

Dear Baby-face,

If this girl is seventeen and doesn't know the difference between a fifteen year old boy and a nineteen year old, I would say that you had nothing to worry about.

Letters to the Editor

Dear Sir,

May I take this opportunity to thank on behalf of the many students the work done this year by our janitor, Mr. Bill Rawlinson. I can think of no other person in the College who has gone out of his way so much to help students.

If you happen to read this, Bill, we want you to know how much we appreciate what you have done for us. What you have done has served as an example for us in later life. We hope that the life of you and your family will be a happy one. You certainly will not be without friends.

—"Thankful Student"

Value for Your Money

Dear Sir,

An aspect of College Administration which badly needs revision is the allocation of grants to the Sporting Clubs from the Sports Union.

This year the Sports Union had £800 to spend. Did they allocate their money fairly? Frankly I do not think so.

To my way of thinking it seems clear that the largest grants go to the smallest clubs. Because the thirty odd members of the Hockey Club need new sticks and a couple of pads they receive up to £80. Because the football club does not have to outlay large amounts on capital equipment it receives for its 70 members about £20. This year the footballers had to buy new jumpers and insurance policies, and each week they had to pay up to 10/- for transport to a game. This is precious little return for the £5 paid in fees.

I think the allocation of Sports' Union funds should be made more in accordance with the number of active members in clubs than the equipment needed. A large club which uses little equipment should receive a fixed amount to spend as they see fit. Thus the football club would be able to hire a bus for games in other towns instead of begging lecturers to transport them, and have sufficient finance to entertain visiting clubs and meet other necessary expenses. What about social justice for the fees we pay?

Hot Water:

Why haven't the dressing sheds on the playing fields been connected with hot water? Can't we afford it? Are we supposed to entertain visiting teams with a new dressing shed and a cold shower? Is this a good advertisement for our college? Over to you.

Yours etc.,

—BALL MAN

Outlivers or Outcasts?

Dear Sir,

Do you realise that one fifth of the college students are outlivers? As such they should form a collective and influential part of the College, at least with equal rights with those who live within the college grounds.

They do not ask for special concessions, only those which are the rights of every student.

It is not any outliver's wish to invade a dormitory in force. What they do want is that an inliver be given the option of having an outliver visit her if she wishes, in the same way that an outliver may invite an inliver to her lodging.

The argument advanced against this idea is the possibility of theft. Theft by whom? The outlivers, naturally.

The argument is usually put more tactfully. "The powers that be" state that they are shielding the outlivers from blame if theft should occur. Why an outliver is regarded as a possible kleptomaniac any more than a visitor from another dorm. escapes me entirely.

If one takes the time to think about it, a kleptomaniac or a person of doubtful integrity could not for long exist as a trusted and responsible boarder in the high standard homes provided by the College for the outlivers.

The very real barrier existing between residential and non-residential students can at least be torn down partly by a revision of this rule.

It is the duty of outlivers to stick by their rights. What is asked is not unreasonable and needs the co-operation of outlivers and inlivers alike.

Yours etc.,

—A Second Year Outliver

Talkabout Interviews "Night Watchman"

A rotund man often seen with a stick and a small white ball. Nightwatching is an extra-curricular activity undertaken with zealous enthusiasm.

Requirements for the job . . . keen sight: strong torch: pre-knowledge of late night activities desirable.

The position was adequately filled by this "rotund" man after early morning successes from an advantageous position.

Night after night he took up his lonely vigil in a mechanised vehicle which allowed for ease of camouflage.

One dark night his patience was finally rewarded by unusual movement in the long grass followed by a high-pitched whisper. His keen sight perceived two finely shaped silhouettes etched against the background of a "modern" brick structure.

Reached for the torch . . . finger onto the button . . . with beating heart realised that this "great deed" would bring him favour in higher circles.

Ray of light shattered the darkness . . . two escapees poised like birds ready for flight.

CAUGHT!

After this heroic action Talkabout requested an interview with the "Night-Watchman."

"It has been said that you spent many hours on your lonely vigil."

"I feel that it is my duty to preserve the dignified status of this institution."

"What was your immediate reaction to the sight of the two figures?"

"Past experience gave me an idea as to what was going to happen."

"On what grounds did you base your suspicions?"

"About 10 minutes previous to this two motor bikes had coasted to a stop on the side of the road."

