



TALKABOUT

A PUBLICATION
OF THE STUDENTS OF
WAGGA TEACHERS' COLLEGE.

Vol. 6. No. 1.

31st March, 1953.

Price: Sixpence.

PRINCIPAL'S MESSAGE TO THE INCOMING STUDENTS.

1953-54 session is the 6th session to be enrolled at this College. It promises to be the largest in numbers we have ever had and the numerical strength of the male sex should be welcome both socially and in the field of sport.

On enrolment day so many of your parents and friends expressed appreciation of what had been achieved since the College was established in 1947, that I am sure all newcomers will realise what a great debt they owe to the students of previous sessions.

For many of the furnishings and student amenities available today, as well as the well organised student groups that provide so many interesting and profitable extra-curricular activities, have been pioneered and put on a working basis by students who have graduated in days gone by.

As time goes on it is certain that many of you will see how important it is for each session to make its own contribution to the college.

This may take the form of helping to make the dormitories and lecture rooms more comfortable and attractive; it may constitute a constructive idea that will improve existing practices and routines; or it may simply mean your whole-hearted co-operation in as many as possible of the diversified forms of work and play planned for you by the lecturing staff and your fellow students.

You appear to have settled down well in your new surroundings may your two years at Wagga Teachers' College fulfil all your hopes and aspirations.

G. L. BLAKEMORE

THE LITERARY MAGAZINE

Last year, because of lack of support by the students, the Literary Magazine had to be abandoned. This was a great disappointment to those who had worked on it.

We feel however, that all the blame for the failure of the magazine did not rest entirely on the students.

The magazine was mentioned once at an early assembly and then not again until half-way through 3rd term, with the result that no-one worked on contributions until then.

This year we intend to keep the prospect continually before you, and we hope that by doing so we may inspire you to begin work on a contribution for any one of the sections.

You may write essays, poems, short stories and straight prose of any description. There will also, if we get sufficient entries of a high standard, be a photography section.

So get busy with your pens and cameras and don't forget the cash prizes given by the S.R.C. for the best contribution in each section.

MOVE to IMPROVE Mixed Common Room

LAST Thursday at the S.R.C. meeting, a very long and spirited discussion arose from a chance reference to the importance of the students' mixed common room.

During the discussion it was pointed out that the common room does not play the part in College life that it should and at the present time it appears to serve as a meeting room only.

The fact that, more often than not, the room is deserted, seems to lend weight to this allegation.

Finally, the S.R.C. members unanimously agreed that the position as stated was true and that many changes should be effected so that this room might become a "mecca" for all students.

Various suggestions for improvements were then made. One speaker said that the room could be run along lines similar to those of the Men's Union common room at the Sydney University where tables are supplied so that students may work, talk and smoke at the same time if they so desire.

Briefly, other ideas were to improve the general appearance of the room; to instal some type of magazine library, book cases, etc.

It was then agreed that further suggestions would not be accepted until a committee was formed from volunteers at the next students union meeting, which will take place in the near future.

The S.R.C. intends to allocate funds to this committee when it is elected.

EDITORIAL

WITH a certain amount of natural trepidation, the Talkabout Staff presents the first edition of the College newspaper for 1953.

This edition has been initiated by a very small group and for that reason should not be considered as a standard. Rather accept it for what it is—a stepping stone.

The achievements of future editors will reflect the impetus given by the students.

Already, this year seems headed for unprecedented success in all College activities. Let Talkabout share in those successes. Last year Talkabout was on shaky foundations because it did not receive student support.

Its continued production was a great tribute to the unflagging efforts of its tiny editorial staff. This year it can be either a dismal failure or an outstanding success. The prerogative lies with you!!

The present staff does not wish, nor does it consider itself competent enough to produce a first class newspaper without the support of the whole student body; a support which should be given since Talkabout offers a unique opportunity for all to have their original work published. Many writers would envy us this opportunity so why ignore it?

Everyone in the College is capable of making a contribution and is expected to write something—anything!

Criticisms; suggestions; articles; anecdotes; poems in short anything at all that you can give us, is wanted to make YOUR paper an interesting and entertaining one.

Remember that Talkabout is the voice of the Students. Please don't whisper!!!

THANKS TO MATRON

The EDITOR,
"TALKABOUT,"

Dear Sir.

