

TALKABOUT

A PUBLICATION
OF THE STUDENTS OF
WAGGA TEACHERS' COLLEGE.

Vol. 2, No. 3

APRIL 19, 1948

PRICE: ONE PENNY

Thank You, Mr. Paull!

Suddenly has our College aged. True, our Principal shows neither hoary beard nor venerable locks, nor have the Historical Society just paid a fabulous price for Mr. Wilcox's motor machine, but now can our establishment actually boast a tradition. The first seeds of a deeply rooted and "traditional" tradition have been planted. The College has acquired its first trophy. Now can the redoubtable stalwarts of each of our four houses leap into a fierce hand-to-hand battle, now with an added incentive and a whetted appetite, for the College has acquired a trophy which will have engraved on it the name of the house scoring most points over a whole year's activities.

The trophy itself is a magnificent one, being a racing figure poised at the finishing line, and the whole mounted on a large base. But to say that College "acquired" it is to withhold the most important fact about it.

PRESENTATION

At assembly on Monday, 5th April, Mr. Blakemore introduced us to Mr. Harvey Paull, a Wagga citizen and businessman who had come to give a tangible record of his genuine interest in College affairs and his sincere appreciation of the cultural value of our establishment.

Amid an awed silence, Mr. Paull presented our President, Murray Miller, with a splendid trophy to be awarded in the intra-mural house competition to the leading house. Making the presentation, Mr. Paull said:

"I am astounded at the amazing development this College has shown in its first months. More than ever now is Wagga the cultural centre of the Riverina, for the College here is a really big thing in education and its situation here in Wagga means much to the town. Decentralization is an excellent scheme and in education has its need been felt for many years." Mr. Paull continued by reminding us of our responsibilities as teachers. "In your hands are the future citizens of Australia." As Murray Miller received the trophy, Mr. Paull gave a final word: "This trophy will become the prize for the leading house, not the most outstanding sportsman nor the most brilliant scholar, but the team that has fought best. Team work, co-operation,

will be the primary consideration of each of you. The team is stronger than the individual."

Replying, our President remarked on the welcome note of "team spirit" and on behalf of every one of us, Mr. Paull, said a very simple "Thank you."

D.R.

EDITORIAL

DETAILS of a literary competition designed to stimulate individual effort and raise the standard of "Talkabout" will be found elsewhere in this issue. May I commend this competition to you, and solicit your co-operation in making it really worth while?

As from next issue a new feature will be introduced into this paper. It is intended to print each week some controversial article and follow it in the subsequent issue with a discussion by a student or lecturer. Perhaps some explanation of this new venture is warranted.

On the few occasions when this paper has printed articles which have required a little thought, a cry of protest has been raised in certain quarters that we, the writers, have exceeded our duty. To some the function of a College paper is merely to churn out topicalities, pseudo wit, and articles of a "parish pump" nature. Our conception of its scope differs slightly. Whilst agreeing that a newspaper reflects the thoughts, opinions and emotions of its readers, be they trivial or sublime, it is asserted that no publication can justify itself which does not attempt to lead its readers to a higher plane of thinking, if only occasionally. Whether the lead which "Talkabout" gives is productive of a little soul searching and recasting of ideas will be apparent in the future. In an attempt to give the bitter pill a sugar coat, we have decided that perhaps a discussion of sententious opinions by someone known to us will be of value.

Will you support us in our attempt to improve this paper.

(a) By reading the articles critically and carefully.

(b) By being prepared to give your opinion if asked to do so.

ALAN FRYER.

1848-1948

Just 100 years this year our public school system began to function in a very small way with the establishment of four schools with a total of 120 pupils—at Botany, Dunmore, Kempsey and Hinton, near Newcastle.

To-day, 2,750 schools with 34,400 pupils function under totally different conditions. Gone are the hard board benches, the tyrannical cane and teacher and the age old readin', ritin' and rithmetic.

