



TOP PHOTO: Mr. G. Hotchkis and Miss H. Smith, president and secretary of the Students' Representative Council, leading the graduates for the presentation to Mr. and Mrs. G. L. Blakemore at the Teachers' College Graduation Ball. Also seen in the picture are Mr. J. Shields and Miss J. Limbert; Mr. C. O'Meley and Miss L. Bogg.

SECOND PHOTO: Miss J. Limbert, Mr. C. O'Meley and Miss L. Bogg; Mr. B. Oles and Miss J. Moore, Miss B. Snowden, Mr. N. Bissett, Mr. B. Taylor, Miss M. McGrath, Mr. W. Jamieson, Miss M. Rush, Mr. E. Draper, Mr. D. Chapman, Miss T. Will—a group of graduates awaiting to be presented to the Principal and his wife at the Graduation Ball on Friday night.

THIRD PHOTO: A group of graduates awaiting presentation at the Graduation Ball on Friday night. From left to right are seen Miss M. Scott, Mr. D. Chapman, Miss F.

Hk Gardiner

# TALK ABOUT

A PUBLICATION  
OF THE STUDENTS OF  
WAGGA TEACHERS' COLLEGE.

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## The 1953 Pattern of Teacher Training at Wagga College

### GRADUATION ADDRESS

This year has been a very difficult one in some respects because of the shortage of Government finance.

The Education Department, like all other Government Departments, has had to curtail expenditure on many important public works, and approved plans for buildings necessary for the development of the college generally have had to be deferred for consideration until funds are available. Our college playing fields, for which money was allocated three years ago, have not yet been started for the same reason. However, representations have been made to the Government to provide funds for this purpose as soon as possible, and we are hopeful that a start on the first section will be made early in the new financial year.

We are hopeful, too, that certain other college buildings will be re-modelled in the near future. The attitude of the college has been, that in times of financial stringency the college itself must do as much as possible to provide funds for its own development, for it is realised that it is impossible to stand still—that not to progress would mean simply to regress and to lose many of the things already established.

We have determined therefore that progress must be made in all departments each year; that there must be a continual moving forward towards the goals we set ourselves when the college was established in 1947. Hence, despite the limitation on Government assistance 1953 has been a year of steady progress.

I cannot praise too highly the attitude of the lecturing staff and student body to self-help rather than to looking all the time for the Government to provide everything. Our students have come to realise that they are enjoying facilities provided over the years from every session and it is only reasonable that they should leave something additional for their successors.

But these developments are only one aspect of the general movement towards college goals that have taken place in 1953. They may be described as the physical aspect of our

teacher training pattern. The other aspects are personal, cultural and professional.

The problem of personal relationships in a residential college is a very real one, and each year we try to learn from the experience of the last.

College life this year has been very happy and has been singularly free from any serious complaints from the student body. Indeed it has been marked by a very fine co-operative spirit, not only among the students themselves but between students and members of the lecturing staff. 1952/53 is the first session of students trained in this college who have been willing to accept a definite share of responsibility for the supervising and disciplining of their fellow students.

Turning now to the cultural aspect of our pattern this year we see that the examination results for outgoing students is approximately the same as in previous years. Further there is much evidence available that the attitude to study, which had greatly improved over the previous three or four years, has been better than ever during 1953. The habit of study, the habit of reading, the habit of research, the habit of discussion—all these desirable traits can be seen plainly in many students. Intelligent budgeting of time has also become more general; and so when the examinations came round there was not the same panic as in previous years, and the examination papers themselves reflected much more careful thought than hitherto.

Furthermore there is a great deal of evidence that students are developing a great enthusiasm and an abiding interest in cultural pursuits. The drama groups, the music clubs and the art society have all functioned and flourished this year. While the formation of a branch of the New South Wales Geographical Society at the college, and the proposed formation in the near future of a Wagga Historical Society here indicate that these cultural activities are being very firmly linked with interested people in the City of Wagga.

In art, in music, in literature and in dramatic work, 1953 has been a year of progress. The Barretts of

Wimpole Street in April, Gilbert and Sullivan's "Rudigore" in August and "Arsenic and Old Lace" in October were all productions that exceeded both in quality and in public popularity any other series of productions that presented previously.

"Baringa", our new literary magazine has shown us we have some creative talent in prose and verse, while the large number of pictures painted this year in water colour and oils was sufficient for a college exhibition—the first annual exhibition of our College art society. However, the creative works that have attracted most attention recently have been the musical compositions which were presented for the State Supervisor of Music this month, and which were so warmly praised by him. Altogether, it would appear that the cultural part of the college pattern has been developing upon sound lines in 1953.

Finally, turning to the professional aspect of our college pattern this year, we realise that our 1952/53 session of students are entering the teaching profession at a time when many parents, businessmen and even teachers in second and tertiary institutions are asking these questions:—

- 1 Why are the schools not teaching the child to write legibly?
- 2 Why are not teachers teaching them to spell correctly?
- 3 Why are they not grounding the child in arithmetical operations and processes of everyday life?
- 4 Why are children not better informed in matters of History and Geography?
- 5 Why are they not better behaved in public places?
- 6 Why is school discipline becoming so lax?

Not only are these outside critics looking with some misgiving at the Modern Primary School, but many Primary School Teachers themselves are beginning to wonder whether they have not strayed far from the right path in their endeavours to be up to date and to move with the times.

They remember with a twinge of regret, the orderly school room with its rows of well disciplined scholars, with their painstaking and careful note-books, with their well-grounded knowledge of tables and spelling and grammar, with their perfect memorisation of the facts of History, Geography and Civics. It was so easily tested, so easily measured, so definite, and so satisfactory for the teacher who prepared the work, who presented the lesson material, who gave the examinations and who could measure his own efficiency by the percentages gained by his pupils.

They contrast the school-

### EDITORIAL

It seems hard to realise that within the next few hours we shall be saying goodbye.

Tomorrow the collegewill still be here but our session will be only a memory.

On looking back over two years I find certain occasions stand out from others—these are the things I shall take with me today. For you the memories will probably be different but I'm sure all of us have a share to cherish.

I have enjoyed life amongst you immensely—thank you and the best of luck.

room of today with its emphasis on child activity, with its movable furniture and workshop atmosphere, with not nearly as legible handwriting or as careful notebooks, with spelling, tables and grammar not nearly as efficient, and with many of the facts of the Social Studies not nearly as well memorised. They think now of local surveys and projects of various types, with the emphasis on the selection of subject matter and planning by the teacher and pupil in collaboration, with its problems of grading the subject matter and of relating the work from class to class.

They think, too, of the impossibility of adequately testing either their own teaching or the learning of their pupils, and they are beginning to wonder whether all this education has been worthwhile. In other words, they are at the crossroads of education. Should they go back to their old ways that were so satisfying, or should they continue on the so-called path of progress?

The college would have been failing in its duty if it did not point out these things to its students and help them solve such a real problem. If the outgoing student has learnt his college lesson thoroughly, he will meet such a situation by going back carefully to what he considers the aims of schooling. Then he will be able to judge whether the teachers who are following the so-called modern schemes are right or wrong.

In his review of teaching aims he might agree with John Dewey that the chief purpose of the school is to develop in its pupils a social efficiency which will enable them to participate in life's common activities. If he does accept this, the Wagga ex-student will realise that there are many other goals of education to be reached besides efficiency in the fundamental skills. He will know that he has to try to develop in his pupils initiative and individuality; he will know that he has to develop creativeness and the maximum use of every child's talents; he will know that he should inculcate a love of the beautiful, the good and the true in Literature, in Music and in Art; he will know that he has to give his pupils clear, definite and accepted spiritual values; he will know that he has to show them how to live happily with their fellows.