I would like to take this opportunity of expressing through the college publication a word of welcome and the unanimous thanks of the student body to Matron Hansen for the great work she has done for us since her arrival at College.

The standard of food and the services have improved greatly and we have found her everwilling to help us gain further amenities in the dining hall.

Our requests have been granted only because of the interest and endeavours of the Matron towards a better residential college.

We hope that her period of office here will be an enjoyable one and assure her of students' co-operation wherever possible in her work.

Once again, our thanks and best wishes.

Yours faithfully,

GREG. HOTCHKIS

(Pres. S.R.C.)

INITIATION CEREMONIES NECESSARY?

TO THE EDITOR,

Dear Sir,

Would you please inform me why it is that people of seeming high intelligence suddenly revert to the infantile practice of holding initiation ceremonies for incoming students.

Is this really necessary, as to me it shows only evidence of childish minds and sadistic nonsense?

It is really sickening to find particularly troublesome people suddenly changing overnight to become angel-faced paragons of virtue—Prefects and Lecturers.

The initiation in my opinion went too far when the first years were exploited to the extent of washing and ironing outstandingly lazy second years' garments etc, when the same newcomers would have been more pleasantly immersed in the chaos

EDITORIAL STAFF

EDITOR: J. B. Alexander.

SUB-EDITOR: S. F. Stevens.

ASSISTANT EDITORS:
M. A. McGrath and A. M. Smith.

BUSINESS MANAGER: F. H. Smith.

TYPIST: C. Stanton.

of their own unpacking, instead of being veritable lapdogs to the hypercritical Second Years.

What pleasure can be derived from the wilful and destructive action of (to put it in a milder form) untidy- ing the rooms?

This is, in my opinion, the culmination of the ridiculous and childish traits that apparently make up a college students character.

Not only does the state of the room annoy and in some cases sicken the occupant, but also it is not pleasing to those in charge of the dormitories, for the students in question seem to both repair the damage until they wreak vengeance on some unfortunate spectator, and in true college tradition, this goes on until all are exhausted or usually until well after "lights out."

In conclusion, I wish to say if this is the way the future teachers of Australia behave, what will become of their unfortunate pupils, whom doting parents entrust to their care?

Yours sincerely,

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THE TYRANNY OF WORDS?

(In each edition of Talkabout this year we intend to include an article by a guest writer. The one appearing in this issue is by one of our lecturers.)

A day-long drone of voices in eight tones, an occasional laugh and a five-minute patter of feet in the corridors every hour. Yes, that is the W.T.C. lecture-block, as it must appear to the casual visitor. But why this tirade of words, words, words? At one hundred per minute, five thousand, five hundred per lecture, the average student absorbs (?) at least one hundred thousand words per week and six million in the two years course.

Surely this is something to "Talkabout." O fearful First Years, why were you not warned to fly from this befuddling fury of frantic phrases, fanciful phonetics and "fine things, finely said?" Can there be a purpose in it all?

I believe there is. Let us first concede that many forms of practical work are valid learning techniques in a college; that visual aids have a vital place in modern education; that quiet reading and earnest reflection are necessary for real depth of understanding.

But still there exists the need for the spoken word. The good lecture is "information shot through with personality." What can equal the probing question to provoke thought? How better can students be made to form their own view of life than to hear a carefully framed statement on some of the deeper aims of education, and then to be faced with the challenge, "Is that true or false?" "What do you say, Miss X?" We may not always enjoy the technique, but it brings results doesn't it?

For it is on this point of attitude-forming that our College must stand or fall. Those six million outpoured words will be to you either a tyranny or a turning-point. Out of those words, you ought to frame a philosophy of life and of teaching that gives you a vantage-point to survey both lectures and living itself. You ought

to grasp a central meaning that interprets other things. Unless you do this, then the six million words will appear disjointed, irrelevant and often unimportant. And then you will leave College more informed, but no wiser, than when you came.

It is our hope that from the evidence given you in some of these six million words, you will evolve a view of life that is free and democratic; that you will be ready to listen to evidence, while refusing to "label" unpopular people and ideas, lest they provoke you to disturbing thought. In the words of the late Director-General of Education, J. G. Mackenzie, you will find one definition of the goal of our teacher training, "The most precious privilege of the individual teacher is the opportunity of imbuing his pupils with a deep sense of their responsibility towards their God and their fellows."

Will this be the attitude that comes to you forcibly through those many words? Or can you find a better one?