"Isn't it possible that they were there for other reasons?"

"I knew what was going on."

"Would it not have been better to have asked the motor bikes to leave?"

"In my line of duty I must not be sympathetic with persons obviously intent on breaking regulations."

"Perhaps you could explain how this intent was obvious to you?"

"Keeness of sight, so necessary for this position, enabled me to perceive their intentions."

"In answer to a previous question you mentioned "past

experience.' What exactly does this mean."

"In my younger days . . . " "Doesn't this therefore imply that such escapades were part of your student career?"

"With a desire to gain further promotion my past experiences are an asset for this position."

"Do you think that the results of this position will gain for you further promotion?"

"No comment."

The guilty parties were brought before the higher authority, duly fined and cautioned against any further repetition.

Once again the "Night-Watchman" takes up his lonely stand with greater intensity, now that he has placed his foot on the ladder of success.

—OWL.

MR. MILLISS

Born at Katoomba, educated at Katoomba, successful at Sydney University in an Arts degree and Diploma of Education, Mr. Milliss came here from Normanhurst Boys' High. Previous appointments had been St. Mary's High and Gardiner's Road Junior Technical.

Mr. Milliss is a keen cricket fan, plays squash and tennis and has played Rugby League.

He has for about five years been connected with the New Theatre in Sydney and now keeps an eye on the live theatre at Kambu.

He thinks of college food as a "good discipline," says he has lost some weight but feels better for it. Wardening he regards as a novel experience for meeting people in different situations and circumstances.

He likes the city most of all, but the country is good for a holiday.

Mr. Milliss, clad in corduroys, has given Dram. Art 1 an enjoyable option, proved successful as a producer, and played well for the First XI in cricket.

His wardening rounds have not been formal or unfriendly.

We hope your stay is happy, Mr. Milliss, in all spheres of college life.

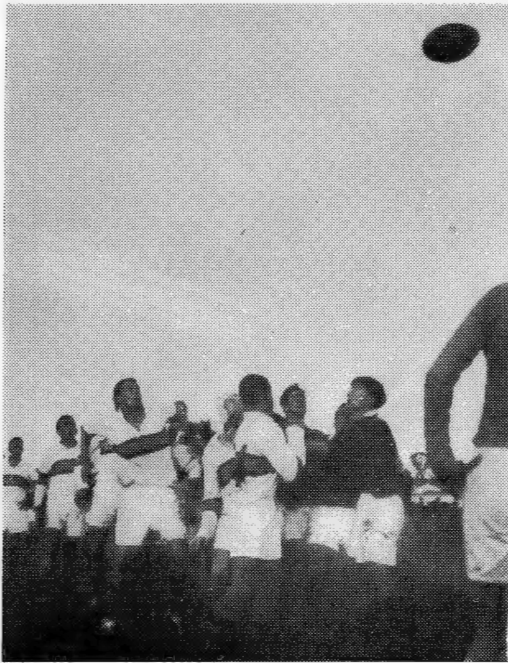
—N.B.

Classified Ads.

Wanted: A slow running secretary for? Apply Mr. Sparsegrass.

Lost: One large economy size bottle of Male Hormone Pills. Would finder please return to the lucky owner who's in urgent need of them.

IN RETROSPECT



Some students will rise to greater heights . . .



. . . and some already have.



And students learn dressmaking



"And students have conferences too!"

ORIENTATION 1961



The New Boy



He meets the Staff



and the Second Year Women



and the Second Year Men

ASSIGNMENTS FOR 1961

For clarification of the work ahead of first year students who are becoming second year students next year, we have set down the work for each subject.

Current Affairs:

A great man once said: "It is not good enough." Comment with reference to—

- your view,
- the community's view.

English:

Review the books—

- "Gullible's Travels."
- "I Sawyer before Tom."
- "Dirty Tom's Cabin."
- "Food and Nutrition."
- "The Informer," by Ida Bath.

Education:

A. Which are best:

- Comprehensive High Schools.
- Selective High Schools.
- Selectively Comprehensive High Schools.
- Comprehensively Selective High Schools.
- No High Schools.

Comment to some extent with reference to Mr. Santa Maria, The Wyndham Report, Bigge Report, Kinsey Report.