But whatever philosophy

(Continued Page 2, Col. 4)

# Letter to the Editor

Sir—During the last practice teaching period I was flattered to note that the permanent schoolteacher of our practice teaching school was actually compiling an observation book on some of the teaching techniques we were using.

This feeling of flattery soon gave way to one of uneasiness when I realised that it would not be long before we outing students would be in the same boat, by which I mean that our methods as learned during the 1952/3 session of the Wagga Teachers' College could soon be out of date.

As far as I can see there is at present no safeguard against this. Admittedly the Teachers' Colleges throughout the State hold Open Days once a year to which practising teachers in the neighbourhood are invited to attend, and at which the latest techniques of teaching are demonstrated, but how can the teacher of Tiboburra Primary School be expected to travel hundreds of miles for just a demonstration.

Again, I am told that there are special courses available to practising teachers, known as refresher courses, through which the Education Department strives to keep all teachers abreast of the latest techniques and methods. But here again the problem of spanning large distances arises and in consequence I feel that there must be many teachers throughout the State who are still employing the methods learned at their Teachers' Colleges, even though these methods may be many years out of date.

It seems to me, therefore, that what is needed is an annual or even quarterly publication compiled by representatives of the Teachers' Colleges. In this there could be incorporated the latest ideas of State, national, and even international educationists. The publication could also include articles of educational interest from practising teachers throughout the world, and if distributed among the schoolteachers of the State would serve to keep the standard of education in New South Wales as high as that in any other parts of the world.

It would be a professional magazine having a professional tone about it. For this reason alone it would serve to enforce in the minds of the public that teachers can be professional people. I say "can" because it is understandably difficult for the man-in-the-street to recognise this professional status, knowing as he does that most of us are merely "two years trained." Nearly all other professions have some year book or similar publication. Why not the teachers?

It might, of course, be argued that we have our Education Gazette. Playing such an important part in the life and conduct of a teacher it would perhaps be unwise to criticise it at all, but, honestly speaking, I think we can agree that it is nothing more than a Public Service Rule Book. Not for one moment would I suggest that it should be otherwise, knowing as I do the importance of the letter of the law but I have noticed that it does contain articles of some educational interest, and for this reason there may be some people who might feel that it meets the bill in keeping teachers up to date in their teaching methods.

I would venture to suggest that this is not so. The educational articles it contains are admittedly interesting and useful but they cannot, for instance, be compared with an article I

read recently in the A.B.C. by Donald McLean, for utilitarian value to the practising teacher.

Again there is the Forum of Education. This magazine is unquestionably sound, practical, and useful to teachers. Nevertheless it does not quite meet the grade. What is needed is a magazine which tells practising teachers what student teachers are being taught throughout the teachers' colleges of the world, a magazine which would ensure that no trained teacher who reads it would ever find anything to learn from a student teacher on practice teaching.

There must be several Teachers' College lecturers who cherish the ambition to write a textbook "some day." The difficulties of so doing discourage many and for all we know there may be several "Deweys" in our midst whose educational talents are going unnoticed. It is much easier to get an article published in a magazine than it is to have a textbook published. For this reason, then, which is as good as any other, let us have a teaching magazine.

Just as the publishers of the Encyclopaedia Britannica issue supplements annually to owners of their sets of volumes, so the Wagga Teachers' College and other Teachers' Colleges throughout the State should issue supplements to their two years' courses to ex-students. Our training should not end on Thursday.

Yours etc.,

I. B. H.

## APPOINTMENTS

Two years in College produces many friendships. Some, we realise, are more intimate than others.

But we believe that everyone in the outgoing session has an interest in the appointments of his fellow-students. This interest in the appointment list extends even to the first year students. Graduation, however, severs the contact between outgoing students and few have opportunities to find out where their friends have been appointed.

"Talkabout", however, does provide an opportunity. Thus it is that each year your paper published the appointment list for the outgoing session. This was done this year by the present Editor, Mr. Barry Alexander, in the first edition of "Talkabout" for the year, and it is intended that this should be done again next year. It is hoped that the publication of this list in "Talkabout" will become one of the traditions of the paper, as we believe that it meets a real need of the student body.

A problem, however, exists. The outgoing session simply will not have ready access to "Talkabout". Therefore, we make this offer: That if any of the outgoing session write to "Talkabout", inquiring for a copy, and enclose a sufficient amount to cover the cost of the paper, plus postage, then a copy will be sent to them. We cannot forecast the exact date for the publication of this list, but it should be some time

in March.

So, students (or rather teachers) of the outgoing session, here is your opportunity to find out where your friends are teaching, and to satisfy your general curiosity about the appointments of the rest of the session. Did they get Sydney or Tiboburra?

—BARRY REECE,  
Editor for 1954.

## "ODE TO A TONETTE AFTER TWELVE MONTHS"

I must confess

I don't possess

Enough finesse

To play it.

## "TWO YEARS"

It began for most of us on the day the Leaving results were published. There was that awful moment of awful anticipation before we found the little printed name telling us our school-days were finished.

Most of us were by that time firmly decided on what we should do next. A scholarship notification, the calendar, and a set of bewildering rules and regulations. A whirl of farewells and last minute preparations and somehow, without quite knowing how or why, we found ourselves one of over a hundred other people all trying to hide their uncertainty and loneliness behind a loud voiced bravado.

I doubt if anyone really enjoys their first week or even term of college life. It is too strange, too unfamiliar. A certain security and familiarity is necessary for true enjoyment. But we battled through that first term somehow, stumbling, often feeling, and no doubt looking very foolish on occasions, we were introduced to subjects we had known before only as names, we found, often to our surprise, that we could sing or dance or act or paint or write or play sport. We began to taste the joys of companionship with people our own age and abilities. We found it wasn't always easy to live a dormitory life and many of us longed for the quiet and privacy of our own homes.

Then came the long awaited holidays. We'd promised ourselves a good time. We were longing to go home to get away from College. But we found to our surprise that home was a quiet sort of place, and we began surreptitiously to count the days until we came back. The train trip back and the first day or two were probably the first occasions on which we really felt as though we belonged.

Second term flew by in a whirl of Gilbert and Sullivan, half-yearly exams, sports competitions, cold mornings, dashes to the dining-hall, intercollegiate and a hundred and one other activities. Lectures became routine; we were studiously bored with dems and refused to be impressed with any lesson. It became a kind of unwritten law. Holidays again, and then our last term of first year.

Third term seems to be the testing term—annual examinations and 'prac. But apart from that it seems the testing time for friendships. "Couples are reshuffled; you fight with your best friend and make new and often surprisingly lasting and satisfying friendships during the last three months of the year. It is a changing term. First years begin to take over the reins; second years think more and more of "Next year, when I'm teaching (visualising so often a model classroom and an even more model class)." Then comes the grand and rather sobering graduation ceremony; the goodbyes, the unforgettable special train and the College Year is finished.

Of Second Year I will not write. Some things are lived rather than described. Outgoing students will need

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SUB-EDITOR: S. F. Stevens.

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TYPIST: C. F. Stanton.