Even after 1848 Church schools far outnumbered those of the State, and it was mainly due to the efforts of Sir Henry Parkes that this state of affairs was rectified. By Acts he pushed through between 1867 and 1880 this non-denominational leader was most responsible for our present system of secular and compulsory education. Eighteen eighty saw the nationalisation of schools with the exception of Roman Catholic schools, which have remained fairly strong, but this was eighty years after Victoria had made education compulsory.

Between 1905-1923 Peter Board held office as Director-General of Education and under his regime the old system was improved and modernised with the establishment of High Schools, Technical Colleges, Evening Continuation Schools and a Teachers' College. The curriculum was made more interesting and more closely related to the children's future lives ("S.M." 9/4/1948). About 500,000 attend Technical Colleges and about 1,000 do correspondence courses in technical subjects to-day.

CENTENARY WEEK

That briefly is the history of education in New South Wales. This week both children and parents will see the progress through the decades to this present day. They will see the contrast between their own schooling and that which their children enjoy. They will see the broadening knowledge, new techniques, new everything.

What better way is there to interest people than to allow them to enter the school room and see normal lessons in progress. They will hear broadcasts and see films in the class room. I feel sure that parents and citizens will avail

themselves of this week to enjoy the privileges that this Centenary Week produces. All over the State schools big and small, city and country, will throw open their doors to take everyone back to his school days set in a new and progressive era.

New pomp and pageantry will be added—plays will be presented, folk dancing, games, physical culture, displays of all kinds of work on all and every subject will stir people to a new and added fervour to help their local school.

Here in Wagga our College will be well to the fore as it should be. Have you noticed the display window in Hunter's so ably prepared and displayed by Miss Webb and the Library Club?

This display is very comprehensive and will provide a model library for all schools to aim at. A lot of trouble has been taken to obtain suitable books and periodicals. Did you see the encyclopedias and reference books in the left hand corner of the window, the periodicals and magazines and what about the fiction section? Did you notice what a variety of subjects this section covered—sport, hobbies, tales, etc.?

It is a colourful display for its usefulness. Let us take up their slogan, "Education for the citizen of to-morrow," and send it far and wide.

HISTORY?

Who knows we may have made history in this new College of ours—it is the only place known of where there will be a complete drama day festival. In accordance with the gazette this College has taken the lead in the celebrations and has set aside this day to be devoted entirely to dramatics and to enable all children to see the best work produced in such branches as puppetry, miming, verse speaking, plays and physical education. Not only are staff schools represented, but small schools as well, so that all sections can see what is being done elsewhere.

This pageantry is open to all—young and old all are welcome. Come and see what is being done.

Thursday and Friday nights "The Gondoliers" will be presented by the students of this College. Work has been going on for months and no effort has

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been spared to make it a success. It is no mean feat to produce this opera and you will be sorry if you miss it.

Come and see our College and what we can do in this opportune moment. Join in all that Education Week has provided and gain a genuine interest in the men and women of the future. As Mr. Yalland so aptly said: "Our aim is to highlight modern methods in teaching" ("Advertiser").

B.E.S.

Encore Largesse

It's a corrugated road that leads to fame, ladies and gentlemen. And the bumps shall be many. For those without a cushioned seat. So hearken, scholarly assembly, On "Talkabout," it should be easy.

Ladies and Gentlemen.—We announce this golden opportunity. Never before in our history have we had such a magnificent offer to make. Realize your position, ladies and gentlemen. You are standing on the threshold of immortality. Remember, many shall be called but few chosen. Will you be one of the chosen, one of the immortals? In other words, will your literary contributions find a way into your paper "Talkabout"; "Talkabout," the servant of the public with its watchword, Ever-ready—ever ready to enshrine in its columns the cream of the intelligentsias' utterances.

Therefore, with much pleasure I announce "Talkabout's" Literary Competitions—one for poetry and one for prose (exclusive of short stories). Contributions may be of any length, on any topic and must reach Editor Fryer on or before 30th April, this year of grace, 1948. So—

Who will write us a riding song,
Or a fighting song, or a drinking song,
Fit for the fathers of you and me

That nek how to think and thrive?
But the song of Beauty and Art and Love
Is simply an utterly stinking song
To double you up and drag you down
And damn your soul alive.