B. Discuss the life of:

The rejected parent spoiled by indulgent children. Arrange in desirable order for the schoolboy the following groups:

- Guides.
- Communists' Gang.
- "Pirates" Gang.
- Iron Gang.
- Group O.
- If Plato married Montessori would:

- Their children be made of gold, silver, baser metals or blocks? Who would be their Guardian?
- Dewey consider it
 - Scientifically possible.
 - Strictly platonic.
 - Done with their eyes closed.

Women's Handicraft:

Make your own itsy, bitsy, teeny, weeny, yellow polka dot handkerchief.

History:

1. "Rome was not built in a day" comment with reference to Caesar, Cleopatra and Elizabeth Taylor's recent influenza.

2. Describe the trip of:—

Bass and Flanders. Determine whether they followed the coastline or the rainbow.

Geography:

A. Write a short essay on Wagga's three main industries: the Pastoral, the Teachers' College and Willing's Hill. Don't find any relationship or you will arouse the other industry—gossip.

B. Describe:—

- Making mountains out of molehills.
- The diastrophic results of the mountain coming to Mahomet.
- Life of the Shifty cultivators.

Physical Education:

"Australian Rules is the Museum in which all the ancient weapons of Rugby, Soccer and Victoria are kept." Comment with reference to 20 games you saw this year.

Infants' Education:

Discuss the social implications of the dish running away with the spoon. Look at it through the eye of a needle and consider the Dish's point of view and the communities point of view. After all only their dishes and spoons are allowed to do this—not ours.

Investigate if Little Boy Blue belonged to a Union. If he didn't, don't investigate.

Craft:

- Make a fire Cosier.
- Make a waste paper.
- Paste glue to fly paper. If at first you don't succeed, stick at it.
- Make holes for buttons.

School Health:

How would you treat:

- Someone fallen from his high horse.
- A cutting remark.
- Head louse.
- Sunken singer.

Questions:

- Would you teach sex education:
 - When the child's old enough;
 - When the parents are old enough.
- When can be done to prevent a splitting image?

Art:

Consider the results, had Picasso had Leonardo de Vinci's parents, married Bruneshi's wife and painted his initials in the cement.

Write three lines on the great painters:

- El (Juliet) Greco.
- Peter the Nook (recently captured).
- What ho! Van Gosh, Galler.

Biology:

Collect—

- Sunflower.
- Wallflower.
- A Life Cycle.
- Money for the "Forum of Education."

Mathematics:

- What makes the equal angles of an isosceles triangle base?
- How many degrees in rotation of crops.
- How do you teach the log of a number to a number of logs.
- Fold a piece of paper in half. Fold it, cut it into four parts. Clean up the mess you've made. (Illustration of the Social uses of Maths to foster cleanliness and give some vocational guidance. Reasonably intelligent children will guess what they started off with.)
- You are driving a tram down George Street. There are some forty passengers on board. At the first stop ten get off, one gets on. Next stop six get on but get off again to let ten off. Next stop twenty get out (one hurriedly). Around the corner and one jumps off. Next stop twelve get off. Six get one but one wants to ask the driver if the tram stops outside his front gate. It doesn't. What is the driver's address.

Music:

Who was more famous for his movements:—

- Beethoven.
- Bach.
- Presley.

Explain:—

Rhondo, crescendo, tempo, de facto.

There are two types of music:—

- Yours;
- The other mediocre stuff. Comment.

What is the most important thing a conductor must have:

- Baton.
- Personality.
- Musicianship.
- An orchestra.
- A Union.

Amended Excursion Brochure

Wheelbarrows (due to transport strike) will leave the college kitchen at 4.30 a.m. sharp, and the return journey will begin when the students wish.

Dress will be as for Social Union Film Night (i.e. slacks, no ties). Lunch will be provided at Romanos (N.B., no liquor will be served with meals, however, our Pastoral Bar Inspectors, Cec and Bill, will buy you all drinks later).

As these visits are designed to be of educational value, students and staff will WANT to keep some record of the information they gain. To this end each student will write a thesis on each establishment and the complete works to be placed in Mr. Cygnet's waste-paper basket on 1st April, 1961. These will be checked and returned to you in 1971. The practice of some students last year of putting their work into one huge notebook and then throwing into the fire is to be highly commended.

The following questions will be of no use to the students in writing their observations; they are suggestive rather than prescriptive.