## 1953 Pattern

of education is accepted by the Wagga ex-students they will know from their training that they dare not forget the basic skills. Their training will have taught them that there can be no learning without efficiency in the tools of learning; that drills in the skills must be regular, intelligent and effective; that no child should ever leave the Primary School without a sound grounding in the fundamentals of English and the Arithmetic processes used in everyday life.

But he will realise, too, that the approach to teaching must be psychological rather than logical, that it must be democratic rather than autocratic and that his school must be an active and dynamic society. If he has been able to grasp the significance of the pattern of his teacher training here at this college clearly and distinctly, when he reaches those educational crossroads he should have no doubt in his mind as to which road he will follow.

The good things of the past will be preserved, but cleared eyed and heroic, filled with the spirit of adventure, he will firmly tread the path of educational progress.

The college pattern—physical, personal, cultural and professional—has endeavoured to prepare you all for the profession you are now about to enter. The college has tried to play its part; the future is in your hands.

To set the cause above renown,

To love the game beyond the prize,

To honour while you strike him down

The foe that comes with fearless eyes.

To count the Life of Battle good,

And dear the land that gave you birth,

And dearer yet the brotherhood

That bind the brave of all the earth.

My son, the oath is yours, the end

Is His who built this world of Strife,

Who gave His children pain for Friend,

And Death for surest hope of Life,

Today, and here the fight's begun,

Of the great fellowship you're free,

Henceforth the College and you are one,

And what you are the race shall be.

no synopsis, no reminder of the many incidents, the store of experience that was their's during the final year at College. For First Years, such a description would be superfluous, for them it is to come.

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# MUSIC IN THE COLLEGE

Music plays a major part in the cultural life of the college and music in the college plays a major part in the cultural life of the community of which the college is an integral unit.

The fact that the public of Wagga look forward so ductions bears witness to the eagerly to our musical pro-fact that music forms one of the strongest links between ourselves and the community.

This year the college gave the public a recital, a musical comedy and a musicale of a standard that I feel would be difficult to better in any rural city in N.S.W.

The recital was given by our two music lecturers: Miss Stirling & Mr. Mervyn Gray. They were ably accompanied by Miss Margery Bollen and Miss Jan Buckbridge respectively.

Miss Stirling and Mr. Gray besides being teachers of music are high-class performing artists in their own right. It may not be a well-known fact that Mr. Gray rejected an offer to tour with the Boyd Nell String Ensemble in favour of his teaching career and that Miss Stirling before her resignation had the highest musical qualifications of all members of the Dept. of Education.

This years Gilbert and Sullivan production was popularly acclaimed as the best so far produced in the College. The principals and chorus were all chosen from the ranks of the College choir. Direction of the singing both of the principals and chorus, and general driving force, came from Miss Stirling. Mr. Gray directed and trained what eventually became a very fine orchestra while the overall production lay in the hands of Mr. G. L. Turnbull.

The most recent musical function was the Annual College Musicales held on Friday December 4th. Mr. Terrence Hunt travelled from Sydney to adjudicate the choral competition and gave his annual rendition of "King Charles." His other items included the Negro Spiritual "Deep River" the art song "Silent Noon" by Vaughn William and an aria from Handel's "Judas Mac-cabaeus."

Mr. Keith Swan assisted by Mr. C. Merritt on the trumpet, gave an impressive rendition of the aria "The Trumpet Shall Sound" from Handel's "Messiah."

bert and Sullivan opera "Ruddigore."

Mr. Terrence Hunt highly praised the accompanist Margery Bollen for her excellent work throughout the evening. Miss Bollen is also to be praised for her excellent work throughout the whole year.

The choral competition was won by Mari House conducted by Luke Livissianos. He received the first annual Christine Stirling prize for the conductor of the winning house choir.

Following the presentation of the Bridget O'Brien trophy to Marl House, Mr. Blakemore mentioned the splendid work of Miss Helen Harrison in organising practices for the choir.

This years' choir was well up to standards set in previous years. Under the very capable and inspiring direction of Miss Christine Stirling the choir attacked such works as "Jesu, Joy of Man's Desire" (Bach) "Rolling down to Rio" (German "Ave Verum" (Mozart) "Five Eyes" (Armstrong Gibb) arranged for choir by Miss Stirling. "In Eng-

Solo items were rendered by Mr. M. Gray on the violin, Miss Shirley Trent (Soprano) Miss Betty Gray (pianist) and Luke Livissianos (tenor). A vocal duet was presented by Misses Gray and Trent. A feature of the night was the presentation of two original compositions; a short work for piano called "Impressions" written by Miss Joyce Tobler and performed by Miss Betty Gray and a very graceful song called "Cradle hymn" composed by Mr. Walter Pleasant and performed by Mr. L. Livissianos accompanied by the composer.

The College orchestra under Mr. Gray's direction performed the Overture and Govette from the "Gil-land, Merrie England" from Sir E. German's opera "Merrie England" and the madrigal "Brightly Dawns Our Wedding Day" from the "Mikado." Most of these were prepared expressly for the graduation ceremony by Miss Stirling before her departure from the College.

In the Wagga Eisteddfod this year, marred as it was by poor adjudication the choir performed creditably though beaten again by the highly experienced North-cote Choral Society. On this occasion the choir performed "The Shepherd's Song" by Sir Edward Elgar, "How Blest are the Shepherds" by Henry Purcell and the "Ave Verum" by Mozart.

The ladies' choir did extremely well in this section For their own choice they performed "Piping down the Valleys Wild."

The Men's Choir, hand-capped by immature voices, did well to perform a very difficult setting of "Deep River." The Choir was in the hands of Mr. Gray.

A pleasing variation to the usual Monday afternoon routine was the introduction of a Musical Assembly. It consisted of a recital by Mr. Gray's Music Option. Choral items, solo vocal and instrumental items and orchestral items made up the programme. Outstanding performances were those of Mr. Gray and Margery Bollen.

The College is well equipped musically. We have a fine auditorium, an excellent stage for productions, a record player and a comprehensive record library. All we lack now is a really good piano; one worthy of the fine performances, the auditorium and the music itself. We hope it will not be long now before the long-promised grand piano takes pride of place in the College auditorium.

Before ending this report, I would like to pay tribute to the splendid work done by our music lecturers this year. Unfortunately for the College, Miss Stirling has taken her talent and her vast energy overseas. The College will miss her. She was a most popular and stimulating lecturer. Both to her and Mr. Gray, who is moving on to Sydney, we offer our sincere wishes for their success in the future. The best we can wish the College is that it acquires lecturers able to carry on the splendid musical tradition already established.

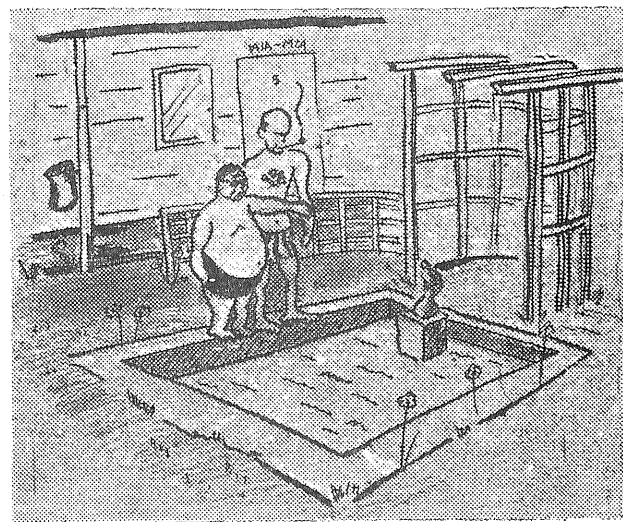
The Music Club this year met every Friday afternoon in the College Assembly Hall. A programme of recorded music was presented at each meeting. Perhaps members of next year's Music Club could place more amplifiers on "live-artist" recitals. Performers could be drawn from students and staff and even from among members of the community.