And, stay, ladies and gentlemen, lest you say that the struggle nought availeth! Though the "Talkabout" coffers be not literally lined with gold, yet have they yielded £1/11/3½ as a further incentive or goal (I refrain from technical details). First prizes in each section shall be one half guinea, second prizes five bob.

The additional prize money of 3½d. will be awarded for the best satire from a lecturer on a College student.

This we expect will appeal to those with pecuniary embarrassments, to use the terminology of our good friend Mr. Micawber.

N.B.: Members of the writers' group are barred from this competition. One may therefore expect wholesale resignation from the Writers' Group and the collapse of "Talkabout."

M.C.

To Be or Not To Be

To be or not to be? That is the question. Whether those people who consider themselves as Christians should rest one day out of seven or not. This article was written not as an answer or "Sooner or Later" in "Talkabout" of 5/4/48, but it was inspired by it. It is the views of more than just a few people in the College on the question of Sunday night pictures.

Now, this article is not the opinions of the "biassed minority," nor is it meant to campaign for the abolition of the Sunday night pictures. What one does on Sunday night is left entirely to the individual and it is to the individual that I direct this article. I ask the individual whether he, after conscious thought on the matter considers it right to go or not.

We must agree that most people believe in God and that their knowledge is largely contained in the Bible. Then, why not turn to the Bible to get God's views on the subject? In Genesis 2: 2, 3: "And on the seventh day God ended His work which He made; and He rested on the seventh day from all His work which He had made. And God blessed the seventh day and sanctified it, because that in it He rested from all His work which God created and made."

God, an all powerful, all seeing and indestructable God, rested on the seventh day. Do you not think that we who are far, far below the level of God need rest more than He does? I do not mean rest in the purely physical sense of the word. I desire to bring out that there is more than the mere physical or passive sense of the word.

We should turn from the cares of the week and direct our minds and attentions to God. Does it or has it not occurred to most that God is ceaselessly working for them or that Christ endured for them even the shameful death of the cross. This, we must admit, is the greatest single piece of work of all time.

Surely one day in seven, especially as that day is the day on which Christ arose from the dead, is not too much to devote to thoughts about Him.

"Does this rest get results?" you will ask. Well, let me quote two concrete examples in which rest does get results, as from J. Robertson, M.A.:

"A concrete road left unused one day in seven will have double the life of a similar road used to the same extent but used every day. Machines wear better and last longer if given periodical rests."

As Namluk quoted and as in St. Matthew 4: 4: "Man shall not live by bread alone" gives much food for thought.

The being "man" is a spirit as well as a body and a mind, and wise is the person who rests and refreshes his spirit one day in seven.

I leave you with this thought in mind and in so doing I appeal to the individual to think over what has been written in a fair and unbiased way.

A. H. THOMPSON.



Some studes are continually forgetting their duty towards "Talkabout," so if you can't write anything you might at least give some scope for Watson.

One of the important characters in the production of "The Gondoliers," who cannot be disregarded, is Miss Dominish, who helps Miss Cornell turn a new leaf every night.

JOKE OF THE WEEK

Mr. Wilson "waiting till" he's better organized?

Sun bake, my baby, on the green lawn,
When the night falls the sun will have gawn,
And none will excuse your negligence then
Of leaving your blanket in a suggestive mien.

ODE TO S.W

Who is Beth?
What is she?

Overheard yesterday: "Tying up all these bows is getting on my nerves!"

Old Meg burns, she is no good,
Chop her up for firewood;
If she is no good for that.
Give her to the old Tom Rat(h).

I love little Ricky,
Her coat is so warm,
And if I don't hurt her
She'll do me no harm.
She'll never me frighten
In Phys. Ed. a bitty,
But purr in a way
That belongs to no kitty!

Block 7 was startled one night this week by a "new sounding" dinner-bell, but when Miss Wylie rushed to the

scene, she found it was only a red-crested bird in a gilded cage.

Well—what do you think of the Leap Year Look? Congratulations and best wishes to Mr. Ashworth, who, when it comes to modernising, is not to be outdone by Miss Moore.