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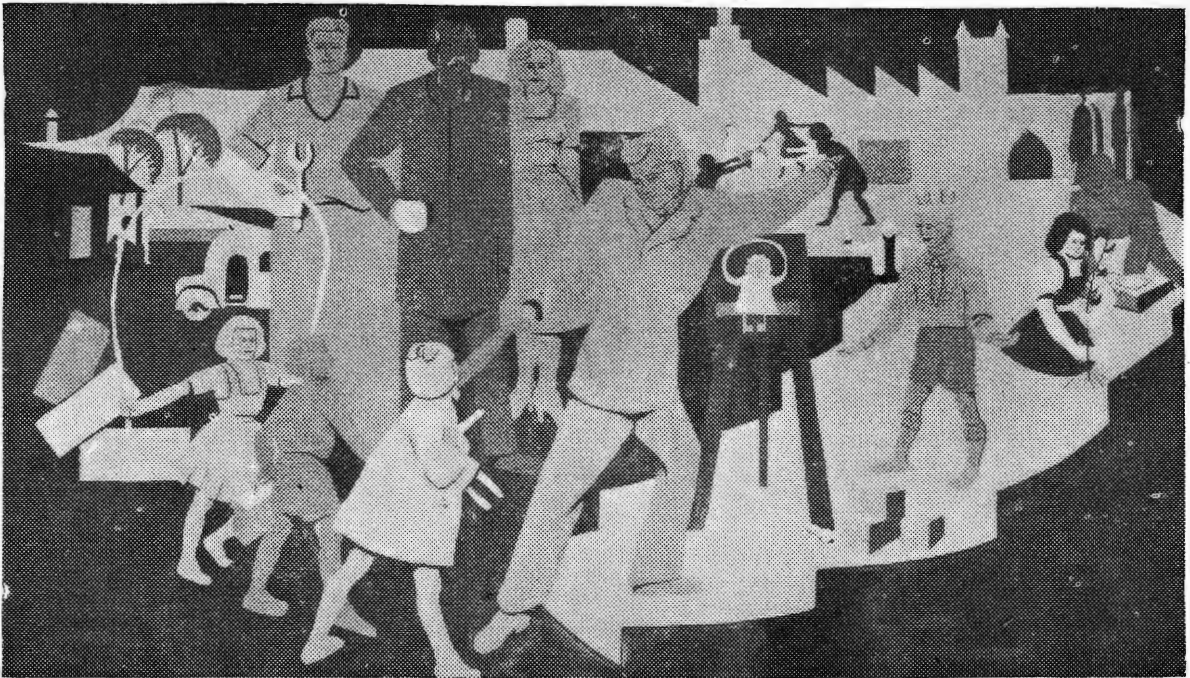
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MR. GAILER'S MURALS

All college students are justifiably proud of the delightful murals, painted by our art lecturer, Mr. Gailer, which have pride of place in our Assembly Hall.

On Monday night, 16th March, the weekly sketch group of the Wagga Art Society visited the College to see murals, and were very impressed by "the simple, bold design." They commented on the reflection of modern art in the design, and the subtle colour harmony which made the murals individualistic and very attractive.

They were unanimous in their praise of the College art selection, which we hope to improve by the acquisition of other worthwhile paintings, particularly those by artists of our own town.

Mr. Gailer is entering his murals for the Sulman prize and we wish him every success, both in this competition, and in any others which he may enter at a later date.

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"I can read women like a book (Braille System)"—Luke Dix.

Dear Luke Dix,
I am 14 years old, and have developed a tremendous passion over the last few days for George Blackgrove. I realise that I can never be his, for, besides his being quite middle-aged, he loves another. I have tried to get him out of my mind by various means. I have read "Finnigan's Wake", "The Son of Dracula", "The Cultivation of Whiskers", "The Last Gurglings of a Cynic" and "Fishes of the North Sea", but instead of making me forget him, they remind me of him all the more. Oh, please, Mr. Dix, help me. I wonder what I should do?

—"Alice in Wonderland"
Dear Alice,

What you need is the constant company of a gentleman having characteristics quite the opposite to those of the object of your somewhat inordinate affections. Your emotions will have to be diverted back into more conventional and wholesome channels. The type of person you need is extremely rare, but you must find one, so therefore, despite the many demands upon me and upon time at my disposal, I feel that I shall have to let you see me. Call upon me at 9 p.m. Monday.