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## THE LAST WORD BY AGGIE

SINCE our forebears have handed down to us ye ancient art of dancing, it is amazing how this form of recreation has developed.

Let me take a case in point, our own college, one of the few purely democratic societies of this modern era.

One can't help but notice that most people have developed a style of dancing here, that is entirely their own. Although no two styles are alike I could roughly place the mall in one of five categories:

1. The wrestler—Of all the types this one is the most dangerous of the clan. He grasps you in a bear-like hug and with a reassuring smile, propels you around the floor, quite oblivious to the fact that he is leaving in his wake, a host of maimed souls. Timing and rhythy are sacrificed for the amount of floor space covered in the specified time.

When he sits you down, you wonder why such monsters don't direct their energies to playing front row in the football team.

2. The far away type—It is at once obvious that this person is either behind in his assignments or dreaming of the day when he can organise the Guild League of Bird Lovers in his own little red schoolhouse.

He takes you in a hold with such deference and obvious lack of physical contact, that you wonder if he imagines, he is dealing with a live biological specimen. Does he hold you in rapt attention by his interesting conversation. He does not! He stares incessantly into

space and dreams of prunes and assemblies.

3. The Hep Cat—Here he is! That intrepid, gaudily dressed, jive talking, jitter-bugger. His mission in life is to impede other dancers by performing intricate steps in the middle of the floor. He is characterised by inane smile of the teenager standing by the local juke box. There is only one way to treat this menace—steer well clear of him.

4. The ballroom stylist! It is obvious that this character has been well tutored in the Bisett School of Modern Dancing. He only dances with selected partners and may be seen weaving in and out of people on the floor with elaborate turns and dips that would make a speedway driver look like an amateur. The most annoying thing about this person is his air of insolence and self satisfaction that typifies these artists.

5. The Lecturer's Stamp This article would not be complete with a word on the inimitable style of dancing used by the lecturers. He pushes his rotundity against you and walks up and down the floor as if he were strolling around the grounds in search of horseplay (Fine £1—what a business)

Are you one of these types? If you are, don't change it. It keeps us amused in this world of interesting lectures and thrill packed demonstrations.

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# Baringa 1953

I cannot, without suggesting the prize winning contributions, make any specific appreciation of the articles published in the College magazine this year.

But I would like to do two things: thank the editor Mr. Barry Alexander, for his unremitting toil in producing the magazine and congratulate those who submitted their mss to him.

The literary magazine, for a number of reasons, lapsed during the last two years, and while there were still people interested in writing in the College, the drive necessary to produce a first class publication seemed to be lacking.

At the end of 1952 Mr. Alexander came to me after he had been nominated for the editorship and stated that while he was keenly interested in editorial work he was unsure whether he was qualified to do the job.

We discussed the problem for some time and it was soon evident that he was the person to carry on the work of earlier editors because he was deeply enthusiastic and was willing to work endlessly to maintain the tradition of writing in College. It was a happy move when he was installed in Talkabout office; and his work comes to an end with the production of Baringa and with this last issue of Talkabout for 1953.

He had made his contribution to College—the first person to edit both Baringa and Talkabout—and a very fine contribution it has been. Thank you Barry and your close ally, George Blackgrove.

The number of mss. submitted this year is a promising sign for the next issue of Baringa. And here I would like to record my general impression of the magazine. The strongest tradition of writing seems to be that of the short story and it is indeed an ideal form for the apprentice writer to take up.

If you read the stories carefully, I think you will see that two principles of writing underlie them all—they deal with experiences close to the writers and they employ a variety of techniques that are obviously dictated by the material used. The result is a naturalness and simplicity of writing.

These qualities, after all are the marks of any good piece of writing. The poetic contributions have the same qualities and while the technical features of poetry have proved a greater barrier to expression, these contributions have merited their publication.

Essay writing is barely represented but the tradition is here to be followed further next year.

Congratulations to all who made these contributions.

—R. A. HOLLAND

## LETTER TO THE EDITOR

Dear Sir—

An insidious menace has crept into the College, an innocent-looking, nickel-plated, microphone. As every one is only too well aware this instrument is on the air at the end of every meal.

However, a weird ceremony takes place before the dulcet tones of the speaker are able to soothe the hundreds of weary listeners. A diabolical-looking box is gingerly approached and various knobs are twiddled energetically.

After much worried peering at this apparatus, the microphone itself is examined critically. Not only is it inspected searchingly but also the speaker has the audacity to tap this amazing instrument two or three times. This evidently, obtains the desired effect, as the speaker proceeds to begin his task by gurgling noisily. This is, I gather, known in oratorical circles as "clearing the throat."

Much frowning and tightening of lips and jaws dispels all mutterers among the listeners.

This colorful ceremony, will, no doubt, become a great tradition and I would not dare to question such an absorbing part of the evening's entertainment.

I feel, however, that I must complain about a matter which, I think, affects everyone. Some members of the staff have had the bad form to dispense with this ceremony and have bounded up and spoken their piece without warning of any kind. To be interrupted from one's prunes and rice by a booming voice is a shattering experience and is fatal to the digestion.

I hope you will not consider this letter presumptuous but I felt that this matter was of vital importance as I have spent much of my allowance on "De Witts Antacid Powders."

Yours faithfully,  
Bob Dying.

## LITTLE THEATRE REPORT, 1953

(By Secretary, H. Graham)

In our early meetings this year there were suggested many dramatic activities which would serve to interest club members and make the club an active body in the College.

Many activities suggested did not materialise and the club has been prominent only for its play night presented for Bendigo Intercollegiate and for some floor shows.

There have been reasons for the lack of smooth and progressive functioning, the most obvious one being the time factor—lack of time to learn and rehearse for plays, and the awkwardness of the time for club meetings, especially on pay days,

## Dining Hall Double Dealing

SOME time ago a student was caught in the act of leaving the dining hall with a valuable silver bowl.

To my way of thinking this shows a deplorable trend

If this kind of thing continues we will find the dining hall bereft of everything but porridge bowls.

I have thought over this deadly serious matter and I come to one conclusion only.

A vigorous plan must be drawn up to check on the unscrupulous members of the community who must resort to common pilfering.

I have taken it upon myself to attack such a necessary task and I have divided up my plan into eight valuable points. They are as follows:—

1. The first step is the election of a really trustworthy judiciary committee. This will be an extremely difficult task but I firmly believe that honest men really do exist here.

2. This judiciary committee must meet to elect a given number of student guards, e.g., a round number such as fifty.

3. Two hours before the start of each meal, detail these 50 trusty men to form a ring which will completely surround the dining hall. These men will be issued with Education Dept. meat cleaners. These can be obtained by annual requisition only.

To achieve a double check these men must link hands and any person who slips through such a barrier as this must either be an evil genius or possessed of the devil.

4. At the end of each meal every student, male and female, must submit to a vigorous search. If any person presents a guilty appearance regardless of whether any incriminating material is found, his name will be duly inscribed in a black book kept at all times by the guards.

5. College CMF men need not apply for the responsible job as guard as it is well known that the Army considers them physically and mentally incapable.