Patter-cake, patter-cake, Baker's man.
Bake us a birthday cake
Fast as you can.
Pat it and prick it and mark it BB,
And send it to Brian
And Beverly D.

(Well, I suppose a double birthday is as good an excuse as any!)

Joan be nimble, Joan be quick.
Joan jump out of the headlight's flick.
Joan be snappy! Joan get hep!
Dont be caught on the Craft Room step.
J.S.

Book Censorship

Should books be censored? There are many varying answers to this question, just as there are to any other question. One cannot take a dogmatic, biased view. Therefore, it is advisable to consider both sides of the argument before selecting one to be put forward as a personal opinion.

Dividing the numerous answers into two very broad groups leaves us with negative and positive replies. Let us take the negative side of the question first. If we believe books should not be censored we believe that any book, written by any author should be able to be published. On the other hand, we might take the positive answer. This would mean that we believed no book should be published until it had first been examined by a group of censors and declared fit for publication. This seems, to me, the most logical of the two answers. With the negative answer we are giving authors free right to have published moral or immoral books as they choose to write them. With the positive answer we are, to an extent, safeguarding literature from those who cannot rise above the standard, "Good literature is obscenity."

A SAFEGUARD

Is this safeguard necessary? After considering this question carefully, I think

you will realise that it is. What type of books then do we believe this group of censors should ban? To list them as one single type, I believe, is to say, those books which we consider have been written not for literary value but merely to portray characters and life of low level in a crude manner. In this class I would not include books which deal with the lives of past writers or figures of note, if the truth is adhered to, as the lives of these people are of interest to students interested in their works. An example of this type is "The Wind That Shakes the Barley" by James Burke. This is the first of a trilogy aimed at portraying the life of the poet Robert Burns without emphasising any one phase or distorting the facts. These facts are presented for one reason—to reveal the life and nature of the poet. To those genuinely interested in the real value of the book it is not crude. It is an account of the life of Robert Burns, and, as such, will enable them to appreciate his poems with far more understanding and feeling than they could ever have hoped to attain while in ignorance of his association with and feeling for certain characters. I would, however, include in this class those books which are mere delvings into crudeness and obscenity.

CENSORSHIP ESSENTIAL

In concluding, I would say that book censorship is essential and the banning of certain books a necessity as a safeguard to moral and literary standards. Books to be banned, however must be very carefully chosen. Subject matter can be dealt with in many ways. The same subject can be portrayed cleanly or obscenely. In "The Wind That Shakes the Barley," mentioned earlier, the author has presented Burns' life in a realistic, matter-of-fact manner. He has not dwelt over-long on any one incident, but has handled a difficult subject well, with clarity, not crudity. Censors must be aware of this distinction between clarity and crudity before they are in a position to decide whether a book should be banned or not. If you have the opportunity to read books such as "The Wind That Shakes the Barley," remember this distinction and take the books in the way they were meant.

WYN WALSHAW.

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"Miss 'X', have you completed yet? Can I help you?"

"No, I haven't completed it, Mr. —. I find it a bit confusing."

"Ah! Do you? Yes! Do you think it has any value at all then?"

"No importance that I can see! What is your opinion of it?"

(Inane smirk.) Well, you must remember it was produced by a person of unorthodox behaviour. It has its good points, and it has its bad. To some people it might appeal directly, while to others it might have no attraction. But perhaps some of these booklets I have brought down will provide some help for you."

"Can I help anyone else in a similar position? Well, then—the rest of the lecture you may spend in your own private work, which you will probably find of more value to you than any further discussion right now."

"Hurry up now, please. We haven't got all day. Miss X, will you kindly leave the lecture to return that illustration which was borrowed six months ago!"

"The work handed in last week was of a v-e-r-y good standard, and many students received 100 marks for their efforts. Mr. Y, will you kindly refrain from making that noise? You must remember, when you go out into the schools you will be expected to control children, and how will you be able to control children when you cannot control yourself?"

"Now, to get on with our work set for to-day. These twenty examples will be handed into me at your next lecture, and 100 marks will be given for each example."

"Oh gee!"

"Gosh."