—Luke Dix.
Reply to Flossie Flypaper:
9 p.m., Tuesday—Luke

Dix.
Reply to "I'll be in it":
9 p.m., Wednesday—Luke Dix.

Reply to "Tennis Girl":
Your question re the hypothetical situation was "Whose game?"

Reply to "I Am"—9 p.m. Thursday—will that suit you?—Luke Dix.

Reply to "Back of a Bus":
See Harry Smith—Luke Dix.

ANY personal problems may be addressed to Luke Dix, c/o Talkabout Office, day or night.

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PRESIDENT'S MESSAGE

On the 11th of December last year all the students then in the College were very, very sad. The then Second Years were very sad because they were leaving this haven and the next pay they would receive from the Department would be money hard earned. The then First Years were sad because they wouldn't receive another pay for sixteen weeks. As none of us are economic Genii, this prospect caused us much grief.

However, this frame of mind did not persist. Not even the sternest realist could continue to dwell upon such sombre thoughts in the middle of the end-of-term festivities. The beginning of our pleasant sadness was the stirring speeches delivered by our Principal, Mr. Blakemore, the newly appointed Director-General of Education, Dr. Wyndham, and other distinguished visitors at the Graduation Ceremony. We first years sat and listened as one by one the College said farewell to the individuals of a very fine session. Then later, with fond memories, we were dancing our last dances with our worthy friends at the splendid Graduation Ball.

Our best wishes go to one and all of that session for a happy and prosperous future.

One of the pleasures of returning to College is to renew our acquaintance with our lecturers of the previous year and to welcome to our lecture rooms and sport fields the new lecturers and the new wardens. So far this year we have received two very dynamic persons, namely Miss Styles and the new men's warden, Mr. Brown. We are eagerly awaiting the arrival of two more new lecturers.

We can easily visualise what new members of staff bring to the College. But can we determine what the large numbers of first years are going to give to this College? We are pleased to see that this session has taken a practical step in restoring social equilibrium. It is the duty of every second year to see that these first years get the most from their two years here.

To do this we must give them a lead that they can follow and model their course upon. Whether in the lecture rooms or on the sports fields, what the first years become depends upon the lead that the second years give them. So, Second Years, for the "College of the R.verina", let us help the first years to "find in each endeavour, joy and fellowship supreme."

A very serious topic for consideration is College Life. The key-note of this college was struck by the initiations. That is "hard work, discipline and recreation." We're pleased to see that the freshers possess capacities for these three. Whether it was cleaning shoes or whether recreational Physical Education under the kind surveillance of Mr. Bissett, they showed a willingness to please. By remembering the above aspects, first years, your multi-phase life at Wagga will be a pleasurable success. Welcome and congratulations on a fine start.

In conclusion, I wish to make clear that College life is what you make it. Here we cater for every personality and provide opportunity for the development of the individual.

It's up to you!

Where ever your interests lie, you'll find, if you search, the man who knows the score. The Sports, Union and S.R.C. Presidents are always available to give you assistance whenever they can. But you must do the asking.

If you are prepared to give time, thought and assistance in the many phases of academic and extra-curricular activities which are found here you will steadily grow in strength of character and prepare yourself for the time when you will leave here taking with you only that which you have given.

To this end let us "Excel with honour" and make this the best year in the history of Wagga College.

G. D. HOTCHKIS.

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TALKABOUT COMPETITION

Students! Talkabout is YOUR newspaper, and you are the ones who produce it.

When this edition has been read, you will all have criticisms—you will know what you enjoyed, and what extra articles you consider should be included. Spread around among your friends; your opinions will do no good—written to us, they will help to improve Talkabout this year.

Even the greatest moron here can write something (if only a letter home requesting money), and we expect this year to receive some type of contribution from every student.

During the next fortnight (i.e. until April 14th) contributions will be accepted as entries in the Talkabout Competition. We are offering a prize of £1 for the best entry received on any subject. Humorous stories, reports of events around college, your opinion of anyone or anything, poems, articles on any subject from archaeology to deep sea diving, etc., will be welcomed.

Articles will be judged, not on literary merit or style, but according to the appeal they are likely to have to the readers of Talkabout, so everyone can contribute something.

Leave them in Talkabout Office or in the mail box under "T", addressed to "The Editor", as soon as possible.