6. A branch of the Gould League Bird Club has had the kindness to consider inscribed metal badges for each guard. Negotiations have also been made with the Fauna Protection Panel.

7. The Royal Australian Musical Society has

so that attendance is rarely satisfactory and organisation difficult.

There should be some strong, invigorating force in the club early in the year so that strong co-operation could be "developed" and many difficulties would be overcome. The club should be an active and prominent College body.

Good luck to the office-bearers next year in attempting to achieve this.

kindly agreed to supply the Judiciary Committee with a free record of "We Run Them In." This rousing tune will inspire the guards as they kept an eagle eye on all likely miscreants.

8. If a person is ever actually apprehended in the act of pilfering any dining hall article whatsoever, he will be sentenced to a month away from all lectures demonstrations and assemblies.

## POISONALITY OF THE YEAR

HIS name is Jim (Fullback) Banks...maestro of mirth...fool of floorshows...college clown.

Favourite books: "Ten Gags" by Abbott and Costello and "How to play Football."

Favourite record: "I'm strictly on the corny side."

Favourite film: James is an avid follower of Bob Hope, Martin and Lewis etc. Ambition is to learn one of their jokes. Just any one.

Pet aversion: People who haven't his sense of humour. Personal characteristics: Our hero is typified by his beguiling smile, his herculean build, his peroxidized hair and last but not least—but by no means least—his wealth of wit.

Sports: He excels in all phases of the Olympian field. His main claim to fame is his brilliant positional play and his lethal tackling. As a famous coach once said—"Possibly Jim will be the backbone of the thirds next year."

Women in his life: Current one is Joan (Fairy) Woods who has added him to the string of admirers. They really deserve each other.

Women's angle: An amiable nom-nam.

Man's angle: We'd prefer Bob Dyer.

To sum up: Harmless, if bound and gagged. The way children will laugh at his jokes.

"DAGO."

## FAREWELL—

Miss Stirling has finished her course. Next year's second years and students to follow will never know what music can do.

What tributes follow her to Singapore! Youthful voices throughout N.S.W. will, in the years to come, pay tribute to Miss Stirling METHOD.

Those balmy lectures with the tonic Sol Fah!

For my part, four songs solo will be the hardest thing I'll ever do. But I'm sure it was as hard to listen to as it was to sing.

It has been suggested that the male choir gather on the quay to farewell Miss Stirling with "Deep River" but some of the tenors were afraid of drowning.

Seriously though, Miss Stirling, we all wish you the greatest success in your missionary work!!!!

Bon Voyage! and may the sea never be so smooth.

## RUMINATIONS OF A REMITTANCE MAN

John Steinbeck, in his preface to "Cannery Row", said he put his pen to paper and let the stories flow. In my own meagre way I shall do the same.

By way of introduction I am, or was, a student of Wagga Teachers' College, the biggest plot in the garden city of the south. I was sent here from the old country, or home as I call it, for misdemeanor in the face of duty. I wouldn't work. The taint has carried over into my present vocation... so I've been told.

Well to get on with it all, my memories of W.T.C. are hard to fix, they float in the mind and slip out of the grasp of conscious recall. At the moment I can see vividly the gardens of our alma mater, emerald green through the use of half Wagga's water supply. The serried ranks of roses and the bare brown earth in between, looking like a soil conservation's nightmare. The flowering prunis piscardus and the fruit it produces, just right for hurling at people down dormitory corridors.

And always in the eye of the mind is the student with the wheelbarrow, busy trundling soil from one place to another to impress the powers that be. He did and was allowed to stay for another painful year.

But away from the gardens and all the toil they entail... poor fellows these gardeners, motor mowers, motor ploughs... they are not remote controlled so they have to walk behind them and touch a switch every now and then.

Talking of gardens reminds me of a speech by a popular lecturer of 1952—he's gone the way all the good lecturers go. Anyway, he happened to be making a speech...

The chess club plays chess. The little theatre club play act, And the garden club plaisance."

Of course to a tumultuous applause.

The garden club is, I believe, a descendant of the feudal system where students had to work for the Lord of the Manor, now its for the Lord High Executioner's right hand "yes" man.

The clubs form an important part of college training for they give students an hour in which they can prepare to go out to tea and gain training in the social graces.

The only really worthwhile club was squashed by upper class reaction but like the Phoenix it will rise again from the ashes, for industry is behind it. The Cyclops Co. has pledged its moral support and although at that particular moment couldn't see its way clear to supply vehicles it will probably do so in the future.

By the way the student's

## THIS 'ERE CITY PLACE

I'm leaving Wagga straight away, I thank the Lord sincerely.

In consequence, the following are Last impressions merely: For being country born you see, I

Hate to see such squalor. "Wagga is murky. Fie on it"— To quote an ancient scholar.

They take you to their Lagoon and Proudly they display it, And every word of praise you

Know, expect that you should say it. The "marvellous" Lagoon is grimy, Grey and gritty.

Like almost all the scenery in dirty Wagga City.

They "sling off" at the back-blocks

And say we never hurry. Our towns' waters may be "soupy",

But the 'Bidgee's worse than curry, And most of Wagga's water

You'll discover, I'll allow

Is far too thick to swim in, and Just too thin to plough.

The streets are dark and narrow—

One-way traffic for the most, And in point of buses and taxis,

Wagga surely cannot boast, While the markets, fish especially,

That one cannot help but see, Would disgust the decent feelings

Of a heathen or Chinese.

Other sights one sees in Wagga

Would be better not discussed, We rural folk of culture

only speak Them if we must. But these should be sufficient to

Illustrate my point, That Wagga as a city is a sorry

sort of joint.

50

DIFFERENT STYLES IN JANTZEN and SUTEX SWIMSUITS AT KELLY & CUNNINGHAM Next to Commonwealth Bank WAGGA

name who broke the window was Mr. Window Frame, who, like anyone who would stoop so low, was warped.

Students will have to admit though, that the foyer has done something—its covered part of the assembly hall.

It's hurting my mind to think about college any more so farewell Wagga College, farewell G.L.B.

# Survey of Dramatic Art For 1953

1953 has been quite a successful year for dramatic art in the College.

This year has seen the best production in each of the two major fields—drama and musical comedy, of the past two years. These were, of course, "The Barretts of Wimpole Street" and "Ruddigore."

The former was distinguished by excellent acting and unusual stage set and lighting. The work of Helene Graham as Elizabeth was equalled by the outstanding performance of Marie McGrath as Henrietta. Marie showed in this part that she had the ability to play this difficult role with all the sensitivity and fire that it demanded.

The most memorable of the male roles—if not of all roles was played by George Blackgrove as Edward Moulton Barrett. The part required the strength and maturity which no other member of the Option but George could have supplied.

Mr. Holland's production set a standard which future dramatic art options will find difficult to equal.

The performers in "Ruddigore" had an advantage from the outset over the cast of "Patience", in that that had a superior opera on which to work.

We saw again the "stars" of last year, Luke Livissianos and Fay Boxsell, in the leading roles. They were supported by an excellent cast. We were glad to see Shirley Trent singing a part which her talent deserves—her portrayal of "Mad Margaret" was excellent. Also notable were Ron McKenna (Despard) and Reg Byrnes (Richard). The entire performance—the glorious singing of Fay and Luke—good acting in all roles, pleasing choral work and accompaniments (by an enlarged College orchestra) and excellent stage setting and lighting, was one which will be long talked of among staff, students and ex-students of this College.