Some students here behave like little children. In future, if any such disturbances occur, I shall ask the student concerned to leave the room. Now—we will hand out the sheets."

"Ladies and Gentlemen. What I have to say to you to-day is very brief and to the point. I have spent all last term lecturing on this, and this, and this, and this. So you should all know these thoroughly by now."

"But—but—but—but . . ."

"Ah! Mr. H—, I'm sure if you think back far enough, you will remember my speaking about all those things. Aha, ha, ha, ha."

"The test to be given next week will be extremely simple, ladies and gentlemen, and if I can get 95 for it, you should find no difficulty in getting 50 for it. Aha—ha—ha—ha."

"No! I don't mind what method you use. Make your own choice. It's up to you to use whatever approach you think will be most successful. Aha—ha—ha—ha. But when I was in . . ."

SCENE I

"Oh boy! am I being attacked by pangs of hunger."

"Never mind! Only five minutes to lunch."

"It's one o'clock. Let's go!"

SCENE II

"Ladies and Gentlemen. We have a lot to get through today. I will not be able to revise every question, this lecture, so I will ask you to read pages 21-315 to-night. Let me impress upon you once more the importance of obtaining a certificate at the end of the course. It involves a lot of study and practical work and, above all, concentration in lectures. You are judged by your personality, academic successes, and practical teaching. Which do you think is the most important, Mr. X?"

Mr. X: "? ?" Mr. X: "? ? ?"

"Heh! you passing by. Where's Section 4?"

"Oh! they're in the dining hall having lunch, and if you don't hurry, your inner tension won't be satisfied either!"

Even our cold-blooded lecturers have their techniques.

J.S.

Aesthetics v Materialism

At a recent S.R.C. meeting the question was raised, "Should the beautification fund remain intact whilst sporting clubs are insolvent?" Section representatives Gleeson and Whittaker agreed with Noel Fletcher's assertion that too much money was being spent on beautification and too little on sporting requisites. A motion was passed unanimously "that £5 be taken back from the Beautification Fund and the Little Theatre Group respectively and credited to the Sports Union."

Doreen Manwaring painted a picture of a Sports Union unable to function because of lack of finance; she outlined the vicissitudes suffered by the complementary clubs and stated decisively that the sum of £23 was the very minimum required before these Clubs could be so equipped as to represent the College adequately.

After a brief yet able computation of S.R.C. finances by Secretary-Treasurer Thomas, it was decided to make the Sports Union an additional grant of £15.

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Kareers or Khaki?

To those pitifully few people in our College who are interested in current events, and have not been invaded by the dry-rot of apathy, the position of Australia during the last few weeks, and her relations with the three Powers, America, Britain and Russia, must disturb the tranquillity of their sleep somewhat.

On the rare occasions that the subject has been brought up in my hearing, the inevitable retorts are:—

(1) From the general group: "Russia and America have been at loggerheads for centuries, and war will be the only outcome."

(2) From the man of religion: "War is inevitable. Every day now we are nearing complete annihilation. This is the time which the Bible has predicted, when America and Russia will involve all nations and countries in war; the atom weapon will be introduced, and that will count 'finis'." With the general attitude, that since the Bible has made this step inevitable, we may as well assist it in bringing its prediction about.

(3) From the passionate individual: "Sooner there's war the better. Then we can get a go at those 'Commos' and finish them, once and for all."

However, these seems to me to be many aspects regarding the relationship between America and Russia which have missed our eye here. I do not presume to know the ulterior motives of either great Power, which are hidden even from the Press, but what we can judge them by is their past attitudes and history.

Of course, it is generally agreed that America and Russia have not been and will never be on friendly, tolerative terms. This because of the extremes of their administrative policies, where we have a successful Socialism on one hand and a successful Capitalism on the other. I say "successful" because, in each case, the form of government adopted has been both successful in its purpose and beneficial (to the majority).

It is not necessary to retrace history very far before we find signs of a slight tolerance developing into irritation, then enmity. For this last stage has only been in evidence since 1944, when these two nations were forced together.