So come on, first and second years, and let us have your contributions now. Remember, Talkabout depends on you, and after all, if Shakespeare got into print, why shouldn't you?

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SWIMMING CARNIVAL

Despite a rather inauspicious start, the Inter-House Swimming Carnival proved to be an outstanding success. From the first race, won by Kabi, to the presentation of the trophy, enthusiasm was high, and house spirit, expressing itself in war cries and cheering, helped to heighten the friendly competition.

In the 400 metres men's freestyle, D. Moxon gave an outstanding display, and again proved himself in the men's relay, the last lap of which he narrowly won from W. Hanley.

When the first progressive point scores were shown, Mari was in the lead, with Ipai, Kabi and Kambu close behind. Mari increased this lead so that by lunch time it was well ahead, in spite of considerable opposition from the other houses.

By the time the afternoon programme was due to commence, the weather had cleared, and held promise of a fine ending to the carnival. The diving was of quite a high standard, all houses being well represented. Kambu was successful in both sections, with G. Lockley winning the men's and V. Stewart the women's championship.

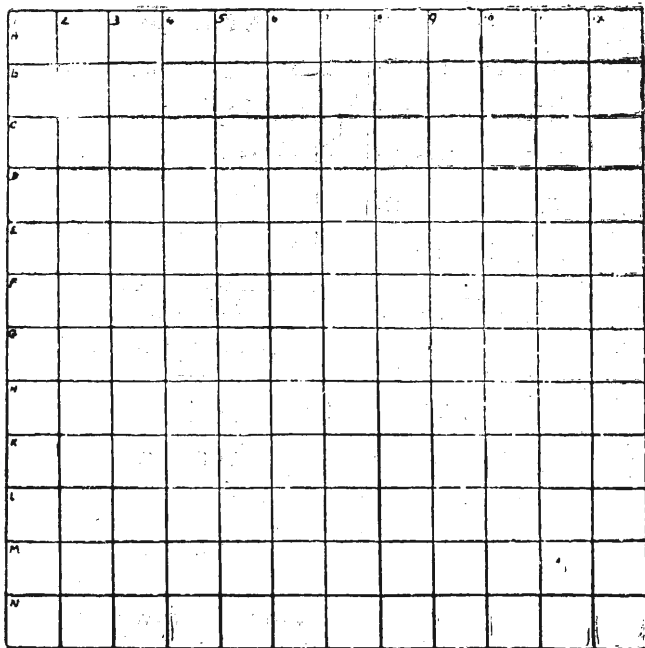
The relay races were keenly contested (although most of the swimmers were tired), and were perhaps the most exciting events of the day.

The final item, the cork-scramble, was entered by almost all who could swim (and many who couldn't), and was conducted, surprisingly enough, without casualties. The carnival concluded with a display by June Legge, and the presentation by the Principal to the winning house. Final point scores were Mari 191, Kambu 112, Kabi 110, Ipai 65.

Our thanks go to all who helped make the carnival a success—to Mr. Fearne, to the manager of the June Bath, to the officials, and all who helped with the organisation, and to the kitchen staff for the lunch they prepared us.

Congratulations to Mari on a fine performance, and to all the swimmers who took such an active part in the events.

CROSSWORD



INSTRUCTIONS:

Before beginning crossword, blank out the following squares:

- 6A 5B 8B 4C 9C 4D 9D 4E
6E 7E 9E 1F 3F 10F 12F
1G 3G 10G 12G 4H 6H 7H
9H 4K 9K 4L 9L 5M 8M 6N

CLUES

DOWN

- 1A O for an
2A Radiolar Dray (Anag)
3A Babes as Monks
4A North East
7A Visitor to Britain
10A "An S.O.S. for Me in the bulrushes"
11A Unequal
12A Famous place in Britain for yachting
16B Sounds like father is equal
5C Action of a lady goat?
10C If your Sins are Able you get a lady lacking in colour
4F Able Seaman
6F Slang Thank You
7F Apparently First Class
9F Not Submitted (Abr.)
1H Madness
3H A tint—not Mr. Gail-er's definition
10H A City or a smell
12H Removes the rough edges
6K Bird
7K Tidy
4M Starting Price
9M Freudian Term