Our congratulations to Mr. Turnbull, Miss Stirling, Mr. Gray, as well as to all players—the members of the options who created costumes, make-up and decor. "Ruddigore" was a truly polished performance.

"Arsenic and Old Lace" was a pleasing performance by Mr. Weaver's first year dram. art option. It will be interesting to see the development of these students in their second year of dramatic work in College.

Noteworthy roles were those of Margaret McLean and Meg Davoran as the two sweet old ladies; Max Green's "Teddy"; Alan Lane, as the superintendent of the mental home, and Barry Olds, as Jonathan; and mention must also be made of the corpse—Bill Ryan was probably the most convincing actor of the night.

Make-up, done by the second year option, was very good, especially on "Jonathan" and "Teddy".

In second term we saw the annual intramural play competition. Several innovations, especially the compiling of a set scale for adjudication, made this year's competition more satisfactory than those of preceding years.

Three of the house producers chose comedy—the one exception being Mari's production of "The Will". All plays were of a higher standard than those seen last year. Kambu won the competition with "The Proposal", while Kabi's "Money Makes The Difference" filled second place, with Mari and Ipai ("High Tea") filling

third and fourth places respectively.

The Little Theatre's One-Act Play Festival held during the Bendigo visit at the beginning of third term did not maintain the high standard set by other dramatic productions throughout the year.

Of the three plays, "The Bear", with Ron McKenna, Meg Davoren and Ian McIntosh, was the most successful.

An unfortunate choice of plays by the members of the Little Theatre Group was probably responsible in part for the two less-satisfying productions of "Nix, Nought, Nothing" and "A Well Remembered Voice". The former is at best a high school standard play, while the other demanded more of its cast than the actors were able to give.

It does not appear, judging from the two years' observation of the matter, that a night of one-act plays is a satisfactory entertainment for visiting students from other colleges. Last year's house plays were not, owing to various factors, a success, while this year's entertainment cannot be said to have been a success—certainly not when seen by visitors during an Intercollegiate. It would be preferable, in future, to present during Intercols. something which will be both good entertainment for visitors and a fair indication of what W.T.C. can do in dramatic art.

In conclusion, let us say that we hope that the Second Years and the incoming First Years of 1954 will maintain the interest in dramatic art that has been the source of such excellent productions this year, and that dramatic art will continue to play an important part in the life of this College.

## KNELLS, BELLS

## AND YELLS

Apparently, some members of the lecturing staff, dissatisfied with the proportion of men and women at the college, have decided to do something about it.

Our thanks and congratulations to Mr. and Mrs. Gailer, and Dr. Hill and her husband for their kind thought and generosity, though we hope Mr. Gailer's fondness for cricket teams will not encourage him to do anything rash. Best wishes to parents and new arrivals—you have our blessing.

It appears that Mr. Kirk is finding the work at college too much for him, but we are sure there are ways of obtaining a junior assistant other than the one he has employed. However, we applaud his college spirit, and extend our best wishes to his wife, himself and the infant.

There seems to be a certain amount of rivalry around the campus, as Mr. Gray and Luke L. (I can't spell his name, but you know who I mean) have decided not to be outdone by the afore-mentioned notables.

While the fact that these gentlemen are no longer free has caused many bitter tears to be shed by the college women, we are nonetheless glad that both are permanently subject to the refining influence of woman-kind. We hope they will be very happy, and that saucy-pans and rolling pins will be used only for the purpose for which they were originally intended.

Our congratulations and best wishes to both and, remember, "Three is not always a crowd."

## IN APPRECIATION

Thanks, Shirley.  
Thanks, Ann.  
Thanks, Maureen.  
Thanks, Ken, Reg and Colin.  
Thanks, Harry.  
Thanks, Cathy.

## FROM COUNCIL

Your Council for 1953 has endeavoured to place before the Principal, all matters relative to the student body as a whole. Most of these matters and improvements in the dining hall have been dealt with without difficulty.

It has been the duty of the house managers to bring to council everything that is brought up at their respective house-meetings. Many of these matters have caused a great deal of discussion, correspondence and, at times, further discussions. Two cases in point are the condition of the men's laundry and the erection of the new ablution block. In considering the ablution block, many letters were written sanctioned by the Principal, and forwarded on by the department. However, we have achieved results.

This year, we have voted a sum of £450 for the construction of three buildings. The Principal has promised that the foyer, the extension to Mr. Kirk's shop and the dressing sheds will be erected out of this grant. We can see one achievement in the form of the foyer which we must admit is a very attractive construction and will be of great benefit to our College. I have no doubt that the Principal will see that the other two buildings will be constructed during the vacation.

Your Council helped and participated in many activities during the year. Those of major importance were the Intercollegiate, Open Day, United Nations Day, College Union Dinner, and the Base Hospital Fete. Of the Bendigo and Balmain Intercollegiates, we must express our thanks to all those people who helped in the organisation and success of these functions.

On the Open Day, we felt it only our duty to help entertain those people from the Practice Schools who help and show so much kindness to the students during the practice periods. I would like to mention in this report, the willingness and co-operation of the women students on United Nations Day. They did a wonderful job in selling buttons and their help was greatly appreciated.

The tradition of running the hoop-la stall at the annual Base Hospital Fete was again carried out this year and was successful.

During this year, Council has voted moneys towards student welfare as well as voting moneys to the Principal for improvements within the College grounds. We have enjoyed, during our stay at the college, many comforts, which have been supplied by previous sessions. The Department is not always able to supply the necessary finance, needed to improve the appearance of the College and, therefore, since it is more or less our home for the two years we are here, then it is up to us to do our best to make it as pleasant for ourselves and for future sessions.

Each grant this year was carefully examined by the Council before submission to the finance committee for final payment.

The major grants issued were for College clubs, for the Sport Union for the Sporting Equipment, and for the construction of the hockey field. The usual contribution to the library, for

## CURRENT AFFAIRS CLUB

This has always been an active club but it functions only under extreme difficulties, the chief of these being the lack of members. The club has managed to survive due to the enthusiasm of the patron, Mr. Young. Our thanks are extended to him for his interest in the club and for his able guidance to all active members.

Early in the year the club carried out a survey of the students' interests. These were published in "Talkabout". Throughout the year, a series of films and open forums were held on the topics of major interest in the world today. A challenge was extended to the Debating Club on any topic, but owing to the lack of time, it never eventuated.

Ignorance of the students was emphasised on a current affair question, "Who is the Governor-General of Australia?" The result was appalling. This factor alone might encourage students of the future to drink of the cup of knowledge, found in the Current Affairs Club at 4 o'clock in room four every Friday.

## WAGGA TEACHERS' COLLEGE ART SOCIETY

This Society was formed during the year by members of the college to foster an interest in art.

Office - bearers elected were: Patrons: Mr. G. L. Blakemore, Mr. J. Brock-Rowe, Mr. N. P. Donnison, Mr. L. Gailer. President, Mr. G. Hotchkis. Secretary, Mr. Harry-Smith. Treasurer, Miss Barbara Allen.

The Society held an exhibition on the 17th and 18th October, 1953, in the Art and Craft Lecture Room.

Mr. Blakemore, officially opening the exhibition, stated that the college would buy four paintings, which students had painted.

The four selected paintings were: "The Willows", by J. B. Alexander; "To the Lighthouse", by W. Smart; "Conversation", by G. Hotchkis; "Arabesque", by J. Tweedle.