Maternity Hospital (replacing "Mona Vale"):

- Is this institution really necessary?
- Assess the importance of this institution to:
 - The nation;
 - The Community of Wagga Wagga;
 - The Teachers' College.

- What thought is giving to the feeding of the flock? or

Do you think Mr. Sheahan would like the tripe?

- Does the studmaster trust to his memory in the breeding of his flocks? If not, to what does he trust?
- Is there a case for a Labour Union here?
- What are the implications of this of this institution as regards your teaching?

Excursions will also be made to:—

Willing's Hill

Shock's Cafe.

School Toilet Supplies

"I am sitting in a dingy little toilet,
Where a stingy piece of paper hangs upon a rusty nail;
I am therefore forced to budget
For the department men they grudge it,
Can I manage with this piece?
What will happen if I fall?"

After reading the article in the June Education Gazette, page 233, concerning school supplies of toilet paper, I feel I cannot let it pass without comment.

One of the most necessary commodities required by the schools seems to be inadequate to fill the needs. The supply doesn't seem to be able to keep up with the demand, and the ration is based upon the needs of the children in the school as a basis. Just what is the requirement per child per day, per week, etc.? Will the toilet paper be the crepe type; two-ply Kleenes; wet strength; or heavy duty tarred paper? Also will it be coloured or the stereotyped white of Government stores.

I feel that the children should not be deprived of this commodity if it is really necessary, and who could turn down a heartfelt plea from a school begging for further supplies? What manner of man could he be? Surely the Dept. will have some feeling for the desperate straits of public State schools.

Let me quote the case of a small school near Wagga, where the children's school council (13 pupils) decided to run a campaign to raise funds to put a top on the boys' toilet. Now they will have to do the same for supplementary supplies of paper.

In a classroom situation the limited supplies of toilet paper will cause ill-feeling among pupils. Economically, to make the issues fairer, the paper will have to be distributed among the classes equally. It will then probably be torn into squares, and hung on a nail behind the door, one square to be taken as a child leaves the room. Each child will be told the share he is allowed for the week, and will probably lead to increased work in arithmetic as they count the amount used by each child. For those children with less fortitude and restraint it

will be embarrassing and lead to unpopularity with classmates, as he is seen to use more than his own share. Surely this is undesirable and may lead to a serious scar developing on the child's mind. For those children in the class with a capitalists' head for business they will be able to make money on the "side" by selling their shares; and it may even lead to speculation and bets as to the amounts used per person per day per week, etc.

Take yourselves . . . how would you feel at having the toilet paper rationed out to you? Have you ever been caught in the toilet without any? Frustrating eh! What! Let us then as College students do our best to conserve toilet paper—refrain from using it to deck Myrtle, mess up dorm-mates rooms, throw out windows of College trains etc., and have little concern for those pupils who are less fortunate than ourselves. By conserving our supplies we may in some small way be helping the pupils whose problems will soon become our problems!



SPORTS REPORT

At the conclusion of a very successful year of sport, I feel that there are many features which should be mentioned in this report.

Firstly, we have shown that we can match other sides on the sporting fields in not only sporting abilities, but in sports-manship as well. We have revealed a true College Spirit which is essential in any sport.

Secondly, our College teams have been prominent, not only in the correct attitude to playing the game as it should be played, but conduct and co-operation on the field have emerged supreme.

Finally, we have revealed that besides excelling academically, we are capable of excelling in sport which reveals basic attitudes that are essential for our ensuing profession.

We entered teams in eleven major sports in the Wagga district and sent two Intercollegiate sides to Sydney. On all occasions, reports have drifted back to the College commenting on the true "College Spirit" that is vital to such a profession as we are about to enter.

Sincere thanks and gratitude, I feel, must be extended to firstly the lecturing staff who supplied transport and "Words of Wisdom." Secondly, to the kitchen staff, Mrs. Fielder for example, who provided us with early lunches and fruit for half-time. Finally, in addition to those who made our games possible, I feel that special mention must be made to our curator, Mr. Crighton. His skill in preparing our sporting fields was outstanding.