You cannot deny that America is desirous of becoming THE leading nation, and of staying there in a class of her own. Her external policy has always been expansion and assimilation, but this has been carried out in a thoughtful, tactful manner. A recent reference may be made to her quiet though hasty withdrawal from the Falkland Islands. At present, due to her assimilative technique she is No. 1 Power in the Pacific.

On the other hand, Russia has been more desirous of isolating herself, so that she may be built up by her own people in her own way. Because of this isolation, it is natural that undue suspicious should be aroused in the minds

of other nations, and while we have been brought up with the belief that even the slightest suppression in governing robs the country of its democracy, it would be rash to say that Russia is in opposition to America to such an extent that she wishes to interfere wherever possible.

In recent head-lines, this cry appeared: "Foreign vessels have been sighted off the coast of U.S.A.—presumably Russian. America is well prepared for war, or any skirmish that might occur."

To an outsider, there seems to be no connection between the two sentences. So far, no definite accusations or decisions have been made, but America, or her propagandists, seem just a little too keen for entire self-righteousness in the matter.

To me, it appears that general public opinion is: "Keep a sharp eye on Russia. She is a country of secrecy. We don't know enough about her." This is so. We don't know enough about her, and it is best to adopt the motto, "Be Prepared!" especially where she is concerned. But while concentrating upon one nation, we can't afford to ignore the movements of other nations behind our backs.

It is only too evident that America's ambitions in the Pacific do not limit themselves to the few islands scattered between Japan, Australia and herself. She is also interested in the possibilities of Japan, and even in Australia? I once heard the statement: "With America taking the leading position in the Pacific like this, and her policy flowing to the limits of her watery boundaries, we shall have to be careful that she doesn't overflow into Japan, in time, or perhaps even Australia, making them her 49th and 50th States respectively."

Although warnings of this sort seem most unlikely to eventuate, nevertheless, we have learned in the last half century not to trust too much to the philanthropy of our neighbours.

At present, Britain is sitting precariously on the fence, unwilling to look too hard or hear too much, for fear that she may find herself in the same position as did America, when she made her grand entry into the war in 1942.

Every day fresh incidents have been enlarged upon, till both nations are considerably irritated. The most recent being the un-American policy, which has suddenly been brought into effect. It is evident that both America and Russia are waiting impatiently for opportunity to prove their supremacy.

Surely, with such an issue at hand, which can affect us so profoundly, we can't help taking a little notice of what is going on. What are your opinions on the matter? Or are you unconcerned until we find our brilliant teaching careers interrupted by khaki?

J.S.

"TALKABOUT"

Editor: Alan Fryer.

Sub-Editors:

June Scott, Dave Rummery
Business Manager: Jim O'Ryan.

Turkish Delight

It has been acknowledged through the centuries that true Art generally is a medium for self-expression which conforms to the standards built up through the ages. Our main concerns are: "What constitutes Art, as regards drawing, etc? Is colour necessary for true Art in this form?" Apply this to the recent Art Exhibition and judge what the students think.

Max Cox: Colour is not necessary to true Art, particularly of this type, but this collection is almost completely without interest as far as the general public is concerned, because, unless it is explained, none but students of art can fully appreciate the value of the technicalities and workmanship of it.

June Ferguson: Art should be expressed in colour. It is vital to express life clearly. I fail to see people in black and white, but rather see them as expressing constantly changing colour through personality. I found this collection dull and do not think it true Art because being limited through lack of colour it is not true self-expression.

Ruth Johnson: Colour is not absolutely necessary to self-expression through this medium, but it is an improvement. I agree that to the ordinary person this Exhibition would have been dull without Mr. Bernard Smith's explanation. Though the workmanship was excellent, ideas were lacking.

[Ruth adds that perhaps the whole affair was marred for her by the fact that stretching to hang pictures detracts from their beauty.]

Vera Adecock: I found this Exhibition interesting because I am keenly interested in etching. Etching in itself shows that colour is not necessary to Art though the ordinary public may not appreciate this.

[Many of the students would probably be placed in this category.]

Harry Gibbs: Strictly speaking, from an artistic viewpoint, form is more important than colour, though colour enhances the form. This can be proved by studying the old masters.