It is proposed to hold an exhibition next year, during the Gilbert and Sullivan weekend. All members, both present students and ex-students may exhibit.

the purchase of books not supplied by the Department was also made. The grant to the Hospital in appreciation for the co-operation and help offered by the staff was made again this year.

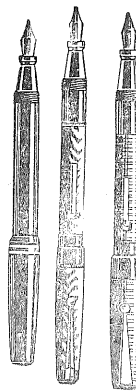
The Second Year gift was given for the extension of the stage in the Assembly Hall. This will benefit all students in the future, in both dramatic and musical fields.

In all, several major amenities have been gained for the College grounds in the foyer; for the students in the ablution block. The year has run smoothly and this is due only to the willingness of Council members of the student body to co-operate in all things at all times. On behalf of the outgoing session I will take this opportunity to express our thanks to the Principal and to members of staff who have supported the S.R.C. this year; also to offer our best wishes to the present session for 1954.

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# SPORTS UNION REPORT

Although not as successful in the Wagga City competitions as in previous years, the College excelled with honour in other sporting spheres.

Within the College, the Intra-Mural System provided keen competition and interest as well as a very high standard of sport. This year Soccer was added to the competition and proved to be a success. During their house matches, students were allowed to officiate as umpires and referees, thereby gaining valuable experience.

## INTRA-MURAL RESULTS

**MEN:** Cricket, Ipai; Rugby Union, Mari; Soccer, Kabi.

**WOMEN:** Cricket, Mari; Basketball, Ipai; Softball, Mari; Hockey, Kabi.

**SWIMMING:** Mari.

**ATHLETICS,** Kabi.

**DRAMATIC ART,** Kambu.

Kabi won the Principal's Trophy; Kambu second; Mari third, and Ipai last.

## BENDIGO VISIT

Results:—

Men's Basketball: Bendigo were far superior to us in this match, and although the winning margin was 42-11, the score at half time was 6-5.

Women's Hockey: Bendigo were again victorious in the "second rubber" of the series, winning 7-2.

## HOSTS TO BENDIGO

On the return Intercollegiate, Wagga were successful in all events. Intercollegiate cricket was played for the first time, Wagga winning on the first innings.

The team: M. Ryan, D. Fernon, W. Drennan, H. Bunton, R. Muir, J. Morey, B. Olds, W. Jamieson, I. Marley, B. Walsh, D. Chessor, J. Whiteside.

Tennis: Once more the dynamic Ken Fletcher overwhelmed his opponent to win in straight sets 6/3, 6/4. John Shipton played determinedly to down his opponent 6/4, 5/7, 6/0. Clive Bonfield swept through his match to win 6/0, 6/0, while Doug Stephenson had an easy victory, 6/1, 6/0.

In the doubles, Shipton and Fletcher won 6/3, 6/4; Bonfield and Stephenson winning 6/4, 6/3.

In the women's singles, the Wagga team was victorious in all matches. The team was Barbara Skene, Jan Weir, Jan Caldwell, Anne Prendergast and Helen Harrison.

Congratulations and thank you, Mr. Gray, for your splendid work and valuable guidance to the tennis teams.

Women's Basketball: The College team defeated Bendigo, owing to clever handling, neat passing, plus a good team combination.

## BALMAIN INTER-COLLEGIATE

Rugby Union: Won by Wagga 15-3. Tosh, Hanley and Dean scored tries, while Bunton kicked two goals.

The team: B. Taylor (capt.), B. Olds (v-capt.), A. Davis, W. Nye, D. Chessor, D. Long, P. Croker, L. Madden, S. Dean, I. Marley, B. Lyons, D. Tosh, J. Morey, W. Hanley, H. Bunton, Soccer: Wagga proved too good for Balmain in this match. Brilliant forward play led by capt. George Blackgrove and John Whiteside was the

feature of the match.

Scorers: Whiteside 3, Noon 2, Jamieson 2, Baird 1. Wagga 8. Balmain 3.

The team: G. Blackgrove (capt.), J. Whiteside (v-capt.), M. Norman, W. Jamieson, L. Noon, R. Muir, K. Spencer, H. Bunton, I. Hossack, R. Baird, A. Lane.

Basketball: By far the most interesting match of the series; kept the spectators on their toes until the final whistle. A one-point lead gained by Wagga early in the game was maintained throughout, Wagga winning 24-23.

The team: B. Lippiatt (capt.), J. Shipton, K. Wasell, H. Bunton, B. Reece, D. Chapman, R. Spencer, J. Whiteside, C. Byfield.

Hockey: The women's hockey team were successful in their match against Balmain, winning 4-1. June Legge and Margo Miller played outstanding games.

The team: J. Legge, H. Harrison, M. Brown, R. Williams, H. Smith, A. Alexander, B. Hilton, B. Bonnar, M. McGrath, M. Mills, B. Skene, G. Hough.

Softball: Wagga won its first softball intercollegiate match when it annexed the game 32-9 against Balmain.

The team: R. Johannson, J. Lambert, J. Moore, J. Caldwell, G. Hough, M. Wailes, M. Brown, B. Bonnar, N. Bathgate, B. Ellery, T. Will.

Basketball: Wagga won the women's basketball match by 22-18. R. Johannson scored 13 goals, B. Kydd 9. Outstanding in this match was Joan Lambert, Rona Johannson and Noel Grant.

The team: J. Lambert, V. Wicks, N. Grant, R. Johannson, V. Stewart, B. Kydd, M. Wailes, S. Trent.

Tennis: This was the only "rubber" that Balmain wrested from us, winning seven "rubbers" to five. Ted Starr, a State-ranking junior, downed our top player, Ken Fletcher, 6/1, 6/0. Sheriff Probert won his match in fine style, 2/6, 6/2, 6/4. Bill Jamieson, 6/4, 4/6, 6/4. In the doubles, Fletcher and Probert were defeated 0/6, 3/6. Lockely and Jamieson won 6/1, 6/4.

In the women, Barbara Skene, won 6/1, 6/2. Jan Weir was defeated in straight sets, and likewise Helen Harrison. Jean Caldwell won her match after a hard fought three sets. In the doubles the women played good tennis, but failed to gain a "rubber."

The team: B. Skene, J. Weir, J. Caldwell, H. Harrison. Men: K. Fletcher, S. Probert, W. Jamieson, J. Lickely.

## RUGBY UNION CLUB

This year three teams were entered in the City competition and all reached the finals—a creditable performance. The firsts were defeated in the final 15-3. Bruce Taylor (captain) all ways played inspiring football. Barry Olds, the "rough and tumble" forward, was one of the "great" members of the team. Tony Davis, as hooker, gave his team a good service. Darcy Tosh proved to be one of the best backline men in Wagga, while Harry Bunton, as fullback, played great football.

Bunton, Tosh, Olds, Long and MacIndoe gained selection in the Combined Wagga team. Tosh went on to further honours when he represented Wagga against Illawarra at Canberra.

The second team reached the grand final, but due to vacation had to forfeit to R.A.A.F., while the third

team was defeated by R.A.A.F. 18-3 in the final.

Credit and thanks to Mr. Pearson, the dynamic force behind the firsts, and to Mr. Worthington and Mr. Walker, the enthusiastic coaches of the seconds and thirds. Best of wishes to you gentlemen next year—you have good material in Tosh, Long, Moxon, Olds, Morey, Marley and Dunn.