ACROSS

- 1A Animal that's nearly a fruit
7A A Scottish Sailor makes a surface
1B Spanish, understand ?
6B Fractional Greek
9B Fair
3C Adam's made woman
5C Famous Foreign Shoe firm
10C Very small woman
1D Beverage
5D Union of Russian Olive Lovers (ab.)
10D Seeing Organ
1E Singular of Mesdames
10E Special Missions Supply (ab.)
4F Reach
4G Bairns become important to College Students
1H Doctors
10H Tar becomes a skill
1K Yes, all at sea
5K Without (Fr.)
1L Some of us take one in lectures
5L A lady uses the law
10L Officer Commanding Infantry (abr.)
1M Part of 1D across, but it could flower elsewhere
6M King Alfred (abr.)
9M Mohammedan Priest
1N Utilise
7N Rivers affected by tides

P. SWANSBOROUGH

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All Boot and Shoe Repairs left with Mr. Kirk promptly attended to.

SEVEN TIPS ON TABLE MANNERS

1. As soon as you enter the dining hall, sit down and begin eating, as this always gives you an advantage over the others who are waiting for grace to be said.

2. When asked to pass something to a tablemate, take a quick drink of tea or water and gaze nonchalantly around the room; pretending you haven't heard. If asked a second time, use the offending article again, if necessary, before passing it on.

3. Whenever there is any spare fruit or cake left at the end of the meal, quickly take it, wrap it in your serviette, and stuff it in your pocket. After all, you must live.

4. If, when the waitress hands around the plates, one containing a little more food is in danger of passing you by, say "Oh thanks!" and keep it for yourself, quickly passing the others on as you do so.

5. If, before you begin the meal, one of your number is not present, immediately take the butter dish, cut off your share as well as the absentee's share and place it on your plate. If two are absent, all the better. If you are questioned, explain "it was promised to me this morning", and smile charmingly.

6. When you are second last to receive the salad bowl on Sunday night, never feel too embarrassed to take all the remaining salad. The waitress is then called to fetch some more for the last person, and in this way you have a chance to obtain a second helping.

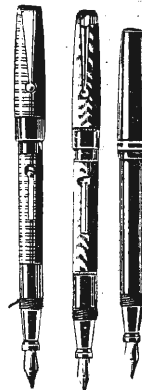
7. If you manage to finish your meal before the others, without any excuses, get up and leave the dining hall. This often gives you a chance to have one of your room-mate's cigarettes before he returns.

STOP PRESS

Dear Luke Dix,
If Alice wants to try Wonderland give her an extended book list. Above all don't discourage 'em—encourage 'em. Anyway, if you could have done as well as when you were middle aged, you wouldn't have to run this column for Dismayed Damsels in your Dotage.
Yours in retirement,
G. BLACKGROVE.

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WANTED: Opportunity to meet young English-man so eager to help Second Years (females) with assignments.

Mail suggestions to Talk-about Office.

WANTED: Medium sized, dark, good-looking First Year man. Must be able to swim. Applicants leave references in "P" pigeon hole.

WANTED: Sports Editor for this paper. Apply if you consider yourself capable. Must be keen and a hard worker. This ad. is on the level.

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DOWN ACROSS

1A Osrarn	1A Orang
2A Railroad Yards	7A Tarmac
3A Abbes	1B Sabe
4A N.E.	6B Pi
7A Tito	9B So So
10A Moses	3C Rib
11A Assymetrical	5C Bata
12A Cowes	10C S.S.W.
16B Par	1D Ale
5C Buttress	5D U.R.O.L.
10C Albiness	10D Eye
4F A.B.	1E Mrs.
6F Ta	10E S.M.S.
7F A1	4F Attain
9F N.S.	4G Brains
1H Mania	1H M.D.S.
3H Sepia	10H Art
10H Aroma	1K Aye
12H Trims	5K Sans
6K Auk	1L Nap
7K Neat	5L Sues
4M S.P.	10L O.C.I.
9M 1d	1M Iris
	6M K.A.
	9M Imam
	1N Adapt
	7N Tiduals

IMPRESSIONS ON RULE 17

Rule 17 has been presented to us this year in a different form—though in essence it remains unchanged. Anyway, our roving reporter decided to find out what First Years thought about it and whether Second Years had changed their views since the subtle substitution of "undignified behaviour" for "love-making" had been made. A cross section of our community was asked the question, "What is your opinion of the New Rule 17?"

"No reLAXation." M.W.

"I haven't tried it yet." B.A.

"If you can do it well enough so as not to make it undignified, you can do anything." G.H.