[Need we go back to the old masters, Harry. Quite a few new techniques have been perfected recently.]

Harry Robertson: Though colour is not necessary to real Art, it is necessary to interest the public; as a result, this collection would probably be termed lacking.

[Before Harry could make any statement he insisted on pointing out that this Exhibition from a College angle would have been better if the chairs were not so hard.]

It must not be forgotten that these students are under the capable direction of Mr. Wilcox.

Mr. Wilcox: The technique and skilled workmanship of these artists can be appreciated, though Art is limited by lacking colour which robs it of a certain appeal. This section of Art (woodcuts, engravings, etchings, etc.) is important but isolated as an exhibition too much attention is drawn to its deficiencies and it is rather disappointing to the general public.

E.C.



THE WRITERS' GROUP

Our club is yet young but our ideas are big. The publication of "Talkabout" is one of our tasks at present, but we are already looking into the future and a glimpse at our plans would reveal:

(a) The publication of a literary journal, in order to show you our talent in matters literary by printing samples of work done by our members and other students—poetry, short story, essay and magazine article. We hope to have this printed before the end of the year.

(b) Regular meetings to discuss and read efforts of our members.

(c) Writing of The Great Australian Novel.

THE EVANGELICAL UNION

We began our activities this term by finding a novel and paying way of spending Easter. We arranged with the Mildura branch of Melbourne University to meet the members of our group at Hay, where we could conduct a house party. We travelled to our rendezvous at Mungadul by bus and spent an instructive, enlightening and extremely enjoyable week-end.

We have resumed our meetings again and were particularly pleased to welcome at our first Mr. Young, newly appointed lecturer in history and a sincere and practical worker for our cause. We have found him an extremely interesting speaker and an excellent leader in discussion. The club gives you a hearty welcome, Mr. Young, and will look keenly forward to more of your work with us.

THE HORTICULTURAL CLUB

Some ill-informed Philistine has rudely suggested that the club should supply deck chairs or hammocks for its members, as, he claims, members grow weary of the hard ground as they sit, lie, kneel or otherwise ensconce themselves appreciating the beauties of nature, delighting in the delicate aroma of a nearby flower bed or enjoying the soothing warmth of the sun. This fellow also has the audacity to suggest, and I boil with excusable rage at the thought of it, that little or no work is done by the members of that club. Really, we were stupefied rather than amazed. What, my garrulous friend, do you think the club had been doing since its inception? Absolutely nothing, of any consequence is contained in that statement, and the fellow concerned can consider himself humiliated and crushed.

The club has planned to plant in the College grounds specimens of as many different kinds of Australian flora as possible, but you know how it is, what with Sunday night pictures, library borrowing times and man-power problems.

THE LITTLE THEATRE GROUP

Since its brilliant stage success last term this club has been in retirement, but now, keen followers of the actor's art will be pleased to learn that the club is considering playing soon a full length play, "You Can't Take It With You," a comedy that made even our President smile. The plot is farcical and guaranteed absolutely to give you never a dull moment. The cast is large and ample scope is there for a large number to choose a part that will suit them. As yet no definite decision has been reached, but a further meeting will decide whether or not the play could be practically produced.

THE PHYSICAL EDUCATION CLUB

Our club is at work in several spheres at present and is doing much to ensure that variety of activity is maintained. Films were shown recently and provided an entertaining period of enlightenment on the finer points of the noble art of boxing and the last art of good dancing. The club has also arranged with Mr. Hawcroft that he conduct a keep fit class for those of us who have been lately sorely troubled by our increase in avoirdupois. The footballers should find these classes of very practical value.

But the main activity of the club is the preparation for the display in physical education to be given in Education Week. The display itself consists of several groups each demonstrating a particular phase of Phys. Ed. in the primary and infants' school. As an entertainment a display of horse-vaulting will also be given by a selected group.

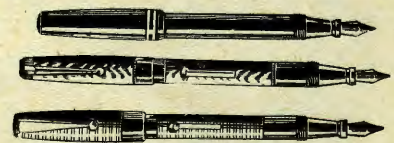
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