## SOCCER CLUB

This club functioned under extreme difficulties this year. The unbending loyalty of its members is to be applauded and, as performances go, more support is merited from the students. If vacation had not interfered with the draw, the team may have brought fresh laurels to the College. As it was, they won five games; lost four and drew one.

Stalwarts like G. Blackgrove, M. Norman, Les Noon, Ian Hossack, R. Muir always played great football. Allan Lane is a "class" goalie, while the brilliant Johnnie Whiteside has a big future in front of him. He "repped" for Combined Wagga and gained selection in the Riverina team that played in Sydney.

Ron Baird and Bob Muir also played for Combined Wagga.

## CRICKET

This year a cricket team entered the city Sunday competition and is acquitting itself well. Several players are representing Turvey Park in First Grade in the Saturday competition.

Harry Bunton recently gained selection in the Wagga O'Farrell Cup team, and may reach to greater heights.

## TENNIS

One of the most active clubs of the College. As yet, we are unable to compete with outside teams but plans have been drawn up to make this possible in the future.

The singles championship was won by Bill Jamieson, who caused a big upset by defeating Sherriff Probert and then Ken Fletcher to take the title. Stephenson and Lockley caused a further upset by defeating Chessor and Fletcher in the doubles.

Sherriff Probert reached the finals of the Riverina Junior Championship, but due to a delay in the programme, the issue was never decided. This young player also travelled to Sydney to play in the State championship, where he turned on a creditable performance.

In the women's singles Barbara Skene surprised by defeating Jan Weir 6/0, 6/2. Jan Weir and Barbara Skene won the doubles title.

## HOCKEY CLUB

The men's hockey team was unfortunate in that no intercollegiate trip was scheduled for. It played several games in the inter-town competition, winning all but one.

Captain Jim Johnson was an inspiration to his team throughout the season. Mr. Weaver, as coach, did a fine job. He has good material to work on next year, in Johnson, Jackson, Midwinter and Thompson.

## WOMEN'S HOCKEY CLUB

Hockey has been a popular sport throughout the season, with many women. Credit must be given to the girls for their early morning training—"the figures in the fog" story is now a legend in this place. Two teams represented the College in the A Grade City competition. College I was defeated by one point in this competition, scoring

109 goals to 15 scored against it—truly a remarkable performance.

Throughout the season, June Legge (captain) and Margo Miller (v-capt.) played outstanding hockey. Other prominent members of the club were Margaret Brown, Amber Alexander and Marie McGrath.

Thanks are extended to Miss Lahy for her interest and coaching throughout the season.

## BASKETBALL CLUB

During the 1953 season, the first two basketball teams, in particular, had excellent records. The second team won the A Reserve Grade competition in Canberra—bringing back to Wagga with them a fine trophy. The first team reached the semi-final in the town competition and were only then narrowly defeated.

All the girls deserve praise for their high standard of play; their enthusiasm and their willingness to practice. Worthy of special mention are Joan Lambert, the captain, and Val Stewart, also Shirley Trent, who was a capable reserve.

Thanks to Miss Sterling for her unbending support and her gargantuan task in training six teams.

## WOMEN'S SOFTBALL CLUB

The main features of the women's softball club throughout the year have been weekly practices, including one match against the High School, which resulted in a victory for the College. The team surprised by its victory in the intercollegiate, but all the more credit to it, as the girls have had little opportunity of match practice.

A match was planned against Sydney Teachers' College, but abandoned because of lack of time. Outstanding players were Bev. Bonnar, Marg Brown and Marg Wailes, while the whole team played and trained with zealous enthusiasm.

## SWIMMING CLUB

During the Lent Term, a well organised carnival was held at the Junee Baths. Little opportunity was available to the students in practicing for the events, but now that Wagga has its own pool plans have been made to place swimming on a higher plan in this College.

Mari was the most successful house at the carnival, followed by Kambu and Kabi. Dave Moxon was the star of the carnival, while Barry Walsh, Ralph Brown and Bill Hanley also turned in good performances. National Service deprived us of such good swimmers as Tony Davis, Les Noon and Harry Bunton.

June Legge's professional status prevented her from swimming in the events. However, June obliged by an exhibition swim. In the women's events, Noreen Bathgate, Marie McGrath, Shirley Trent and Ruth Bath were the most successful.

## ATHLETICS

Once again, the Athletics' carnival was held on our own ovals, but due to inclement weather was a disappointment, necessitating three afternoons to complete the programme.

The winning house was Kabi by a big majority; Kambu second and Mari third. Interestingly enough, the women in all cases, excepting one, contributed the majority of points to their houses. The women showing keen house spirit entered en masse in all events, irrespective of ability.

Although the grounds were far from being fast, several records were broken. John Shields established himself as a distance runner, breaking the 880 yards and the mile records, while Joan Lambert broke her previous 100 yards record. Shirley Trent created a new record for the discus throw and Harry

Bunton broke his previous shot putt record.

Outstanding individual performances were recorded by Harry Bunton, who won the high jump, discuss, shot putt, javelin; by first year Steve Hill, in the hop-step and jump, broad jump and high jump. John Morey proved himself beyond doubt to be the best "hurdler" in College, while also performing well in the sprints. In the sprints, Ian Davis was complete master, winning the 100, 220 and 440. Noreen Bathgate and Joan Lambert were far ahead of other women competitors.

During the year, many advances were made in the sporting sphere of the College. To enumerate a few: A new hockey field has been constructed; a bowling green set down; a putting green established. A golf championship was held at the Country Club, Colin Byfield eventually winning from Barry Ewert. This was a new branch of sport that the students entered into, further illustrating the scope given to sport and the generosity of the Principal in assisting students in all varieties of sports. A move is afoot to formulate a water polo team.

In the field of finance, we budgeted for £370. This was allocated to the various clubs for purchase of material; for repairs to materials in stock, and for the construction of new fields. Our policy was one of economy, but at the same time the needs of the students always directed our actions.

A new constitution for the Blues Committee was drawn up. Harry Bunton, the most versatile sportsman in the College, was awarded an Honours Blue. Harry, throughout his College career, has participated in all sports. His standard of play was always above normal. He has been a willing worker behind the scenes in organising, preparation of materials and marking of fields. He gained his Honours Blue from these sports—Rugby, Cricket, Athletics, Basketball, Hockey. He also represented in Swimming, Soccer and Baseball.

Joan Lambert and June Legge were awarded Composite Blues. Joan has been the outstanding woman athlete of the College for two years. She holds the 100 yards, 75 and 220 yards records. She has captained the Basketball team while representing her house in the Intra-Mural contests in every field of sport.

June Legge has been the outstanding swimmer of the College. She captained the Hockey team; was a good performer in the Athletics field and always a willing and enthusiastic worker.

Before concluding this report, I wish to convey my thanks to Mr. Dave Creighton, the curator, for his generous co-operation at all times, and for his splendid preparation of the sporting fields.

I am deeply indebted to the Principal and Vice-Principal for their assistance and kindly advice, which has been of inestimable value to me throughout the year.

Likewise, my thanks and gratitude are extended to Mr. Worthington and Miss Lahy, who have fostered the sporting life of this College, and for their guidance and co-operation.

Last, but not least, I wish to thank the members of the Sports Union and my secretary, Joan Lambert. The members, for the co-operation and splendid work at all times; to Joan, my personal thanks, because she was the hardest working member of all.

In conclusion, I wish the new president every success—may he and his fellow-students achieve great things in the field of sport. May they always "Excel with Honour."

M. RYAN,  
Sports Union President.