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Talkabout "Players of the Year" Awards

BASKETBALL

DENNIS FAULKNER

Dennis wins the award narrowly from last year's winner Guy Pickering. He is without a doubt one of the finest players and sportsmen in the College and his all-round ability is unsurpassed. He is a devoted team-man and we feel that many of us could take a lesson from him. On the court his demeanour is impeccable and he is always willing to assist the lower grade players in their development.

Dennis is able to play in any position on the court. His anticipation and alertness are major factors which contribute to his success. His ball control and his ability to score a goal from almost any position within shooting distance are renowned features of his basketball.

Congratulations Dennis on an award well earned and well won.

WOMEN'S TENNIS

BARBARA PITT

Barbara is a product of the country coaching schools of the N.S.W.L.T.A. and is a regular representative of Canberra's Country Week team.

Barbara is a consistent player who hits the ball into the far corners and who is not afraid or reluctant to move into the net to hit the volley away for a winner.

Congratulations Barbara on winning this award and we wish you all the success in the future.

WOMEN'S SOFTBALL

MARCIA BRADLEY

Brad. has proved to be a versatile player representing at inter-collegiate last year as pitcher and this year as short stop. In the latter position her fielding has always been safe and her throwing fast and accurate.

As a batter we have to admit she was probably the best "walk" pitcher in her team.

Congratulations are due to you, Marcia, for your efforts on the field and also for your sportsmanship both on and off the field.

BASEBALL

JOHN BRASIER

John's enthusiasm and sportsmanship show out this year as a guide to future baseballers. During his College career John has represented for Riverina twice. This year he was selected to play at Canberra.

John was supported this year by an inexperienced side but towards the end of the season it developed into a cohesive team which showed great potential.

Congratulations John on winning this award.

RUGBY UNION

BOB MARCH

This award was a most difficult one to make but Bob during the year showed that he could succeed both in sporting ability and all round sportsmanship. His many punishing runs inspired his team and Bob always played a full 80 minutes solid football.

After being injured last year Bob came back into this year's side as lock. From this position Bob figured in many attacking moves and his do or die effort to score a winning try in the closing seconds of the semi-final against Ag. College typifies his standard of play in this regard. In defence he was always solid, never shirked a tackle and I think it could be truly said that "the rougher it got then the better Bob liked it."

Bob was always a team man and in this regard also his play was of particular note this year. Congratulations Bob on this award and I hope that your high standard of play will be remembered by those who take over next year.

MEN'S TENNIS

DICK ROWLING

Dick is a player of undoubted skill and yet still an unknown quantity in the tennis world. At some time or other he has beaten most of the top juniors that this State has produced. It will be interesting to follow his progress if he is appointed to the metropolitan area next year.

Dick's tennis is built around the "power" game and he hits all his shots very hard. Congratulations Dick on gaining the award and we wish you all the best in your future tennis career.

MEN'S HOCKEY

"MAC" SNODGRASS

"Mac" has shown throughout the year that although he is not a star he is the ideal team man and could always be relied upon to play a solid game for the full period of play.

"Mac's" stickwork is not brilliant but it is always consistent and in defence he is a tireless and relentless worker. In selecting "Mac" we found it hard to pass over last year's winner, Bruce Titheradge. However, we feel "Mac's" teamwork and consistency carry the day and congratulations to him on winning this award.

MEN'S SOCCER

WARREN WILLIAMS

Warren has proved himself this year to be a hard running, fast centre forward. His positional play was excellent and his team-mates in the centres more often than not found Warren in a position to score the goal.

His shooting is accurate and fast but one of his main attributes is a mastery of ball control in dribbling. Congratulations Warren you have thoroughly earned this award and we feel that you may go a long way in the soccer world.

WOMEN'S BASKETBALL

MARILYN POPE

Marilyn's shooting ability at goal and her speed and anticipation in general play earned her this award. Marilyn is a player who is very hard to deceive at all times. She is always "popping up" at the right time and in the right place.

Congratulations Marilyn on winning this award.

WOMEN'S HOCKEY

PAMELA MOE

Pam at all times this year has been an excellent team member and from her position at right back her prowess in defence have been obvious to all. Pam, playing in a very responsible position held up her reputation as a true college player and saved many forced runs made by the opposition.

A great feature of Pam's play has been her ability to put the team back on the attack and her clearing shots down the wings have been of immeasurable advantage to the forwards in this regard.

Congratulations Pam on winning this award. We hope that your high standard of play in this position will be continued next year.

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