"I think it would be all right if we knew where the boundaries were." J.P.

"It surely makes our parents happy." B.T.

"More sensible than last years, and more elastic." F.B.

"Has the bromine failed?" C.B.

2nd YEAR APPOINTMENTS

Armstrong, Cynthia Rae: Jannali.
Ayre, Greta Lley: Chulora.
Baines, Rosalyn: Wallacia
Boys, Margaret Elizabeth: Temora.
Brown, Lorna Margaret: Albury North.
Browning, Valma Joan: Banksmeadow.
Cavanagh, Margaret Helen: Telcopia Park (infants).
Clare, Margaret Helene: Blaxcell Street.
Clutterbuck, Patricia: Bourke.
Darrington, Margaret Doreen: Barmedman.
Davis, Vera Elizabeth Elaine: Blaxcell Street.
Doherty, Elizabeth Ann: Howlong.
Duffy, Marjorie Therese: Camperdown.
Eaton, Jean Stewart: Griffith North.
Flynn, Valerie Catherine: Warrarong.
French, Margaret Jocelyn: Padstow Park.
Gregory, Alice Jean: Yass.
Hague, Cynthia Tyson: Woonona.
Handsaker, Valma June: Chester Hill.
Harris, Mary Brigidine: Monteagle.
Hilton, Muriel Gibson: Forbes.
Hoare, Patricia Dawn: Thirroul.
Hugh, Anne Philomena: Gardener's Road.
Hulme, Janet Margaret: Culcairn.
Hunt, Jeannette Lorna: Humula.
Johnston, Maureen Anne: Granville.
Jones, Shirley Monica: George's Hall.
Kalms, Jeannette: Beelbanger.
Kirley, Ann Lillian: Galston.
Lewin, Marie: Gundagai South.
Longfield, Margaret Jean: Griffith.
McMillan, June Caroline: Thirroul.
Manwaring, Helen Gwenyth: Tarcutta.
Martin, Ruth Lillian: Glenmore Road.
Melville, Ailsa Margaret: Coniston.
Nielsen, Ruth Patricia: Rydalmere.
O'Callaghan, Olga Patricia: Nemingha,
O'Connell, Helen Margaret: Villawood North.
Ovens, Christina June: Bega.
Parnell, Beryle June Florence: Avaton.
Pedon, Freda Jane: Lakemba South.
Peardon, Norma Clara: Bass Hill.
Plant, Audrey Norah: Tocumwal.
Ramsay, Jeanette Brenton: Coolamon.
Randall, Mary May: Leeton South.
Robbins, Joyce: Oaklands.
Ross, Shirley Ruth: Narraheen.
Sebbens, Yvonne Constance: Berry.
Shirlaw, Gabrielle Wendy Anne: Dapto.
Sly, Jacqueline Edith: Bondi Beach.
Templeton, Joan: Grevillia.
Thompson, Shirley Jean: Hanwood.
Trigg, Dorothy Melva: Homebush.
Vinecombe, Marlene Adelaide Anne: Weethalle.
Wardop, Margaret Ursula: Liverpool.
Wicks, Margaret Ann: Bexley North.
Wilson, Marie Eileen: Jamberoo.
Wrigley, Helen Elizabeth: Duntroon.

MEN

Armstrong, Frederick Bruce: Leeton.
Ashcroft, Allen Francis: Rannock.
Brewster, Ian: Captain's Flat.
Cameron, Bruce Allen: Molong.
Campbell, Robert: Mildil.
Curran, Peter Joseph: Nyngan.
Curtis, Colin Hedley: Westella.
Greevy, Peter John: Bulli.
Manwaring, Ian Thomas: Brighton-le-Sands.
Moon, John William: Goulburn North.
Kennedy, John Joseph: Botany.
Nowland, Wesley Thomas: Goombargarn West.
Parker, Frederick Roy: Eugowra.
Palts, Keith Edward: Farrowanna.
Rosengreen, John Joseph: Engadine.
Ryan, Gary: Mundarlo.
Sherlock, Anthony Edward: Burra Lake.
Skene, John Crawford: Harold's Cross.
Slaven, Leslie Raymond: Caroon.
Smith, Keith Edward: Sandon.
Stanley, George: Barham Central,

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Taylor, Rex: Milperra.

Torr, George: Graham.

Waters, Ronald: Bulby

Bush.

Those not listed above
are at present engaged in
National Service Training.